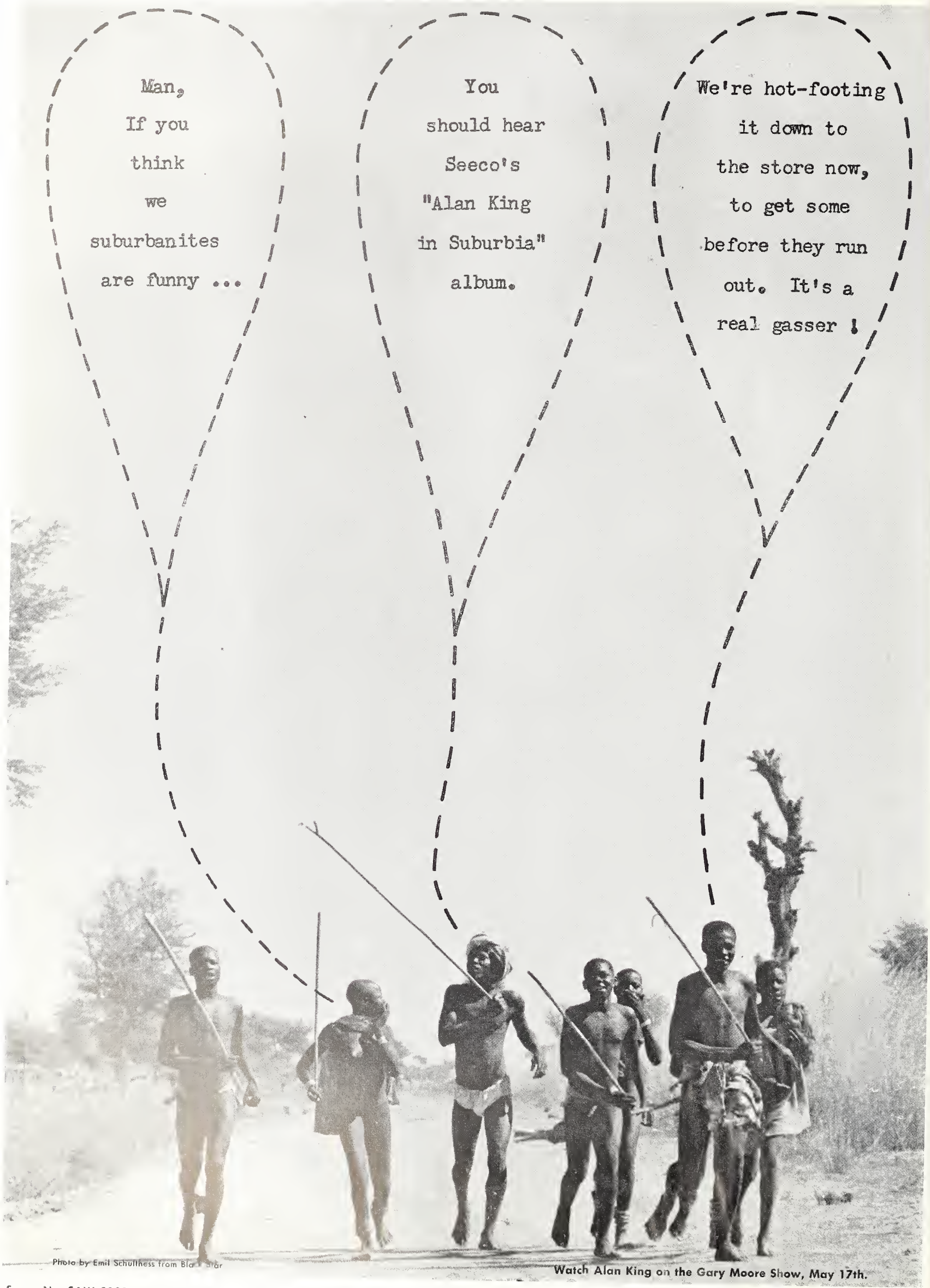
The Cash Box

VOLUME XXI—NUMBER 34 MAY 7, 1960

Perched on the top rung of the proverbial success ladder is United Artists Records' top star, Marv Johnson. On the first rung is the singer's first smash "You Got What It Takes." On the second is his current hit single "I Love The Way You Love." Completing the picture of disks responsible for the singer's current popularity is Marv's first LP and EP. Wishing the vocalist continued success are (left) Andy Miele, UA's national sales manager; Berry Gordy, Jr., Marv's personal manager and composer of his two hits; and Dave Picker, executive vice-president of UA Records.



Seeco No. SAW 2101 • Conceived by Alan King • Lyrics by Bobby Worth • Music by Jack Quigley • SEECO RECORDS Inc., 39 West 60 St., NYC

FOUNDED BY BILL GERSH

The Cash Box

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May 7, 1960

The Cash Box

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MOA CONVENTION

Record-Op Panel Featured

This year's MOA Convention which will be in session next week, (May 9, 10 & 11), at the Morrison Hotel in Chicago, promises to be, for the record industry, one of the most important and rewarding MOA meetings to date.

Although in the past, record companies welcomed the opportunity afforded them by the annual convention to meet personally with juke box operators and record distributors, the big complaint after each MOA affair was that a wonderful opportunity to meet in a panel discussion with operators was being overlooked.

However, this year, as a result of an intensive effort by *The Cash Box* and its publisher Joe Orleck, an entire morning is being devoted to just such a panel meeting at the upcoming MOA event.

Records have always been the life's blood of the juke box industry. And in turn, the 500,000 juke boxes in America have always been tremendously vital consumers of single records. Now for the first time, the people behind these two industries can come together and discuss problems affecting both.

At present, plans for the panel discussion are off to a great start with important record company personnel and key-one stop operators, who can contribute much to a forum of this type, set to speak. Too often, however, people attend such a conference expecting all industry problems to be solved. This, of course, is not likely.

But if as a result of this discussion, which will undoubtedly have operators turning out in force to air their problems, the affected parties get a better understanding of the others' difficulties, needs, and wants, then the forum will have been a solid success.

We are confident that this move by MOA to bring the thinking of two integrated industries out into the open will be extremely beneficial for all concerned.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

May 7, 1960

		Pos. 4/30	Pos. 4/23
1	**Stuck On You** ★♦VI-7740—ELVIS PRESLEY	1	1
2	**Greenfields** ★ CO-41571—BROTHERS FOUR; KA-323—JULIUS LA ROSA	2	3
3	**Night** ★ BR-S5166—JACKIE WILSON	4	13
●	**Cathy's Clown** ★♦WB-51S1—EVERLY BROTHERS	21	S5
5	**Sink The Bismarck** ★ CO-41568—JOHNNY HORTON	6	7
6	**White Silver Sands** ★ HZ-2021—BILL BLACK'S COMBO	S	4
7	**Sixteen Reasons** ★ WB-5317—CONNIE STEVENS	7	12
8	**Theme From A Summer Place** ★♦CO-41490—PERCY FAITH; DO-16059—FONTAINE SISTERS; EP-9366—JACKIE RAE; MG-12833—LEROY HOLMES; VI-7599—HUGO WINTERHALTER; WB-5108—DON RALKE	3	2
9	**Stairway To Heaven** ★♦VI-7709—NEIL SEDAKA	16	19
10	**Cradle Of Love** ★ ME-71598—JOHNNY PRESTON	12	18
11	**Let The Little Girl Dance** ★ OT-1076—BILLY BLAND	11	16
●	**Good Timin'** ★ CU-9067—JIMMY JONES	24	50
13	**Step By Step** ★ CE-525—CRESTS	14	17
14	**Footsteps** ★ AP-10085—STEVE LAWRENCE	9	10
15	**The Old Lamplighter** ★♦VI-7700—THE BROWNS	8	15
16	**I Love The Way You Love** ★ UA-208—MARV JOHNSON	17	8
17	**The Madison** ★ AY-804—AL BROWN'S TUNETOPPERS	22	28
18	**Puppy Love** ★ AP-10082—PAUL ANKA	10	5
19	**What Am I Living For** ★ MG-12886—CONWAY TWITTY	20	25
20	**Mr. Lucky** RK-2037—GEORGIE AULD; ★♦VI-7705—HENRY MANCINI; OM-704—FRANCIS BAY	25	33
21	**Mountain Of Love** ★ RT-1003—HAROLD DORMAN	23	29
22	**He'll Have To Go** CO-41360—BILLY BROWN; DO-16046—JIM LOWE; ★♦VI-7643—JIM REEVES	18	6
23	**Cherry Pie** ★ BN-7010—SKIP & FLIP	31	38
24	**Apple Green** ★ ME-71588—JUNE VALLI	28	35
25	**Clementine** ★ AC-6161—BOBBY DARIN	13	14
26	**Madison Time** ★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	30	36
27	**Sweet Nothin's** ★ DE-30967—BRENDA LEE	15	9
28	**Love You So** ★ DZ-1315—RON HOLDEN	29	34
29	**Mama** DY-501—JOHN BUFANO; FO-180—AL MARTINO; ★ MG-12878—CONNIE FRANCIS; SV-101—JAMES CARONE	19	11
●	**He'll Have To Stay** AP-10097—CORINA MINETTE; ★ CA-4368—JEANNE BLACK	75	—
31	**Doggin' Around** ★ BR-55166—JACKIE WILSON	39	40
●	**Paper Roses** ★ CC-528—ANITA BRYANT	59	80
33	**When You Wish Upon A Star** ★ LA-3052—DION & THE BELMONTS	38	61
●	**Burning Bridges** ★ RK-2041—JACK SCOTT	48	68
35	**Ooh Poo Pah Doo** ★ MI-607—JESSE HILL	36	44
36	**The Ties That Bind** ★ ME-71S66—BROOK BENTON	42	52
●	**Young Emotions** ★ IM-5663—RICKY NELSON	S5	99
●	**Ding-A-Ling** ★ CM-175—BOBBY RYDELL	100	—
39	**Big Iron** ★ CO-41589—MARTY ROBBINS	26	27
40	**Fame And Fortune** ★♦VI-7740—ELVIS PRESLEY	44	48
●	**Swingin' School** ★ CM-175—BOBBY RYDELL	97	—
42	**Way Of A Clown** ★ AP-10088—TEDDY RANDAZZO	45	47
43	**Angela Jones** ★ MG-12855—JOHNNY FERGUSON	47	65
44	**Just One Time** ★♦VI-7690—DON GIBSON	33	41
45	**Money** ★ AM-1111—BARRETT STRONG	37	26
●	**Got A Girl** ★ CA-4362—FOUR PREPS	63	72
●	**Lonely Weekends** ★ PH-3552—CHARLIE RICH	60	63
48	**It Could Happen To You** ★ ME-71560—DINAH WASHINGTON	51	S1
49	**Wild One** ★ CM-171—BOBBY RYDELL	27	20
●	**No If's—No And's** ★ AP-10102—LLOYD PRICE	68	7S
51	**Ruby** ★ CE-S26—ADAM WADE; TM-1019—BOBBY MILANO	43	S3
52	**For Love** ★ AP-10102—LLOYD PRICE	S6	S3
53	**Someone Loves You Joe** ★ MA-126—SINGING BELLES	54	60
54	**Starbright** ★ CO-41S83—JOHNNY MATHIS	49	24
55	**You Don't Know Me** AC-6159—HELEN MERRILL; ★ CD-1373—LENNY WELCH	S8	S9
●	**Hither And Thither And Yon** ★ ME-71566—BROOK BENTON	70	62
57	**Another Sleepless Night** ★ AE-S85—JIMMY CLANTON	65	100
58	**Barbara** ★ GZ-3001—TEMPTATION	64	70
59	**Don't Throw Away All Those Tears** ★ CN-1048—FRANKIE AVALON	34	22
60	**Tell Me That You Love Me** ★ IM-5660—FATS DOMINO	61	77
61	**Oh Little One** ★ RK-2041—JACK SCOTT	66	74
62	**Summer Set** AC-6160—ACKER BILK; ★ CC-527—MONTY KELLY; DO-16063—LAWRENCE WELK; LO-1911—RONNIE CHAMBERLAIN	40	37
63	**Someday** ★♦VI-7706—DELLA REESE	S0	31
64	**Nobody Loves Me Like You** ★ EN-1068—FLAMINGOS	72	100
65	**Harbor Lights** ★♦ME-71S23—PLATTERS	32	23
66	**Earth Angel** ★ CD-1377—JOHNNY TILLOTSON; DT-348—PENGUINS	74	81
67	**Shazam** ★ JA-1151—DUANE EDDY	41	42
68	**Baby** ★♦ME-71565—DINAH WASHINGTON & BROOK BENTON	35	21
69	**Besame Mucho** ★ AC-6163—COASTERS	S3	54
●	**Wonderful World** ★ KE-82112—SAM COOKE	—	—
71	**Right By My Side** ★ IM-5663—RICKY NELSON	73	79
72	**A Star Is Born** ★ MG-1288—MARK DINNING	79	86
73	**Pledging My Love** ★ CD-1377—JOHNNY TILLOTSON; DU-136—JOHNNY ACE; JA-1153—SANFORD CLARK	80	82
74	**Before I Grow Too Old** ★ IM-5660—FATS DOMINO	83	91
75	**Fannie Mae** ★ PZ-1008—BUSTER BROWN	62	4S
●	**Theme From The Unforgiven** CR-62196—McGUIRE SISTERS; ★ UA-221—DON COSTA	—	—
●	**The Urge** ★ SW-40S3—FREDDY CANNON	99	—
●	**Happy-Go-Lucky Me** ★ GU-208—PAUL EVANS	—	—
●	**Dutchman's Gold** ★ DO-16066—WALTER BRENNAN	100	—
80	**All I Could Do Was Cry** ★ AG-S359—ETTA JAMES	85	90
81	**My Empty Room** ★ EN-1067—LITTLE ANTHONY & IMPERIALS	84	8S
82	**Don't Deceive Me** ★ AT-2052—RUTH BROWN	69	58
83	**Beautiful Obsession** ★ WB-S1S0—SIR CHAUNCEY	—	—
84	**Think Me A Kiss** ★ MG-12877—CLYDE McPHATTER	88	93
85	**Just A Closer Walk With Thee** CR-62154—PETE FOUNTAIN; ★ RO-4234—JIMMIE RODGERS	94	—
86	**City Lights** ★ DO-16071—DEBBIE REYNOLDS	—	—
87	**Teddy** ★ MG-12874—CONNIE FRANCIS	67	56
88	**O Dio Mio** ★ VS-3S4—ANNETTE	46	32
89	**Jump Over** ★ SW-40S3—FREDDY CANNON	—	—
90	**Mr. Lonely** ★ JS-5004—VIDELS	92	96
91	**Pennies From Heaven** ★ CX-117—SKYLINERS	—	—
92	**Chi Chi Merengue** ★ DE-31047—ELOISE TRIO	93	—
93	**Jenny Lou** ★ NR-050—SONNY JAMES	9S	—
94	**Frankie And Johnny** ★ JU-5386—SYLVIA ROBBINS	—	—
95	**Come Dance With Me** ★ BN-7009—EDDIE QUINTEROS	76	78
96	**Pink Chiffon** ★ GY-2034—MITCHELL TOROK	—	—
97	**This Magic Moment** ★ AT-2050—DRIFTERS	S7	39
98	**Our Waltz** ★ ME-71610—SARAH VAUGHAN	—	—
99	**Easy Lovin'** ★ VJ-344—WADE FLEMONS	96	89
100	**Beg Your Pardon** ★ DO-16064—BILLY VAUGHN	98	—
100	**Biology** ★ MG-12881—DANNY VALENTINO	—	—
100	**Coming 'Round The Mountain** ★ LI-55246—DAVID SEVILLE & CHIPMUNKS	—	—

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

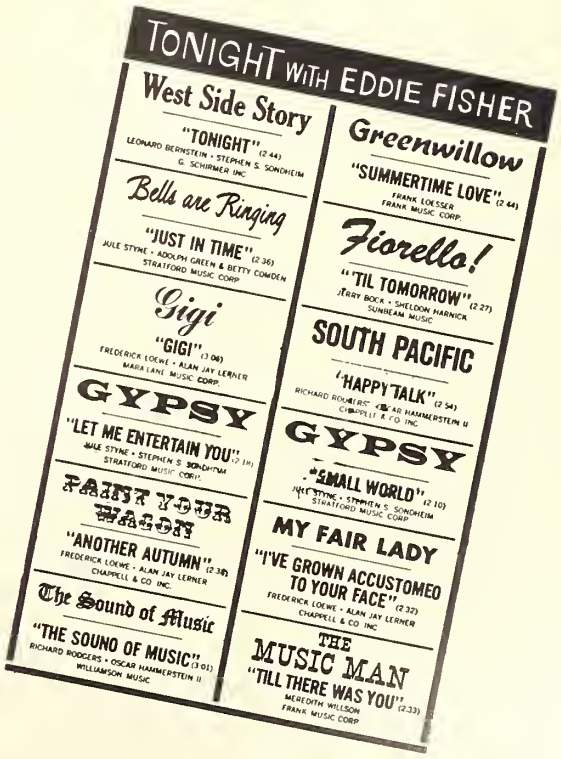
MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos.	Last Week
1	●★SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-13S2)*	1	1
2	● THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*	2	3
3	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*	3	2
4	● INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003; MG VS-6106)*	4	4
5	●★ FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*	5	5
6	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*	6	6
7	● MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LPM-2198; LSP-2198)*	7	9
8	●★ THIS IS DARIN *Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)*	8	7
9	● BELAFONTE AT CARNIEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*	9	8
10	●★SING A HYMN WITH ME *Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)*	10	13
11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	11	12
12	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	12	10
13	●★HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-3-1258)*	13	11
14	●ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*	14	40
15	REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*	15	18
16	●★SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	16	14
17	●★GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*	17	15
18	●CAN CAN *Sound Track (Capitol W-1301 SW-1301)*	18	28
19	●★GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*	19	20
20	●★HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*	20	16
21	●TEENSVILLE *Chet Atkins (RCA Victor LP 2161; LPS 2161)*	21	17
22	●LANZA SINGS CARUSO FAVORITES *Mario Lanza (RCA Victor SP-33-75)*	22	39
23	●★SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)*	23	23
24	●WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1; SW-1)*	24	24
25	●MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca DL-8970; 78970)*	25	26
26	●PETE FOUNTAIN DAY *Pete Fountain (Coral CRL-57313; 757313)*	26	25
27	●★THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*	27	21
28	●LATIN A LA LEE *Peggy Lee (Capitol T-1290; ST-1290)*	28	27
29	●BEN HUR *Sound Track (MGM 1E1; 15E1)*	29	35
30	●PERSUASIVE PERCUSSION *Various Artists (Command RS-33-800)*	30	30
31	●SANTO & JOHNNY *Santo & Johnny (Canadian American CALP 1001; SCALP 1001)*	31	29
32	●THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	32	34
33	●★HAPPY MOODS *Ahmad Jamal (Argo LP 662; 662 * LP 1081)*	33	33
34	●CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311; 12-311)*	34	38
35	●OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG VS-6107)*	35	19
36	ANNETTE SINGS ANKA *Annette (Vista BV 3302)*	36	31
37	●BROTHERS FOUR *Brothers Four (Columbia CL 1402; CS 8197)*	37	42
38	●STUDENT PRINCE *Mario Lanza (RCA Victor LM-2339; LSC 2339)*	38	43
39	●★TELL ME ABOUT YOURSELF *Nat "King" Cole (Capitol W-1331; SW-1331* EAP-1, 2, 31331)*	39	41
40	●LAUGHING ROOM *Woody Woodbury (Stereoddities MW-2; SW-2)*	40	
41	●OLDIES BUT GOODIES —Vol. II *Various Artists (Original Sound OSR-LPM-5003)*	41	44
42	●UNFORGETTABLE *Dinah Washington (Mercury MG-20572; SR-60232)*	42	—
43	●★CONCERT IN RHYTHM —Vol. II *Ray Conniff (Columbia CL 1415; CS 8281 * B-14151, 2, 3)*	43	22
44	●THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*	44	36
45	●★CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*	45	32
46	●WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*	46	37
47	●NEW ORLEANS *Pete Fountain (Coral 57282; 7S7282)*	47	47
48	●DELLA *Della Reese (RCA Victor LPM-2157; LSP-2157)*	48	—
49	●STORMSVILLE *Johnny & Hurricanes (Warwick W-2010; ST-2010)*	49	50
50	●DOWN BY THE STATION *Four Preps (Capitol T-1291; ST-1291)*	50	49

		Pos.	Last Week
1	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP 25276)*	1	1
2	SOLD OUT *Kingston Trio (Capitol ST 1352)*	2	3
3	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	3	2
4	PERSUASIVE PERCUSSION *Various Artists (Command S-800)*	4	5
5	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	5	4
6	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	6	6
7	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	7	8
8	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*	8	10
9	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*	9	7
10	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*	10	9
11	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*	11	11
12	THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*	12	13
13	CAN CAN *Sound Track (Capitol SW-1301)*	13	21
14	SATURDAY NIGHT SING ALONG *Mitch Miller (CS-8211)*	14	15
15	STUDENT PRINCE *Mario Lanza (RCA Victor LSC 2339)*	15	12
16	HEAVENLY *Johnny Mathis (Columbia CS-8152)*	16	16
17	SING A HYMN WITH ME *Tennessee Ernie Ford (Capitol STAO-1332)*	17	17
18	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	18	18
19	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*	19	20
20	CONCERT IN RHYTHM— Vol. II *Ray Conniff (Columbia CS 8281)*	20	14
21	BEN HUR *Sound Track (MGM 1SE 1)*	21	37
22	GIGI *Movie Cast (MGM E-3641)*	22	19
23	ALWAYS *Roger Williams (Kapp KS-3056)*	23	25
24	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*	24	26
25	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*	25	24
26	MARIO LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	26	41
27	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	27	27
28	HELLO AMIGOS *Ames Bros. (RCA Victor LSP-2100)*	28	30
29	TELL ME ALL ABOUT YOURSELF *Nat "King" Cole (Capitol SW-1331)*	29	29
30	PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*	30	31
31	DELLA *Della Reese (RCA Victor LSP-2157)*	31	32
32	MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca 7-8970)*	32	38
33	BONQUET *Percy Faith (Columbia CS-8124)*	33	35
34	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*	34	—
35	HAPPY MOODS *Ahmad Jamal (ARGO LPS 662)*	35	34
36	LIKE BLUE *Andre Previn & David Rose (MGM SE 3811)*	36	39
37	AMERICAN SCENE *Mantovani (London PSA-3202)*	37	36
38	MY FAIR LADY *Original Cast (Columbia OS-2015)*	38	23
39	TWILIGHT MEMORIES *Three Suns (RCA Victor LSP-2120)*	39	44
40	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-60158)*	40	28
41	GREENWILLOW *Sound Track (RCA Victor LSO 2001)*	41	—
42	TEENSVILLE *Chet Atkins (RCA Victor LPS 2161)*	42	42
43	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*	43	33
44	PORGY AND BESS *Sound Track (Columbia OS-2016)*	44	46
45	LET'S DANCE AGAIN *David Carroll (Mercury SR-601S2)*	45	47
46	FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*	46	45
47	BROTHERS FOUR *Brothers Four (Columbia (CS-8197)*	47	—
48	SWING DAT HAMMER *Harry Belafonte (RCA Victor LSP-2194)*	48	50
49	CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311)*	49	48
50	DOUBLE IMPACT *Buddy Morrow (RCA Victor LSP-2180)*	50	49

Another FIRST from RAMROD RECORDS

TONIGHT WITH EDDIE FISHER



MONAURAL T-6002 *STEREO ST-6002*

Nationally distributed thru United Telefilm Records, Inc.

701 SEVENTH AVENUE NEW YORK 36 N Y JUdson 6-1050

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MY HOME TOWN" (2:28) [Spanka BMI—Anka]

"SOMETHING HAPPENED" (2:34) [Spanka BMI—Wilson, Van Cleve]

PAUL ANKA (ABC—Paramount 10106)

Looks like Anka's gonna do it again. His latest, "My Home Town," should easily follow his current smash stand, "Puppy Love," all the way up to the top of the charts. Backed in superb style by Sid Feller's ork-chorus, Paul delightfully carves out an enticing cha cha beat romancer. Watch it zoom. There's a fine Don Costa-led assist on the stand out ballad-with-a-beat love affair, "Something Happened." Can also score big.

"EBB TIDE" (2:27) [Robbins ASCAP—Maxwell, Sigman]

"APPLE BLOSSOM TIME" (2:38) [Broadway ASCAP—Tilzer, Fleeson]

THE PLATTERS (Mercury 71624)

The Platters, whose current entry in their 'bring-back-the-oldies' hit campaign is "Harbor Lights," come up with another that's sure to follow suit. This one's the beautiful few-times hit, "Ebb Tide," that the crew (with featured lead Tony Williams) and David Carroll's ork up-date in ultra-lovely, classical-flavored fashion. Buck Ram's outfit tastefully assists on the charming beat-ballad revival of "Apple Blossom Time." Watch it, too.

"RUNAROUND" (2:30) [Regent BMI—Celacrai]

"TRULY DO" (2:00) [Metric BMI—Edmondson]

THE FLEETWOODS (Dolton 22)

The Fleetwoods will soon be adding both "Runaround" and "Truly Do" to their long list of hits that currently includes "Outside My Window." "Runaround" is the old Three Chuckles' noise-maker that the crew takes for a warm beat-ballad ride. Also easy-on-the-ears is their fine interpretation of "Truly Do," the folk-flavored lovely introduced a short-while-back by Liberty's Bud & Travis. Two stellar showings.

"SPRING RAIN" (2:53) [Enterprise ASCAP—Tishman]

"I'M WALKING THE FLOOR OVER YOU" (2:20) [American BMI—Tubb]

PAT BOONE (Dot 16073)

Pat Boone's back and he has two powerful follow-ups to his current click, "(Welcome) New Lovers." One end, "Spring Rain," is an ultra-lovely, teen-angled ballad that the songster waxes tenderly. "I'm Walking The Floor Over You" is the great Ernest Tubb country favorite that Pat revives in sock, up-beat manner. It's Mort Lindsy's crew backing up on the former with Billy Vaughn's outfit on the latter.

"TELL ME WHO'S THE GIRL" (2:12) [Music World BMI—B. Sherman, D. Sherman]

"TRAIN OF LOVE" (2:40) [Spanka ASCAP—Anka]

ANNETTE (Vista 359)

It appears as tho Annette has a two-sided hit follow up to her current Vista chart-rider, "O Dio Mio." On one side she wants to know who the gal is in the guy's photograph as she asks "Tell Me Who's The Girl." It's a captivating, beat-ballad lilter flavorfully showcased by Camarata's ork. The other side, "Train Of Love" (from her hit LP—"Annette Sings Anka"), is a fast moving delighter that she, and the Afterbeats, take for a sock rock ride. Back-to-back money-makers.

"BECAUSE THEY'RE YOUNG" (1:59) [Columbia Pictures ASCAP—Gold, Costa, Schroeder]

"REBEL WALK" (2:15) [Gregmark BMI—Hazlewood, Eddy]

DUANE EDDY (Jamie 1156)

Count on Duane Eddy & his Rebels to start cashing in, right away, on both ends of their new Jamie issue (they're currently in hitsville with "Shazam"). Both newcomers, "Because They're Young" and "Rebel Walk," are engaging thumpers-former's an ear-arresting string-filled title tune of the Columbia flick, while the latter's a funky, chorus-backed winner.

GOGI GRANT (Liberty 55252)

(B+) "STAY HERE WITH ME" (2:24) [Leeds ASCAP—Verde, Modugno] Pro songstress nicely warbles the warm romancer, receiving for a backdrop a pleasing soft Latin setting. Tender affectionate.

(C+) "I NEVER MEANT TO FALL IN LOVE" (3:10) [Harms ASCAP—Webster, Fain] Searching ballad from the upcoming musical, "Christine."

HARRY SIMEONE SONGSTERS (20th Fox 197)

(B+) "WON'T YOU MARRY ME?" (2:27) [Shawnee ASCAP—Simeone] Singers culled from the famed Simeone Chorale engagingly handle the Revolutionary War-type marcher. Besides the march beat, there's an occasional swing touch.

(B) "IT'S A BEAUTIFUL DAY FOR A BALL GAME" (1:47) [Famous ASCAP—Roberts, Piller, Katz, Simeone] A cheerful display on the national pastime.

MICKEY MOZART QUINTET (Roulette 4241)

(B) "FORBIDDEN LOVE" (1:48) [Robert Mellin Le Bill BMI—Smith, Campbell] Catchy theme is brightly swung by the crew which had a noise-maker in "Little Dipper" awhile back. Soprano sax-organ-guitars produce the highlight sounds.

(B) "THE MAN WITH THE MONOCLE" (1:36) [Moorpark ASCAP—Maxwell] The soprano sax is the lead in the cute & catchy date.

TY HUNTER (Anna 1114)

(B+) "EVERYTHING ABOUT YOU" (2:48) [Ro-Gor BMI—Davis, Hunter, Gordy] This earthy essay of a heavy beat love ballad is waxed with beat-ballad conviction by Ty Hunter and the Voice Masters. Watch it.

(B+) "ORPHAN BOY" (2:40) [Ro-Gor BMI—Davis, Hunter Gordy] Rousing, foot-stomping affair is shouted with feeling. Voice Masters are in full support of the songster.

ALEX DE ROMA (Mala 416)

(B) "CAN THIS BE LOVE" (2:48) [Volkwein ASCAP—Dove, Dove, Cimini] Songster has a good ballad feel and nicely conveys the warm romancer. Pleasantly legit ork backing head by Sy Oliver.

(C+) "ROMA DI NOTTE" (2:33) [Ardmore ASCAP—Gardini, Di Minno] The Italian-flavored item gives De Roma a similar outlet.

LITTLE RICHARD (Specialty 686)

(B+) "THE MOST I CAN OFFER" (2:19) [Venice BMI—Scott] Cut a while with the label, this Little Richard side finds him in a soft, restrained mood. An emotional ballad that his many fans will treasure.

(B+) "DIRECTLY FROM MY HEART" (2:18) [Lion BMI—Penniman] Another thrilling ballad performance but in a more shouting style than the upper end.

EDMUNDO ROS ORCH. (London 1922)

(B+) "THERE'S A PLOT AFOOT" (2:25) [Sam Fox ASCAP—Johnson, Bart] The Latin ork favorite offers a pro cha-cha outing on a theme from the forthcoming B'way production, "Lock Up Your Daughters." There's a good "boom" percussion bit throughout.

(B) "WHEN DOES THE RAVISHING BEGIN?" (2:15) [Sam Fox ASCAP—Johnson, Bart] It's a mambo reading for another opus from the show.

AL & JET LORING (Swan 4052)

(B+) "HELP YOURSELF, BABY" (2:28) [Claridge ASCAP—Mann] Boy & girl song twosome blend nicely on the sly-sounding affair which includes an effective combo opening. Catchy beat issue.

(B) "NO ONE LIKE YOU" (2:25) [Kalmann ASCAP—Mann] An infectious air to this medium-beat, folk-flavored rhythmic.

MICHAEL COLDIN & SOPHOMORES (20th Fox 189)

(B) "THE LEGEND OF RIP VAN WINKLE" (2:10) [Glory ASCAP—Coldin, Redmond] A lively march-rock version of the famous tale. Fellas relate the story, while larks chant and combo belts. Sunny beat portion.

(C+) "ROLL OUT THE GREEN CARPET, MR. SPRINGTIME" (2:04) [Novelty ASCAP—Redmond, Cavanaugh, Weldon] Inviting waltz salute to the season, with good percussion effects from the setting. Likeable session.

ROBERTA SHERWOOD (Decca 31091)

(B) "THE GANG THAT SANG 'HEART OF MY HEART'" (2:45) [Robbins ASCAP—Ryan] Stylist renders the standby against an appropriate honky-tonk arrangement. Singing Waiters chant along.

(B) "ACE IN THE HOLE" [P.D.—Mitchell, Dempsey] An easy-go reading of another item that goes way back.

MICKEY ROSELLI (MPA 853)

(B) "I'M ALONE BECAUSE I LOVE YOU" (2:30) [M. Witmark Warock ASCAP—Schuster, Young] The sentimental ancient is nicely revived with a teen audience in mind. George Siravo supplies the rock-a-string backdrop.

(C+) "YOU'RE IN LOVE WITH EVERYONE" (2:20) [Mills ASCAP—Dixon, Henderson] Similar revival of another item from Tin Pan Alley's past.

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5 ENCHANTERS (RMP 1010)

(C) "WHO'S BREAKING WHOSE HEART NOW" (2:45) [Waters BMI—Jack] A beat-ballad instrumental which has a sax on lead and triplets highlighting in the backdrop.

(C) "HAPPY TOWN" (2:10) [Waters BMI—J&C, Jack] A lightly swinging of an old-fashioned type opus.

The Whole Country's Going Overboard for...

EBB TIDE

THE PLATTERS

71624

Just like "Harbor Lights" another smash single from their new album, REFLECTIONS-MG 20481/SR 60160

A TIDAL WAVE OF NEW HITS FROM Mercury RECORDS

CRADLE OF LOVE	Johnny Preston	71598
APPLE GREEN	June Valli	71588
IT COULD HAPPEN TO YOU	Dinah Washington	71560
THE TIES THAT BIND	Brook Benton	71566
OUR WALTZ	Sarah Vaughan	71610

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

"BIG ROCK CANDY MOUNTAIN" (2:03)
[Sherman & DeVorzen BMI—Burnette, DeVorzon]
"HEY LITTLE ONE" (2:17)
[Sherman & DeVorzon BMI—Burnette, DeVorzon]
DORSEY BURNETTE (Era 3019)

Burnette—having just completed a smash run with "Tall Oak Tree"—offers another infectious bid for the charts in "Big Rock Candy Mountain." Engaging beat affair tells of a place where one can have the easy-life. "Hey Little One" is an intriguingly essayed romantic which could also score with enough plays.

"THE CLOCK" (2:02) [Lion BMI—Mattis]
"I GET THE BLUES WHEN IT RAINS" (2:40)
[Forster ASCAP—Klauber, Stoddard]
ROY HAMILTON (Epic 9390)

Roy Hamilton's newest Epic release, "The Clock," should pave the way for his return to chart prominence. The artist's readily recognizable vocal wares are a treat to the ear as neatly belts out this tearful, quick moving shuffler. Fine, string-filled Chuck Sagle support. There's a top notch Marion Evans swing arrangement on the undercut, which was culled from his "Have Blues, Must Travel" LP.

"I'M SHAKIN'" (2:27) [R-T-BMI—Toombs]
"A COTTAGE FOR SALE" (2:52) [DeSylva, Brown & Henderson ASCAP—Conley, Henderson]
LITTLE WILLIE JOHN (King 5342)

Little Willie John's name oughta be popping up all over the hit lists in the near future. Reason: his sock sales job on both ends of the newie-oldie King outing. The newcomer, "I'm Shakin'," is an intriguing steady, middle-beat novelty thumper. "A Cottage For Sale" is the wonderful evergreen that Willie revives in top drawer beat-ballad fashion. Splendid ork support on both stands.

"C'EST MAGNIFIQUE" "I LOVE PARIS" "LET'S DO IT" (2:42) [Chappell Harms ASCAP—Porter]
"IT'S ALL RIGHT WITH ME" "YOU DO SOMETHING TO ME" (2:31) [Chappell Harms ASCAP—Porter]
CAMEOS (Cameo 176)

Five tunes from the flick version of Cole Porter's "Can-Can" get a strong rock going-over from the combo-femme chorus. Three tunes are presented on one side, two on the other. This engaging teen look at the great material can mke it in a big way. Colorful sleeve of two can-can girls gives deck general title of "The Best From Can-Can."

"ROCK ALONG" (3:00) [Selma BMI—Craft, Ramal, Gottfried]
"GOOFUS" (2:13) [Leo Feist ASCAP—Kahn, King, Harold]
THE CRAFTSMEN (Warwick 538)

The Craftsmen, a group of newcomers to Morty Craft's Warwick label, could have a pair of hits the first time out. Artists are instrumentalists, from the Johnny & the Hurricanes' school, and they turn in great teen-beat jobs on a host of old-timers. The "Rock Along" portion is a medley ("After The Ball," "Sidewalks Of New York," "The Band Played On," etc.) while "Goofus" goes it alone on the other half. Terrific money-making release. Get with it.

"BABY-CRY-CRY-CRY-BABY" [Savoy BMI—Moore]
"WHAT'S COME OVER YOU BABY" [Savoy BMI—Brown]
NAPPY BROWN (Savoy 1587)

Nappy Brown's a good bet to get back into the winner's circle with this stellar blues performance. Tabbed "Baby-Cry-Cry-Cry-Baby," it's a heartfelt, rhythm that Nappy wails with the utmost sincerity. Brown's following is sure to pick this one up real fast. Loads of feeling is also packed into the slow, low down blues coupler, "What's Come Over You Baby."

"THE YEN YET SONG" (2:13) [Saxon BMI—Stallman, Jacobson]
"I'LL WALK THE EARTH" (1:48)
[Thimble BMI—Stallman, Jacobson]
GARY CANE & HIS FRIENDS (Shell 719)

"The Yen Yet Song" is a kiddie-directed charmer that could make-the-grade. In the tuneful opus, Cane & the kids provide definitions to non-sense words. Flip is another good-natured moppet-type affair. Eye the top-half.

BILLY BARNES (United Artists 218)

(B+) "I WISH I DIDN'T LOVE YOU SO" (2:37) [Famous ASCAP—Loesser] The lovely ballad oldie gets a sensitive reading from the songster, while the Don Costa-directed ork-chorus provides a pretty rock-a-string setting.

(B) "HOME AGAIN" (2:34) [MPI BMI—Barnes] Barnes understanding again as Barnes relates his own wistful.

JAY DEE BRYANT (Cee-Jay 577)

(B) "I NEED SOMEONE" (2:14) [Everlast BMI—Ellicott, Johnson] Songster and Magic Knights vocalist get a good rhythm-blues sound out of the catchy romantic. Blues market will take to the track. Song is not the same as Bobby Freeman's new release.

(B) "SEARCHING FOR TOMORROW" (2:09) [Everlast BMI—Ellicott, Johnson] Close to a blues wailer here.

THE 88's (Monument 417)

(B) "I'LL NEVER BE FREE" 2:40) [Laurel ASCAP—Benjamin, Weiss] Larks offer a light swing revival of the onetime Jo Stafford—Jimmy Wakely hit. Funky sax heads the combo backdrop. Good for jock spins.

(C+) "CHASING A DREAM" (2:18) [Combine BMI—Flood] Male singer heads this OK beat-sentimental.

VIC STEVENS/VIC, DAWN, & HYMAE
(Styletone 5804)

(C) "HOW DEEP IS THE OCEAN" (2:20) [Irving Berlin ASCAP—Berlin] The standard is handled with a sentimental-beat by songster Stevens and Al Caiola combo backing.

(C) "TONIGHT" (2:10) [J. B. L. & V. BMI—Ellis, Best] A threesome (including a lark) shares this Latinish romantic-novelty.

BILL & DOREE POST (Crest 1070)

(B) "I'LL NEVER GRADUATE FROM YOU" (2:19) [American BMI—Post, Post] Sweet blend by twosome on an appealing teen affectionate. Will appeal to the kids.

(B) "BORN FOR THE OPEN ROAD" (2:05) [American BMI—Post, Post] Folksy item with a song-of-the-open-road quality.

PAUL OTT (Thunder 1024)

(B) "TIMES HAVE CHANGED" (2:10) [Friendly BMI—Goss] A contagious medium-beat outing for Ott and combo on a typical Southern-type teen-beat affair. Kids will like this sound.

(C) "WHITE ROSE" (2:01) [Friendly BMI — Robertson] Strings support the performer's tender essay.

JERRY JACKSON (Top Rank 2042)

(B+) "A CHANCE TO PROVE MY LOVE" (2:34) [Budd ASCAP—Jackson] Songster honestly states his case in this relaxed blueser. Strings are subtle in the setting. With enough exposure, side could do things.

(B) "FOR EACH ONE THERE'S SOMEONE" (2:45) [Knollwood ASCAP—Curtis, Carr] Strings are more of a feature in this warm outing.

JOHNNY MADDOX (Dot 16077)

(B+) "MEDLEY" (2:16) [Vin-Sun ASCAP] Two familiar melodies, "Melody In F" and "Barcarolle" get the zestful honky-tonk from a specialist in the idiom. Sunny spin item.

(B+) "MEDLEY" (2:42) [Cromwell Reg Connelly Harms E. H. Morris ASCAP] Here, four famed tunes go the lively Maddox route ("Music, Music, Music," "Poor People Of Paris," "Moritat," and "Mister Sandman").

GOOGIE RENE ORCH. (Class 270)

(B+) "COOL IT AT THE COLISEUM" [Leon Rene ASCAP—Rene] Sounds are jazzy and good in this date which ought to appeal to both teeners and adults.

(C+) "CAFE ROMAN CANDLE" [Leon Rene ASCAP—Rene] Moodier blues sounds here. Source of both sessions is Rene's album appropriately tagged "Romesville."

JOHNNY DESMOND
(Columbia 41661)

(B+) "HAWK" (2:45) [Studio BMI—Jones, Thomas] The talent does well on the sly blueser and gets an interesting setting sound from the Glenn Osser-directed ork. Bill Haley also cut tune on Warner Bros.

(B) "PLAYING THE FIELD" (2:39) [Rosemeadow ASCAP—Allen] An affable light-swinger here. Will make fine programming.

NEW GOSPEL RELEASES

"His First Miracle"
"Who Wrote The Bible"
The Jubilee Stars (Class 269)

"Wade In The Water"
"He Cares"
Soul Stirrers (SAR 103)

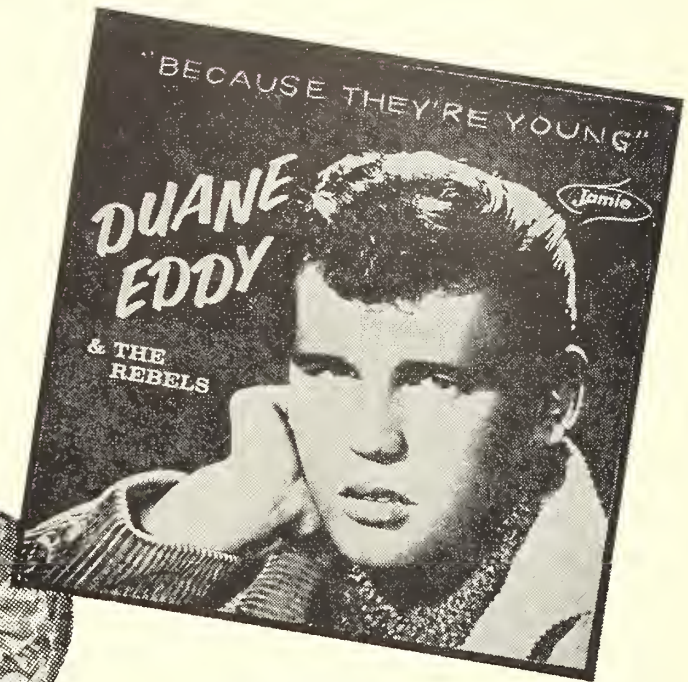
"The Words Of God"
"Rest Awhile"
Brooklyn All Star Singers (Peacock 1809)

"Be Ready"
"There's A City Over There"
Sister Barbara Jones (Peacock 1810)

"Time To Think About The Lord"
"I Call On Jesus"
The Original Five Blind Boys (Peacock 1811)

"Judgement"
"Joy Joy Joy"
The Gospelaires (Peacock 1812)

2 FOR THE MONEY
on JAMIE-GUYDEN



Overnight Sensation—
Breaking In The Charts

"PINK CHIFFON"

by

Mitchell Torok

Guyden #2034

Initial Orders Indicate this
one Bigger than "40 MILES OF BAD ROAD"

"BECAUSE THEY'RE YOUNG"

b/w

REBEL WALK

by

Duane Eddy

and the rebels

Jamie #1156

Jamie / Guyden
DISTRIBUTING CORP.
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both records attractively
color-packaged for fast sales

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

FRANK SINATRA (Capitol 4376)

(B+) "RIVER STAY FROM MY DOOR" (2:35) [Shapiro-Bernstein ASCAP—Woods, Dickinson] The romantic with a folk-like melody gets the easy swing treatment from Sinatra. Tasteful stuff that's marked for strong station spins; should be eyed.

(B+) "IT'S OVER, IT'S OVER, IT'S OVER" (2:38) [Barton ASCAP—Stanford, Dennis] "Moody" Sinatra with an assist from a vocal group that makes deck sound like one of the performer's early forties sessions. Also worth watching.

FONTANE SISTERS (Dot 16086)

(B+) "(Doin' The) LOVER'S LEAP" (2:08) [Bull—Cran BMI—Emerson, Pierce] Gals offer a bright cover of a ditty currently making noise via the Webb Pierce outing. The team is in a solid teen groove here, so deck ought to be eyed.

(B) "COME HOME EDDIE" (2:10) The plaintive gets a sensitive portrayal. Upper lid has deck's strength.

GISELE MACKENZIE (Everest 19352)

(B+) "YOU DREAM OF ME (And I'll Dream Of You)" (2:41) [Music Publishers Holding ASCAP—Glazer] Lovely waltzer is warmly conveyed by the multi-tracked songstress. Enough exposure could see this delicate side on the charts.

(B) "IN MILANO" (2:43) [Leeds ASCAP—Curtis, Dolschinski-and] Sprightly Italian-styled ditty loaded with charm.

FIESTAS (Old Town 1080)

(B+) "DOLLAR BILL" [Destry BMI—Bullock, Morris, Lane, Ingalls] Vocalists—who had the "So Fine" hit—display blues excitement as they tell of a fella and his flame's desire for dollar bills. A sound the kids can catch-on to fast.

(B) "IT DON'T MAKE SENSE" [Jon—Ware BMI—Bernard] A blues belter from the crew, and sound makes lots of commercial sense.

BOBBY FREEMAN (Josie 879)

(B+) "I NEED SOMEONE" (2:16) [Benell Weiss & Barry BMI—Massey] Pro songster is affecting on the feelingful declaration. Ork-chorus support has a first-rate sentimental-beat sound. Can be a Freeman click.

(B) "FIRST DAY OF SPRING" (2:20) [Delaware ASCAP—Maxwell, Enston] Pleasing expression about love and spring. Strings sometimes have an effective shimmer.

THE CREWCUTS (RCA Victor 7734)

(B+) "THE SHRINE ON TOP OF THE HILL" (2:28) [Peer Intl. BMI—Martins, Mitchell] Songsters handsomely render the feelingful, inspirational-romantic. Sufficient exposure could move deck.

(B) "AMERICAN BEAUTY ROSE" (1:57) [Jefferson ASCAP—David, Evans, Altman] Cute bouncer in which flowers representing femme names are mentioned, tho the top sweetheart is the American beauty rose.

DONNIE BROOKS (Era 3018)

(B+) "MISSION BELL" (2:20) [Bamboo BMI — Michael] Brooks could become a chart name with this contagious cut. Tribute to the gal is paid with both vocal and instrumental-chorus charm. Watch closely.

(B) "DO IT FOR ME" (2:04) [Pattern ASCAP—Ravaso, Shepodd] Tender spot for the songster and support. Pretty work.

TWO DON'S (Guyden 2030)

(B+) "FUNNY HONEY" (2:00) [Jamie BMI—Cole, Owens] Boys blend contagiously on the catchy ditty about a guy who's last to know his gal has found another. Guitars do a strong beat job. A sound to watch.

(B) "OUT IN THE COLD AGAIN" (1:55) [Santly—Joy ASCAP—Koehler, Bloom] The fine oldie is warmly rendered by the team. Good to have tune around again.

SPECTORS THREE (Trey 111)

(B+) "MY HEART STOOD STILL" (2:30) [Harms ASCAP—Rodgers, Hart] Could be a new chart-run for the starday as the boys supply a Dion & The Belmonts-like ballad reading. Team—which made noise first-time-out with "I Really Do"—have a soft-beat romantic to watch.

(B+) "MR. ROBIN" (1:58) [Gregmark BMI—Spector, Venet] Solid work again in a light-rhythm session that includes effective vocal chants by the lead. Could also happen.

DAVID CARROLL ORCH. (Mercury 71620)

(B+) "THE THIRD MAN THEME" (2:05) [Chappell ASCAP—Karas] The years-back hit is dressed-up in a rock beat, but the original zither feature of the original Anton Karas hit remains. Has teen excitement.

(B) "IN A LITTLE SPANISH TOWN CHA-CHA" (2:22) [Leo Feist ASCAP—Wayne, Lewis, Young] A band cha-cha view of the durable from an upcoming Carroll LP. Cute sound.

JOHNNY RANDLE (Cricket 2207)

(C+) "BY MY SIDE" (2:35) [Simplicity BMI—Stanzel, Randle] Randle's warbles the blues affectionate and is effectively accompanied by a chanting songstress.

(C) "PUT ME IN THE ALLEY" (2:30) [Simplicity BMI—Randle] This portion has a light rhythm blues way.

LEMON DROPS (Aladdin 3465)

(B+) "MARCHETA" (2:13) [M. M. Cole BMI—Schertezinger] The oldie is revived in a very affable bounce tempo by the songsters and combo. Whistling adds to the sunny nature of side. Can move.

(B) "MEXICALI MOON" (2:14) [M. M. Cole BMI—Dailey] The boys—including a good lead—nicely handle the sweet Spanish-type romancer.

LES PAUL & MARY FORD (Columbia 41660)

(B+) "WONDERFUL RAIN" (2:36) [Iris-Trojan BMI—Davis] Charming lazy bouncer about love found. Mary does the vocal and Les heads the inviting guitar backing. Enough exposure and side could make it.

(B) "TAKE A WARNING" (2:18) [Iris-Trojan BMI—Ford, Berlant, Paul] Pleasing Italian-flavored date. Interesting take.

RON WILLIAMS (Ty-Tex 100)

(B) "SUE SUE BABY" (2:22) [Williams] Songster enters the beat picture here after an infectious combo opening. He's also assisted by other singers and a good hand-clap sound. Pro teen work.

(B) "EMPTY FEELING" (2:58) [Williams] An "empty feeling" touchingly conveyed by the performer. Haunting sound.

PETER DE ANGELIS ORCH. & CHORUS (Chancellor 1042)

(B+) "EXOTIC GUITAR" (2:37) [Debmar ASCAP — Marcucci, DeAngelis] The ork-chorus nicely gets across the "exotic" tag in the title, and also manages a good teen-beat sound. Sound that gets you.

(B) "GUITAR SHUFFLE" (2:09) [Debmar ASCAP — Marcucci, DeAngelis] Harder rock sound as the ensemble offers more familiar work.

JULES FARMER (Imperial 5658)

(B+) "IDLE GOSSIP" (2:37) [Redd Evans ASCAP—Huddleston, Meyer] Appealing tune cut some years back is appealing essayed by Farmer, who's got a fine ballad delivery. Effective band-chorus backing. Worthwhile programming.

(B) "THE VELVET GLOVE" (2:27) [E. H. Morris ASCAP—Spina] Happy-sounding romantic about a guy who finds a velvet glove and hopes to find its wearer.

STU LANE (Alpine 62)

(B) "A HUNDRED GIRLS" (2:18) [Roosevelt BMI—Singleton] A rock-a-string marcher on a blues theme about the one girl in a hundred this fella cares for. Bright deck for the teen trade.

(B) "CHANCE MEETING" (2:12) [Famous ASCAP — Roberts, Katz] Haunting effort "inspired" by a pic of the same name is sincerely surveyed by Lane.

KEN RAMSEY (Omega 706)

(C+) "PING PONG"—Part 1 (2:02) [Hit ASCAP—Lloyd, Wright] Songster makes the "ping-pong" effects here as the combo offers a bounce-beat. Guy doesn't care for gal's love for the game, which results in less romance for him.

(C+) "PING PONG"—Part 2 (1:28) [Hit ASCAP—Lloyd, Wright] More of the same.

SAMMY KAYE ORCH. (Columbia 41656)

(B+) "HARVEY'S MELODY" (2:25) [Crest-World ASCAP—Fields] Saxes head the reading of a catchy theme. One of those grow-on-you instrumentals that can put Kaye on the charts.

(B) "CHOPSTICKS BOOGIE" (1:45) [Republic BMI—Kaye] Faster-tempo, but like the top-half it's all in good instrumental fun.

STANLEY VINCENT (Dwain 818)

(C+) "FIVE" [Bourne ASCAP—Martin, Martin] The inspirational-like romantic—cut some years ago by Sammy Davis—is convincingly conveyed by Vincent.

(C+) "YOU MADE A BOO BOO BABY" (1:54) [Copyright BMI—Crane, Martin] Vocalist and combo tackle a conventional rock novelty with OK zest.

TOOTS THIELEMANS (Signature 12039)

(B) "SECRET LOVE" (3:07) [Remick ASCAP—Webster, Fain] Jazz-styled swinger on the years-back hit, with the whistler and organist heading the combo chore. Hip sound with commercial appeal. Deck was cut in Sweden.

(B) "CARRY ME BACK TO OLD VIRGINIA" (2:45) [Vision BMI—Foster, Arr. Thielemans, Svenson] Light arrangement of the familiar melody.

TONY DODGE (Square 102)

(C) "AT THE END OF THE ROMANCE" (2:05) [Myers ASCAP—Silverman, Salwitz, Silver] A rock-a-string (including an organ) backdrop for the songster's disenchanted statement.

(C) "I TOOK ONLY ONE GLANCE" (2:02) [Tsoris BMI—Dodge, Hardy] A sweeter-beat affair here.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

ANN HENRY (Dynasty 643)

(B+) "I WANT TO GO TO YOUR HOUSE" (2:22) [Melissa BMI—Townsend] Talented lark offers a strong, light-swing reading of the tuneful, good-natured romantic. The Gerald Wilson ork accompaniment is breezily inventive. Watch this session.

(B) "I CAN'T LEAVE YOU ALONE" (2:22) [Melissa BMI—Townsend] Persuasive blues styling from Miss Henry here. Distinctive deck.

WYATT (BIG BOY) SHEPHERD (United Artists 216)

(B+) "NEED YOUR LOVIN', PART 4" (2:57) [Jobete BMI—B. Gordy, A. Gordy] Shepherd takes an exciting UA bow here with a tremendous house-rocker tailored for the teen trade. Catchy falsetto intro leads into a (label-mate) Marv Johnson-type handclapper. Could break thru.

(B+) "YOU DON'T WANT ME NO MORE" (2:38) [Jobete BMI—B. Gordy] Also watch the ear-pleasing ballad-with-a-beat doin's on this tear-compelling romancer. Berry Gordy, Jr. arranged both strong sessions.

TEDDY PHILLIPS ORCH. (Crystalette 740)

(B+) "SWEETHEART OF THE HIGH SCHOOL PROM" (2:11) [Windy City ASCAP—Silver, Elias, Watts] This timely track has lots of appealing "Sweetheart Of Sigma Chi"-like warmth and presentation and theme are geared for teen acceptance. Could prove a graduation-time success.

(B) "CRAZY FEVER BLUES" (2:11) [Windy City ASCAP—Silver, Elias, Watts] A blues novelty-romantic that's got a good dance beat.

SAMMY JACKSON, JR. (Arvee 597)

(B+) "I KNOW" (2:03) [Grace ASCAP—Turnbull] A feelingful romancer is tenderly surveyed by the singer, who receives soft lark chants and light percussion sound in the setting. Enough airtime could get deck off-the-ground.

(B) "CIGAREETS" (1:45) [P.D.—Traditional] A robust reading of the old folk opus.

ARTHUR LYMAN (HiFi 599)

(B+) "KONI AU I KA WAI" [Chas. E. King ASCAP—Kalakaua] Interesting, colorful marcher from the Lyman combo, which specializes (and sells well) in percussion-highlighted LP's. This date—from Lyman's "Taboo" (Vol. 2)—could be a sleeper.

(B) "JUNGLE FANTASY" [Duchess BMI — Morales] More familiar Lyman stuff as the boys offer a fast-moving, Latin-tempo "jungle"-type affair.

THE CURLS (Everest 19350)

(B+) "HE'S MY HERO" (2:00) [Sequence ASCAP—Geld, Udell] Larks, who helped Paul Evans along in "Seven Little Girls," solo in a cute and catchy ditty about a gal in love with the pride of the high school. Here, a male chorus assists the team. Can succeed.

(B+) "LIKE A WATERFALL" (2:21) [Aldon BMI—Hunter, Keller] Tho on a disenchanted theme, gals again come thru with a sprightly date. Should also be eyed.

ANTHONY NEWLEY (London 1918)

(B+) "DO YOU MIND?" (2:15) [Peter Maurice ASCAP—Bart] Interesting finger-snapper romancer gets a solid vocal and instrumental reading. A different-sounding session that could step-out.

(C+) "GIRLS WERE MADE TO LOVE AND KISS" (2:25) [Eranz Lehar Glocken Verlag ASCAP — Lehar, Herbert] Light, slick swinger on this end.

THE VALENTINES (King 5338)

(B+) "THAT'S IT MAN" [Lois BMI—Valentine] This slam-bang instrumental, that rocks along at a torrid clip, features screams, handclaps and the title interjected along the way. Keep close tabs on it. Could happen fast.

(B) "PLEASE DON'T LEAVE, PLEASE DON'T GO" [Lois BMI—Valentine] Lots of good commercial vocal and musical sounds on this beat-ballad romantic pleader.

LOUISE O'BRIEN (Warwick 537)

(B+) "I DON'T MIND BEING ALL ALONE WHEN I'M ALL ALONE WITH YOU" [Mills ASCAP—Gaskill, McHugh, Mills] Lively rock-a-string handling of an old-timer. Thrush delivers with vitality, as does the Joe Sherman-directed ork-chorus. Catchy beat affair that could make big noise.

(B) "I LOVE YOU SO MUCH IT HURTS" [Peer International ASCAP—Tilman] Miss O'Brien manages to stay above the overpowering rock-a-string set-up on another oldie.

DYNA-SORES (Rendezvous 120)

(B+) "ALLEY—OOP" (2:28) [Kavelin—Maverick BMI—Frazier] Songsters can succeed strongly with their reading of the infectious description of the famed comic-strip personality. Lots of chants and combo remarks. Eye closely.

(B) "JUNGLE WALK" (2:29) [Music Please BMI—Gordon] An instrumental with a sly, jungle-type rock sound.

TONY MORRA (Du-Well 1005)

(B) "I CAN'T BELIEVE" (2:10) [Wyndie BMI—Morra] Morra displays a fine way with a wistful Do-Well's songster softly chant in setting. Above the ordinary sentimental-beat output.

(C+) "LOOKING FOR MY BABY" (2:24) [Wyndie BMI—Morra, Georgion] A novelty-romantic with a familiar sound.

WILLIAM A. HINES (Ball 507)

(C+) "COME SUMMER" (2:25) [Lizann BMI—Masten, Stevens] The disenchanted blues-market directed opus is handled effectively by songster Hines and tag-along Smith Sisters larks.

(C+) "BAD BAD WHISKEY" (2:35) [Alladin BMI—Milburn] Hines solos in a revival of an old blueser. Combo features a good slap-beat sound.

HOLLYWOOD ARGYLES (Lute 5905)

(B+) "ALLEY-OOP" (2:36) [Kavelin-Maverick BMI—Frazier] Catchy blues-rock vocal-instrumental sound about the famed comic-strip character. Novelty has a chance of picking-up good coin.

(B) "SHO' KNOW A LOT ABOUT LOVE" (2:25) [Kavelin-Maverick BMI—Mize, Paxton] Similar sound from the personnel here. Can also move.

BARBARA PITTMAN (Phillips 3553)

(B) "THE ELEVENTH COMMANDMENT" (3:06) [Up BMI—Underwood] Thrush has the right "cry" in her delivery to convincingly relate the moving plaintive. The "eleventh commandment" here is "thou shalt not break a heart." OK rock-a-string (& full chorus) backing.

(C+) "HANDSOME MAN" (2:27) [Knox BMI—Rich] Light blueser about the man-of-a-gal's-dreams.

SHIRLEY COOPER (Cover 6041)

(B) "THEY CAN'T TAKE THAT AWAY FROM ME" (1:57) [Gershwin Chappell ASCAP—G.&I. Gershwin] The sturdy gets a bright swing going-over from the thrush and ork. Sunny legit issue.

(C+) "FLIM FLAM" (2:12) [Leeds ASCAP—Carver, Blackburn] Appropriate moody approach to the wistful.

KITTY COLE QUARTET (Christy 127)

(B) "JOEY" (1:48) [Frank ASCAP—Loesser] Item from "Most Happy Fella" receives a good jazz-flavored vocal from the vocal group, while the combo offers a light cha-cha arrangement. Good programming.

(C+) "YOU'RE LOOKING MIGHTY NICE TO ME" (1:58) [Rambolt BMI—Wiley] Strings are added to this cute romantic.

SILVERTONES (Silver Slipper 1000)

(C+) "SENTIMENTAL MEMORY" (3:00) [Jandee BMI—Wonn, Broughton] Fellas blend softly on the plaintive romancer. Gals chant in setting.

(C+) "YOU GOTTA CHANGE YOUR WAYS" (2:36) [Jandee BMI—Laskey, Broughton] More life from the songsters as they delve into history to admonish the gal. OK swinger.

JOHNNY STANDLEY (Magnolia 1003)

(B) "ROCK AND ROLL MUST GO (It's In The Book)" (2:55) [Amco ASCAP—Standley, Heidt] Comic Standley, who had a big hit years-back "It's In The Book," has some tongue-in-cheek fun on the teen-beat subject. An appreciative audience is heard. Humor jocks may want to spin.

(C+) "WHO'LL IT BE?" (2:45) [Magnolia BMI — Heidt] Standley sings a novelty about the Presidential candidates possibilities for this year's election. Horace Heidt and His Musical Knights support.

SYLVIA SAYNT (Wynne 127)

(B) "OVER THE RAINBOW" (2:18) [Leo Feist ASCAP—Harburg, Arlen] Lark attractively styles the sturdy, while a combo-chanting gal chorus offers subtle beat backing. Pretty outing.

(C+) "STILL WATERS" (2:22) [Empress ASCAP — Udell, Pockriss] A relaxed plaintive for the songstress here.

SAM BUTERA & WITNESSES (Dot 16080)

(B) "THEME FROM RAT RACE" (2:11) [Famous ASCAP—Bernstein] The Louis Prima-Keeley Smith accompanists do a solid rock job on the Elmer Bernstein flick, jazz-like main-title. Hot instrumental for the teeners.

(B) "THEME FROM THE RAT RACE"—Part 2 (2:04) [Famous ASCAP—Bernstein] The Butera sax is more sentimental here, tho setting beat is still exciting.

CARL PERKINS (Columbia 41651)

(B) "L-O-V-E-V-I-L-L-E" (2:10) [Cedarwood BMI—Perkins] The C&W songster gets a pop, hopping-sax & tricky guitar-led backing in this jumper. Lively portion.

(B) "TOO MUCH FOR A MAN TO UNDERSTAND" (2:43) [Cedarwood BMI—Wilkin] Sax is lazy for a moody Perkins vocal.

JACK HAMMER (Kapp 287)

(B+) "LITTLE-BITTY GOOSE PIMPLES" (1:45) [Alden BMI—Hammer] Songster and instrumental cohorts offer a whacky-type blueser. Somewhat different-sounding affair. Watch it!

(C+) "WHAT EVERY YOUNG LOVER SHOULD KNOW" (2:16) [Tri-Park BMI—Hammer] A frank look at love in this beat-ballad.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. HOLD ME TENDERLY/LEAD ME ON
   Babby Bland (Duke 318)
2. COMING DOWN WITH LOVE
   Mel Gadson (Big Tap 3034)
3. PLEASE DON'T EAT THE DAISIES
   Doris Day (Columbia 41630)
4. ROCKIN' REDWING
   Sammy Master (Lode 108)
   Ernie Freeman (Imperial 5656)
5. MACK THE KNIFE
   Ella Fitzgerald (Verve 10209)
6. POOR BOY NEEDS A PREACHER
   Untouchables (Madison 128)
7. YOU'RE SINGING OUR LOVE SONG
   Jerry Wallace (Challenge 59072)
8. ROLL CALL COMPANY "J"
   Balladeers (Del-Fi 4138)
9. THEME FOR YOUNG LOVE
   Percy Faith (Columbia 41655)
10. EVERYBODY'S SOMEBODY'S FOOL/JEALOUS OF YOU
    Connie Francis (MGM 12899)
11. THAT'S YOU/IS IT BETTER TO HAVE LOVED AND LOST
    Nat "King" Cole (Capitol 4369)
12. FOOT-PATTER/KISSIN'
    Fireballs (Top Rank 2038)
13. THIS COULD BE THE START OF SOMETHING BIG
    (ABC Paramount 10104)
14. YOU UNDERSTAND ME
    Sam Cooke (RCA Victor 7730)
15. EXCLUSIVELY YOURS
    Carl Dobkins, Jr. (Decca 31088)
16. LISTEN MY LOVE
    Rod Lauren (RCA Victor 7720)
17. I'LL BE SEEING YOU
    5 Satins (Ember 1061)
18. PUT YOUR ARMS AROUND ME HONEY
    Ray Smith (Judd 1017)
19. NATIONAL CITY
    Joiner, Ark. Jr. High School Band (Liberty 55244)
20. WHAT WILL I TELL MY HEART
    Phil Phillips (Mercury 71611)
21. GO ON, GO ON
    Jivin' Gene (Mercury 71561)
22. BECAUSE OF MY PRIDE
    Fireflics (Ribban 6906)
23. THE SKY IS CRYIN'
    Elmore James (Fire 1016)
24. NO TIME FOR TEARS
    Sam Hawkins (Decca 31059)
25. DEEP SEA BALL
    Clyde McPhatter (Atlantic 2060)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DING-A-LING"
"SWINGIN' SCHOOL" — **Pick of the Week—4/23**
Bobby Rydell ..... Cameo 175

•

"WONDERFUL WORLD" — **Best Bet—4/9**
Sam Cooke ..... Keen 82112

•

"THEME FROM THE UNFORGIVEN" — **Pick of the Week—4/16**
Don Costa ..... United Artists 221

•

"THE URGE"
"JUMP OVER" — **Pick of the Week—4/16**
Freddy Cannon ..... Swan 4053

•

"HAPPY-GO-LUCKY ME" — **Pick of the Week—4/16**
Paul Evans ..... Guaranteed 208

•

"DUTCHMAN'S GOLD"
Walter Brennan ..... Dot 16066

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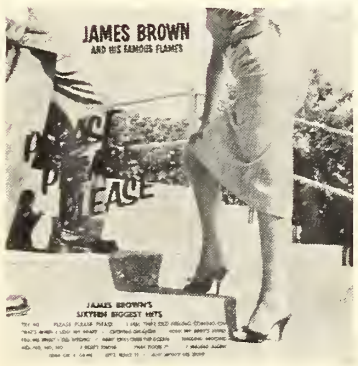
12337	TRY ME
12352	I'VE GOT TO CHANGE
12364	I'VE GOT TO CRY
12369	I'LL GO CRAZY
12361	GOOD GOOD LOVIN

ALBUMS



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KING 635

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SAM HAWKINS

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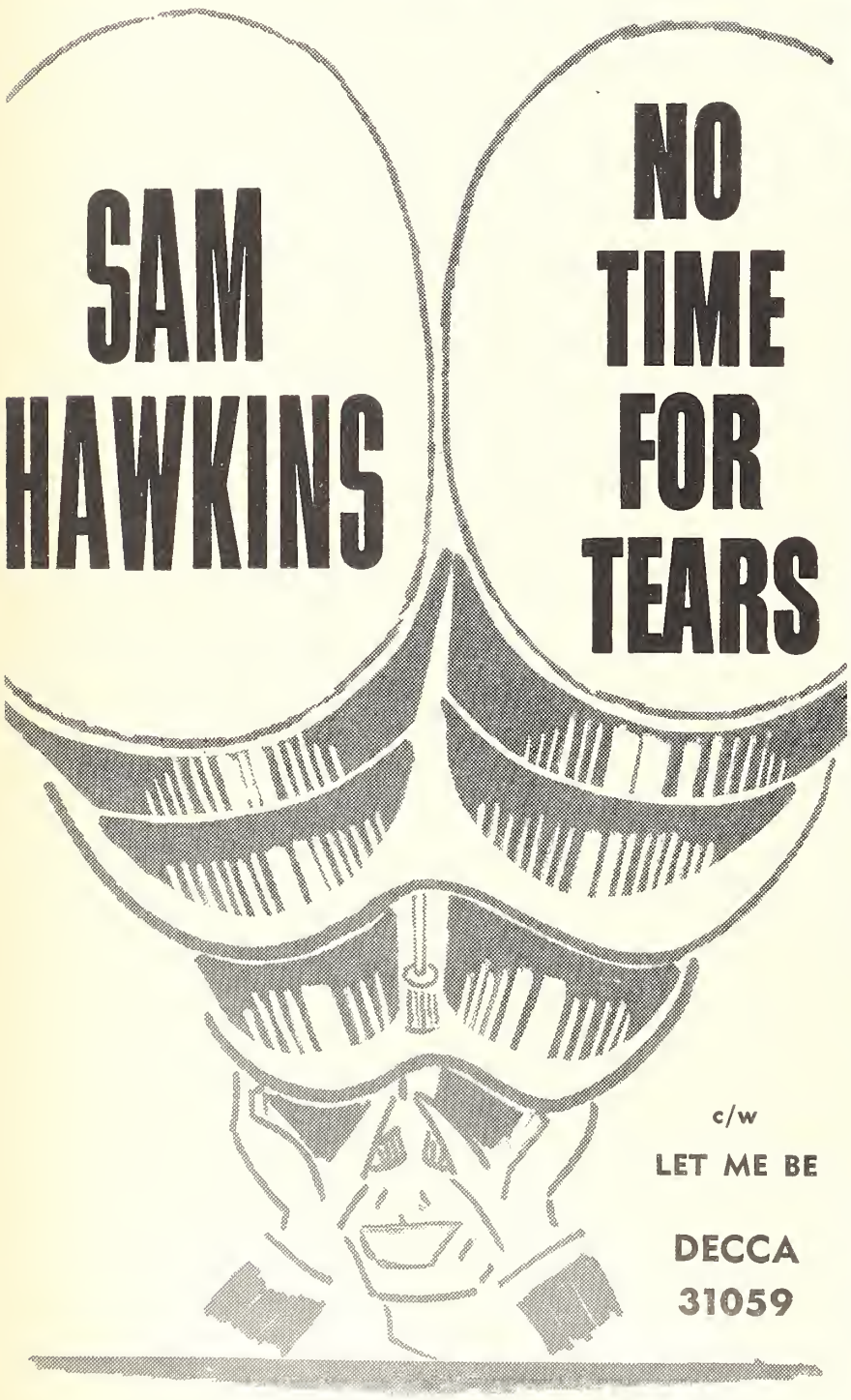

c/w

LET ME BE

DECCA 31059

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SIDNEY MILLS

a New World of Sound... DECCA Records

Record Ramblings

NEW YORK:

Morris Diamond, Hanover-Signature's National Sales Mgr., headin' out to St. Louis and other mid-west cities for sales confabs with the label's distribs. Morris also reports heavy sales action on **Barbara McNair's** "You Done Me Wrong," **Timmie Rogers'** "Underwater Cha Cha Cha" and on the subsid-Garde label—"Mad Maggie" by **Ronnie Tyler** & the **Night Hawks**. . . . The **McGuire Sisters** and the **Ames Bros.** made their 2nd duet appearance on the 4/24 **Ed Sullivan** TV'er. . . . **Mike Collier**, of the **Hugo & Luigi** office, up to tell us 'bout the smash reaction to the "Sound Of Children" Victor LP and the Crew Cuts' new Victor single, "The Shrine At The Top Of The Hill." . . . **Louise O'Brien**, who received rave reviews as the featured chirp in **Monte Proser's** "Sketchbook" musical revue at the El Rancho, in Vegas, makes her disk debut on Warwick, this week, doin' two oldies, "I Don't Mind Being All Alone When

LOUISE O'BRIEN

BARBARA McNAIR

EVA NELSON

I'm All Alone With You" and "I Love You So Much It Hurts." Lark is managed by **Marty Mills**. . . . Al-Brite topper, **J. Neglia**, sounding off 'bout the **Inspirations'** "Stool Pidgeon" and "Angel In Disguise," which he sez is making the grade down south. . . . **Kai Winding's** trombone sextet making the college rounds—Williams on 5/6, Drew on 5/7 and Farleigh Dickenson on the 8th. . . . Columbia's **Jerry Vale** begins a 2-weeker at the Horizon, in Pittsburgh, 5/2. . . . Fine Records' **Nicky Newkirk** to present a fabulous Rhythm & Blues Revue and Breakfast Dance, May 5th, at the 369th Armory at 142nd St. & 5th Ave. There'll be 42 attractions and 5 bands on the huge all-nite long show. Some of those included are **Big Maybelle, Baby Washington**, the Crests, **Ike Nesbitt**, the **Flamingos**, the Cadillacs, **Tarheel Slim & Little Ann, Faye Adams, Billy Bland** and **Titus Turner**.

Golden Crest folks all excited with their 'sing-a-long' entry, "Sing-A-Long In Yiddish" by **Marvin Kurz**. . . . Astro Records signed former WNRJ—Newark Deejay **Tom DeCillis** as National Promotion Director. Tom notes that the Starlets' "P.S. I Love You" is happening in a host of areas, especially in the east. He adds that there's been sock jock reception to **Vinnie Burke's** "St. Thomas." . . . **Chico Randall** heads out on tour, 5/6, following his stand at the Left Bank. . . . Ace freelance arranger-cleffer-conductor, **Richard Wess** has been invited to appear as guest conductor of the Worcester, Mass. **Symphony** Ork this season. . . . Strand's Promotion Mgr. **Barry Abrams** flippin' over the reaction he's getting from platter spinners round the country on **Billy Valentine's** "With A Song In My Heart" on Dorset—the Strand subsid. He adds that "Little Rock Getaway" is big up Syracuse way. . . . Personality Prod.'s **Jean Bennett** thrilled with the star prospects of a new group, the **Flares**, who'll soon have a Felsted release tagged "Loving You" and "Hotcha Cha Cha Brown." Artists in the combo are **George Felton Hollis, Thomas Miller, Eddie King, Robbie Robinson** and the 'flame' **Beverly Harris**. . . . **Hilda Daniels** types that she's equally enthused with **Jolly Boy Shepard** and his up-coming Epic release, "It's A Low Down Dirty Shame" and "You Care." . . . The Johnny Victor Theatre was the scene of a press party that RCA Victor threw last week for **Geraldo**, ace LP seller for Camden. . . . Congrats to the **Four Coins'** lead singer, **George James**, who marries former 'Miss Penna.', **Helen Karas**, 5/8. . . . **Donny Farmer**, new Spectrum wax artist, currently on a 30-day cross-country deejay jaunt in behalf of his label bow, "These Tender Years" and "Friendship Ring." Spectrum's **Al Calder** adds that the deck is big with WNTA's Clay Cole on his "Record Wagon" TV'er.

Mike Oury, who heads up the Chi diskery, Profile Records, buzzin 'bout loads of telegrams he's been receiving from distribs around the country telling him that **Junior Wells** has a sleeper smash in "Little By Little." . . . Columbia's **Renato Carasone**, due in N.Y., 4/29, to appear on the 5/1 Sullivan show and will stay here 'bout 2 to 3 weeks. . . . **Alice Scott**, on leave of absence from "Leave It To Jane," to bow her new act, "An Evening of **Jule Styne**," at the intimate supper club, The Boot, 4/25. . . . **Tommy Chianti**, Victor promo man for the N.Y.-N.J.-Conn. area has sent out a mailing piece slugging "Ye Infra Stagnum Ego" by **Sam Cooke**. This Latin title translated into English means "You Understand Me." . . . **Ted Feigin** dropping by to tell us about the big doin's at Madison. He sez that the **Singing Belles'** "Someone Loves You Joe" is getting bigger ev'ry day, the **Untouchables'** "Poor Boy Needs A Preacher" is starting to take off and the **Viscounts'** newie, "The Touch," is already busting loose. . . . **Mickey Rasselli**, MPA recording artist, will do his new two-sider, "I'm Alone Because I Love You" and "You're In Love With Everyone," during his Summer tour of the smart supper clubs. . . . Panorama's **Eva Nelson** in town for radio and TV p.a.'s to plug away on her new album, "Berlin—Portrait Of A City," which is narrated by **Horst Bucholz**. . . . "The Legend Of Paul Bunyon," was incorrectedly listed as being on the Wanda label. Right tag is Wand Records. . . . Warner Bros. lovely young chirp, **Joanie Sommers**, opens at the Left Bank, from 5/9 thru 6/10. . . . **Bobby Rydell** and Mgr. **Frankie Day** up to say hello before leaving for Bobby's Australian jaunt on which co-headline with the **Everly Bros.** on a string of one-niters. . . . **Mel Torme** set for a guest-stint on the 5/2 **Pat Boone** TV'er.

CHICAGO:

MOA fever is rapidly spreading along record row! . . . **John Doumanian**, Columbia's man in motion, passes word along that **Diana Trask**, who's currently clicking with "A Guy Is A Guy," will perform at the upcoming MOA convention here May 9, 10 & 11. John furthers that "Madison Time" by Ray

(Continued on page 20)

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Record Ramblings

Bryant is still going strong and a new release, "La Montana," by **Frank DeVol** looks real great. . . . Top Rank's **Sam Cerami**, back in town and touring the stations with **Johnny Costa**'s latest single "No One," tells us advance orders for **Jack Scott**'s current album "What In The World's Come Over You" are pouring in. . . . **Neal Hefti**, complete with trumpet and quintet, moves into the London House 5/3 for a three weeker. . . . Congrats to **Stan Dale** (WAIT—Chicago) on his appointment to the National Board of Directors for the Disk Jockey Association. . . . **Art Velens**, of Advance Dist., reports steady action on **Don Johnson**'s "Five Foot Two" (Kandy) and **Ziggy Gonzales**' Glen coupling "Fifth Patio" b/w "Chicago Cha Cha Cha." . . . **Pete Wright**, now working with freelance promo man **Dick LaPalm**, notes **Tony Martin**'s RCA waxing "Once When The World Was Mine" is breaking wide open in several areas. . . . The **Vic Spencer Duo**, with **Bill Richko** on bass, are keeping the patrons happy at

DONNY FARMER

UNTOUCHABLES

FLARES

the "12 West" club. Vic's versatility includes music composition. . . . **Abner**, Vee Jay-Abner Records, predicts another winner in **Jimmy Reed**'s latest pairing "Found Love" b/w "Where Can You Be." Ab adds that **Jerry Butler** is skedded for the Dick Clark TV'er 5/11 to do his waxing of "A Lonely Soldier." . . . RCA's ever movin' **Stan Pat** has two new singles to rave about "Object Of My Affection" by **Randy Paige** and an instrumental "Chug-A-Lug" by **The Trends**—and, of course, "the big day is the 12th of May," sez Stan, when **Elvis Presley** guests on the **Frank Sinatra** TV'er. **Della Reese** will also be on camera via the Perry Como Show 5/18. **Sam Cooke**, picking up steam with "You Understand Me" headlines the Tivoli Theater show 5/20 for a week. . . . **Joe Gino** of Kahill Recording Co. is hoping for great things with the diskery's new album "Out Of This World" by **Scaccia**. The artist is now appearing at the Cross Road Motel here. . . . We sure don't envy **Rube Lawrence** and **Tony Galgano**, of Record Distribs, this week—they're working like beavers to complete their annual inventory.

Mort Hoffman, Columbia's midwest regional manager, elatedly infos that he finally sold his house in the east and is now making plans to move his family to Chi. . . . Get well wishes to **Henry Friedman**, prexy of Midwest-Mercury, who is recuperating from recent illness. Of course, the chart position of **June Valli**'s "Apple Green" should put the gleam back in his eyes. . . . M. S. Distribs' **Vic Faraci** has a lot to shout about. He's carting a load of hot new singles, including **Johnny Tillotson**'s "Earth Angel" (Cadence); **The Chipmunks**' latest "Sing A Goofy Song" (Liberty); **Bobby Rydell**'s "Ding-A-Ling" (Cameo); **The Viscounts**' Harlem Nocturne follow-up titled "The Touch"; and "Unsuspecting Heart" by recent Epic pactee **Joan Shaw**. . . . **Ray Ruch** writes that **Nina Simone** opened at Henri's New Show Lounge in Wisconsin for a limited engagement. . . . Belated birthday greetings (4/22) to **Bob "Soffeehad" Larsen** (WRIT—Milwaukee). . . . All State's **Earl Glicken** infos **Fay Simmons**' click "Secret Love" is attracting much deejay attention. Earl made the rounds with **Jackie DeShannon** last week in behalf of her latest "I Wanna Go Home." Lode Records' **Mike Gradney** visiting here and happily accepting great local response to **Sammy Masters**' "Rockin' Red Wing." Also visiting the Windy City was **Eddie Ray** of Imperial Records to shout praise over **Rick Nelson**'s "Young Emotions." . . . Roulette's **Ralph Cox** is plugging away with **"Closer Walk** With Thee" by **Jimmy Rodgers**; "Johnny Reb" by **The Cumberland Three** and "Ruby Baby" by **Ronnie Hawkins**. . . . Glad to see **Jimmy Martin**, topper of J. H. Martin Distribs, back in the fold after recent surgery. **Morry Goldman**'s been minding the store and is busier than ever with such hits as "White Silver Sands" by **Bill Black's Combo** (Hi); "City Lights" by **Debbie Reynolds**, and **Pat Boone**'s newest Dot effort "Walking The Floor Over You." . . . "The Yen-Yet Song" by **Gary Cane & Friends** (Shell) and "Clap Your Hands" by **The Beaumarks** have **Morrie Price** and the Arnold Records' gang flippin' like crazy. . . . Decca's **Paul Baio** anticipates heavy action on **Bob Beckham**'s "Only The Broken Hearted" and **Carl Dobkins Jr.**'s "Exclusively Yours."

LOS ANGELES:

Band leader **Ray Anthony** out with his debut pairing as a singer on the Capitol label with, "Tres Chic" b/w "Just In Time." Anthony is currently appearing in Las Vegas at the Sahara Hotel with a brand new act. . . . Del-Fi prexy **Bob Keene**, currently hitting high on the charts with **Ron Holden**'s Donna effort "Love You So," starting to stir-up action nationally with another deck, "Roll Call Company J" featuring **The Balladeers**. . . . Ozark Records looking for things to happen with **Shorty Bacon**'s initial offering, "Fire Of Love" and "Speakin' Of Angels." . . . RCA Victor recently hosted a press-deejay cocktail party at the Hollywood Roosevelt Hotel honoring **Henry Mancini**, composer-arranger who hit so big with a single and LP's on "Peter Gunn," and is now climbing the charts with an LP and single on "Mr. Lucky." . . . Chirp **Laurie Johnson**, vocalist with **Richard Blalock**'s ork, waxing a Blalock composition, "You're Not There You," for Blalock's Crystalaire Records. . . . **Joe Johnson**, a&r head for Challenge, set to accompany instrumental group, **The Champs**, on their p.a. tour of Australia this month. New Champs deck, "Little Matador," out this week. . . . **Lloyd and Bill Elliott** and their Disneyland Date-Niters Ork, wrapping-up a successful one-niter at the Hollywood Palladium over the week-end. . . . Young vocal-trio, **The Fleetwoods**, will receive two gold records, for "Come Softly To Me" and "Mr. Blue," and preview their new Dolton outing on the "Dick Clark Show" 5/14. . . . **Jack Andrews**, at A&A Distributors, reports that **James Lee** has been put on as the new promotion man.

(Continued on page 22)

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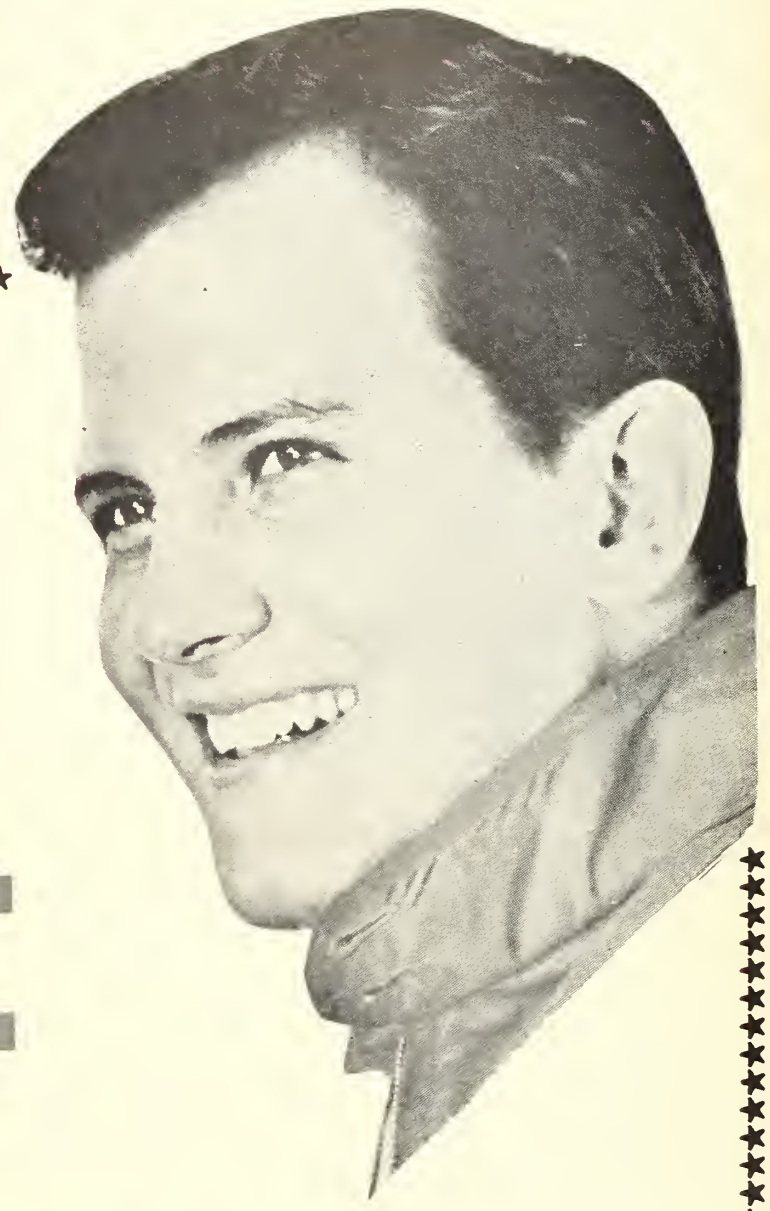

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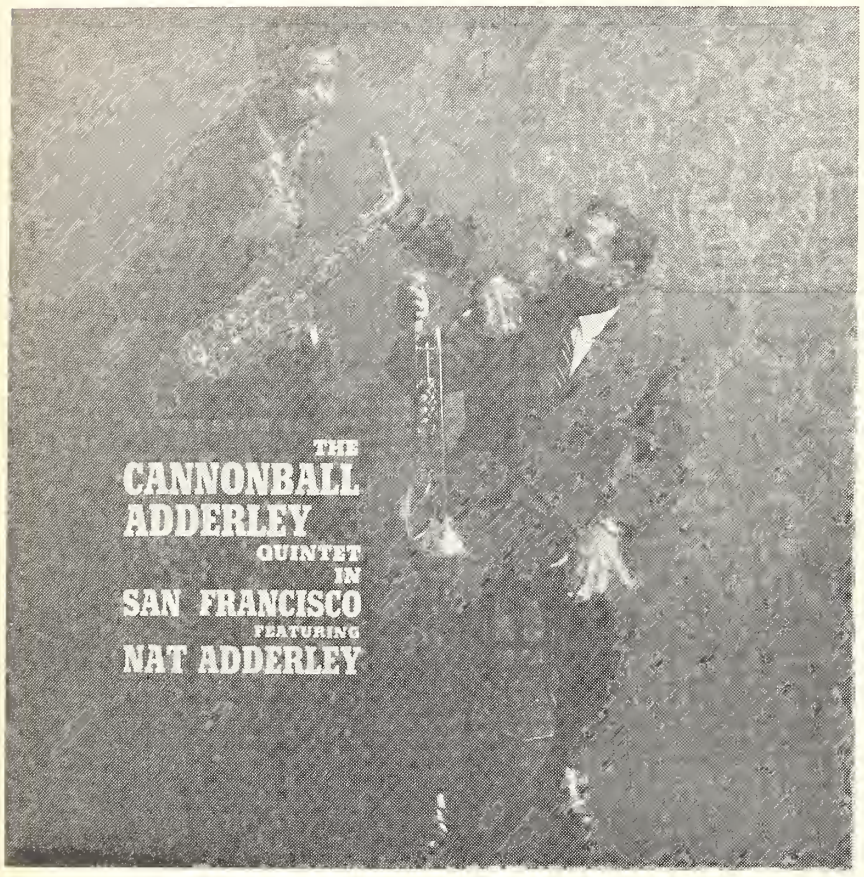

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Record Ramblings

(Continued from page 20)

. . . Alan Roberts out with a new rendition of the oldie, "You Are My Lucky Star," on the Omega label. . . . **George Jay** has announced the formation of a new firm called "Unique Features," for the purpose of providing Publicity and Service to deejays on a nationwide basis. . . . Liberty Records duo, **Bud and Travis**, set to perform "The Silver Dollar Kid," title song for the **Phil Silvers**, CBS-TV special 5/7.

Stan Kenton out with his first single pairing in some time, lifted from his Capitol package "Viva Kenton," offers swinging arrangements of "Opus in Chartreuse Cha Cha" b/w "Chocolate Caliente." . . . **Jerry Dennon** sends word that "Born To Be With You," featuring new Dolton singing duo **The Echoes**, was Pick-Hitted by KFWB, KPR, and Bill Gavin. . . . **Abe Meltzer**, personnel

MICKEY RASSELLI

JOLLY BOY SHEPHERD

FLEETWOODS

director of RCA Victor, winging to New York for 2 weeks of conferences. . . . Dick (Huggie Boy) **Hugg**, deejay for the past nine years on nighttime radio at KALI, now airing from the Flash Record store, and says listeners more than ever want the rhythm and blues sound. . . . Enith International diskery report pick-hit action in Fresno, Bakersfield, and Sacramento on **The Sunnysides** coupling, "Trampoline" and "Hey Mr. Banjo." . . . **Jimmie Rodgers** and spouse the proud parents of a brand new baby girl, **Michele**, born 4/14 in Encino, Calif. . . . KRLA deejay **Sam Riddle**, who recently had "Only In My Dreams" by **Frank Fafara** on MIC, as his personal pick hit, informs slice is now starting to take-off in So. Calif. . . . **Vaughn Monroe** out with an up-dated version of his past million-seller "Ballerina," on the United Artists banner. . . . **Nicky DeMatteo** creating interest locally with his Guyden effort, "Suddenly." . . . **Gene Simmons**, at California Record Distributors, getting stonger initial reaction to **The Olympics** current deck "Bib Boy Pete," on Arvee, than their recent hit "Baby Hully Gully." . . . Singer **Fred Darian** switches to the Del-Fi label with first side being cut this week. . . . **Mr. & Mrs. Max Fiertag**, of Flip Records, trekking to Europe for a 7 week trip. . . . Kapp Records all excited over the new **Roger Williams** lid, which couples "What Lies Over The Hill" b/w "La Montana."

HERE AND THERE:

PHILADELPHIA—Marnel's **Ted Kellem** writes that the big ones with him are **Anita Bryant's** "Paper Roses," **Paul Evans'** "Happy-Go-Lucky Me" (Guaranteed), **Ricky Nelsons'** "Young Emotions," **Billy Hope's** "Little Doggie" (Sharp) and **Bobby Rydell's** new Cameo slice, "Ding-A-Ling." . . . Chips' **Bob Heller** informs that the distrib has taken on the Versus line and it looks like it has a winner in "Aw, Cut It Out Pa" by Spo-dee-o-dee. Other hot newcomers there include **Marcucio's** "It Must Be Love" (Flame), **Bobby Maxwell & the Exploits'** "Stay With Me" (Fargo), **Robie Lester's** "Miracle Of Life" (Lute) and the **Starlets'** "P.S. I Love You" (Astro). Here's hoping for a speedy recovery for Chips' promo man, **Harry Fink**, who's been bedded down at the Graduate Hospital. . . . Ed Barsky's **Fran Murphy** notes that they're high on **Sam Cooke's** "Along The Navajo Trail"—"Wonderful World" coupling (on the Keen line which they just took on). She adds that **David Seville & the Chipmunks'** "Sing A Goofy Song" and **Bobby Vee's** "One Last Kiss" (both Liberty), **Tommy Edwards'** "I Really Don't Want To Know" (MGM) and **Malcolm Dodds'** "Then I'll Be Tired Of You" (Ramrod) all look good. . . . Decca's **Len Murphy** informs that his best sellers are **Jackie Wilson's** "Night," the **McGuire Sisters'** "The Unforgiven" (Coral), **Carl Dobkins'** "Exclusively Yours," the **Four Aces'** "Poor Butterfly" and the **Eloise Trio's** "Chi Chi Merengue."

HOUSTON—**Don Robey** elated over the reception **Bobby Bland's** new Duke pairing, "Hold Me Tenderly" and "Lead Me On," is receiving. Ditto for **Billy Davis & the Legends'** Peacock outing, "Spunky Onions." A&R Director Joe Scott prepping a new Duke session for lark **Miss Lavell**.

DALLAS—Some of the big ones with **Al Klein's** Ent. are Clanton's "Another Sleepless Night," **Johnny Tillotson's** "Pledging My Love," **Sonny James'** "Jenny Lou" (NRC), **Ray Smith's** "Put Your Arms Around Me Honey" (Judd), **Bob Crewe's** "Cool Time" (Warwick) and a new Glo deck, "Two O'Clock," which United Telefilm handles.

CLEVELAND—The First National Record Distributing Co.'s **Henry George** items that **Bluenotes** are attracting big sales figures all across the country on their Brooke newies, "Forever On My Mind" and "I'm Gonna Find Out." The label, readying a new single by newcomer **Ralph Harrington**, has added Tru Tone, in Miami, to its distrib last.

CINCINNATI—**Edwin Rosenblatt**, Cosnat's Branch Mgr., letters that big up & comers there include the **Champs'** "The Little Matador" (Challenge), **Bobby Freeman's** "I Need Someone" (Josie), **Jerry Fuller & Diane Maxwell's** "Above And Beyond" (Challenge) and **Don Randi's** "Oh Yeah" (Marx-X). He adds that **Rusty Warren** has a smash LP in "Songs For Sinners" (Jubilee).

SAN FRANCISCO—New Sounds' **Stan Cumberpatch** sez his big new ones are the **Olympics'** "The Slop" (Arvee) and **Jerry Cane's** "Yen-Yet Song" (Shell), **Jimmy Clanton's** "Another Sleepless Night" (Ace) and the **Islanders'** "Autumn Leaves" (Mayflower). . . . Over at C&C it's **Sonny James'** "Jenny Lou" (NRC). . . . Indie plugger, **Cathy Furniss**, sez **Sir Chauncey's** "Beautiful Obsession" (WB), **Dean Martin's** "Professor, Professor" (Capitol) and the **Kalin Twins'** "Lonliness" all look good in the Bay area.

eddy arnold

LITTLE SPARROW

47/7727

sam cooke

YOU UNDERSTAND ME

47/7730

don gibson

JUST ONE TIME

47/7690

hank locklin

PLEASE HELP ME, I'M FALLING

47/7692

henry mancini

MR. LUCKY

47/7705

neil sedaka

STAIRWAY TO HEAVEN

47/7709

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B/W

Girls Were Made To Love And Kiss

1918

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RECORDS

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**GREENFIELDS** *Brothers Four (Columbia)*	(2)
2	**STUCK ON YOU** *Elvis Presley (RCA Victor)*	(1)
3	**NIGHT** *Jackie Wilson (Brunswick)*	(5)
4	**SINK THE BISMARCK** *Johnny Horton (Columbia)*	(7)
5	**CATHY'S CLOWN** *Everly Brothers (Cadence)*	(23)
6	**SIXTEEN REASONS** *Connie Stevens (Warner Brothers)*	(6)
7	**STAIRWAY TO HEAVEN** *Neil Sedaka (RCA Victor)*	(13)
8	**CRADLE OF LOVE** *Johnny Preston (Mercury)*	(14)
9	**FOOTSTEPS** *Steve Lawrence (ABC Paramount)*	(4)
10	**THEME FROM A SUMMER PLACE** *Percy Faith (Columbia)*	(3)
11	**STEP BY STEP** *Crests (Coed)*	(11)
12	**LET THE LITTLE GIRL DANCE** *Billy Bland (Old Town)*	(12)
13	**I LOVE THE WAY YOU LOVE** *Marv Johnson (United Artists)*	(15)
14	**THE OLD LAMPLIGHTER** *Browns (RCA Victor)*	(9)
15	**PUPPY LOVE** *Paul Anka (ABC Paramount)*	(10)
16	**WHITE SILVER SANDS** *Bill Black's Combo (Hi)*	(16)
17	**CLEMENTINE** *Bobby Darin (Atco)*	(8)
18	**MR. LUCKY** *Henry Mancini (RCA Victor)*	(21)
19	**GOOD TIMIN'** *Jimmy Jones (MGM)*	(38)
20	**WHAT AM I LIVING FOR** *Conway Twitty (MGM)*	(22)
21	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor)*	(17)
22	**THE MADISON** *Al Brown's Tunetoppers (Amy)*	(25)
23	**APPLE GREEN** *June Valli (Mercury)*	(26)
24	**CHERRY PIE** *Skip & Flip (Brent)*	(30)
25	**MOUNTAIN OF LOVE** *Harold Dorman (Rita)*	(33)
26	**DOGGIN' AROUND** *Jackie Wilson (Brunswick)*	(24)
27	**SWEET NOTHIN'S** *Brenda Lee (Decca)*	(18)
28	**MAMA** *Connie Francis (MGM)*	(19)
29	**WAY OF A CLOWN** *Teddy Randazzo (ABC Paramount)*	(31)
30	**MADISON TIME** *Eddie Morrison & Ray Bryant (Columbia)*	(35)
31	**WHEN YOU WISH UPON A STAR** *Dion & Belmonts (Laurie)*	(42)
32	**LOVE YOU SO** *Ron Holden (Donna)*	(47)
33	**FAME AND FORTUNE** *Elvis Presley (RCA Victor)*	(41)
34	**PAPER ROSES** *Anita Bryant (Carlton)*	(66)
35	**OOH POO PAH DOO** *Jessie Hill (Minit)*	(46)
36	**THE TIES THAT BIND** *Brook Benton (Mercury)*	(48)
37	**BURNING BRIDGES** *Jack Scott (Top Rank)*	(57)
38	**ANGELA JONES** *Johnny Ferguson (MGM)*	(51)
39	**WILD ONE** *Bobby Rydell (Cameo)*	(20)
40	**HARBOR LIGHTS** *Platters (Mercury)*	(27)

41) Lonely Weekend.
42) Baby.
43) Barbara.
44) Young Emotions.
45) Big Iron.
46) Ding-A-Ling.
47) He'll Have To Stay.
48) Got A Girl.
49) Another Sleepless Night.
50) It Could Happen To You.
51) Swingin' School.
52) You Don't Know Me.
53) Earth Angel.
54) Nobody Loves Me Like You.
55) Someone Loves You Joe.
56) Don't Throw Away All Those Teardrops.
57) Ruby.
58) Just One Time.
59) Money.
60) No If's—No And's.
61) Tell Me That You Love Me.
62) Summer Set.
63) For Love.
64) Starbright.
65) Hither And Thither And Yon
66) Someday.
67) Pledging My Love.
68) Wonderful World.
69) O Dio Mio.
70) Am I That Easy To Forget.
71) Oh Little One.
72) Theme From The Unforgiven.
73) Fannie Mae.
74) Right By My Side.
75) Before I Grow Too Old.
76) Shazam.
77) Besame Mucho.
78) A Star Is Born.
79) Happy-Go-Lucky Me.
80) The Urge.

IMPACT!

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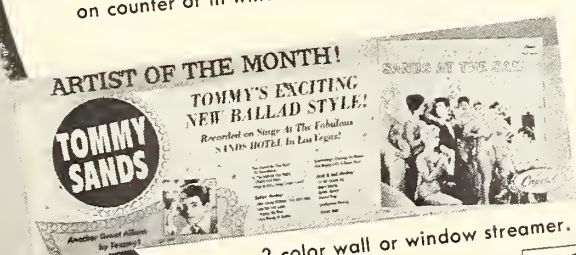

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CLASSICS

Top Selling Records

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From Coast to Coast

THE SCENE
New York, N. Y.

1. Barbara (Temptations)
2. Greenfields (Brothers Four)
3. Let The Little Girl Dance (B. Bland)
4. Night (J. Wilson)
5. Step By Step (S. Lawrence)
6. Cathy's Clown (Everlys)
7. Good Timin' (J. Jones)
8. Wind (Jesters)
9. Mr. Lucky (H. Mancini)
10. Cradle Of Love (J. Preston)

CRITTENTON'S
Chicago, Ill.

1. Sink The Bismarck (J. Horton)
2. Theme From A Summer Place (P. Faith)
3. Stuck On You (E. Presley)
4. Greenfields (Brothers Four)
5. He'll Have To Go (J. Reeves)
6. Way Of A Clown (T. Randazzo)
7. Cathy's Clown (Everlys)
8. Night (J. Wilson)
9. Mountain Of Love (H. Dorman)
10. Theme From The Unforgiven (D. Costa)

RADIO CENTER
Baltimore, Md.

1. Madison Time (R. Bryant)
2. Stuck On You (E. Presley)
3. Old Lamplighter (Browns)
4. Footsteps (S. Lawrence)
5. Way Of A Clown (T. Randazzo)
6. Let The Little Girl Dance (B. Bland)
7. Teenage Sonata (S. Cooke)
8. Night (J. Wilson)
9. Stairway To Heaven (N. Sedaka)
10. Good Timin' (J. Jones)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. Stuck On You (E. Presley)
2. Greenfields (Brothers Four)
3. Night (J. Wilson)
4. Angela Jones (J. Ferguson)
5. 16 Reasons (C. Stevens)
6. Ooh Poo Pah Doo (J. Hill)
7. Footsteps (S. Lawrence)
8. Someday (D. Reese)
9. Step By Step (Crests)
10. Cathy's Clown (Everlys)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Burning Bridges (J. Scott)
2. Good Timin' (J. Jones)
3. Cathy's Clown (Everlys)
4. Let The Little Girl Dance (B. Bland)
5. Night (J. Wilson)
6. Paper Roses (A. Bryant)
7. Mountains Of Love (H. Dorman)
8. No Ifs—No Ands (L. Price)
9. What Am I Living For (C. Twitty)
10. When You Wish Upon A Star (Dion & Belmonts)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Greenfields (Brothers Four)
2. Sink The Bismarck (J. Horton)
3. Stuck On You (E. Presley)
4. Cathy's Clown (Everlys)
5. Night (J. Wilson)
6. Starbright (J. Mathis)
7. Let The Little Girl Dance (B. Bland)
8. Stairway To Heaven (N. Sedaka)
9. Theme From A Summer Place (P. Faith)
10. When You Wish Upon A Star (Dion & Belmonts)

NIDES RECORD SHOP
Denver, Colo.

1. Stuck On You (E. Presley)
2. Sink The Bismarck (J. Horton)
3. Greenfields (Brothers Four)
4. Let The Little Girl Dance (B. Bland)
5. Cherry Pie (Skip & Flip)
6. Mountain Of Love (H. Dorman)
7. Big Iron (M. Robbins)
8. Cradle Of Love (J. Preston)
9. Paper Roses (Anita Bryant)
10. Step By Step (Crests)

RADIO DOCTORS
Milwaukee, Wisc.

1. Cathy's Clown (Everlys)
2. Paper Roses (A. Bryant)
3. Stuck On You (E. Presley)
4. Pledging My Love (J. Tillotson)
5. He'll Have To Stay (J. Black)
6. Oh Little One (J. Scott)
7. Good Timin' (J. Jones)
8. Night (J. Wilson)
9. Cradle Of Love (J. Preston)
10. Stairway To Heaven (N. Sedaka)

BANDSTAND RECORDS,
Cleveland, Ohio

1. Cathy's Clown (Everlys)
2. 16 Reasons (C. Stevens)
3. Stuck On You (E. Presley)
4. Night (J. Wilson)
5. Paper Roses (A. Bryant)
6. Uptown (R. Orbison)
7. Greenfields (Brothers Four)
8. White Silver Sands (B. Black)
9. Way Of A Clown (T. Randazzo)
10. Cherry Pie (Skip & Flip)

MUSIC CORNER
New Haven, Conn.

1. When You Wish Upon A Star (Dion & Belmonts)
2. Fame And Fortune (E. Presley)
3. Cathy's Corner (Everlys)
4. For Love (L. Price)
5. Mama (C. Francis)
6. White Silver Sands (B. Black)
7. Night (J. Wilson)
8. I Love The Way You Love (M. Johnson)
9. Cradle Of Love (J. Preston)
10. Madison Time (R. Bryant)

MADRONA RECORDS
Portland, Oregon

1. Sweet Nothin's (B. Lee)
2. Sink The Bismarck (J. Horton)
3. Stuck On You (E. Presley)
4. Greenfields (Brothers Four)
5. Love The Way You Love (M. Johnson)
6. Footsteps (S. Lawrence)
7. Night/Doggin' Around (J. Wilson)
8. Old Lamplighter (Browns)
9. 16 Reasons (C. Stevens)
10. Come On Home (S. Til)

THE MUSIC BAR
Jackson, Miss.

1. White Silver Sands (B. Black)
2. Greenfields (Brothers Four)
3. What Am I Living For (C. Twitty)
4. Clementine (B. Darin)
5. Theme From A Summer Place (P. Faith)
6. Stuck On You (E. Presley)
7. Seasons Of My Heart (J. Cash)
8. Just One Love (D. Gibson)
9. Summer Set (M. Kelly)
10. Another Sleepless Night (J. Clanton)

MELODY MART
Paducah, Ky.

1. Put Your Arms Around Me (R. Smith)
2. Stuck On You (E. Presley)
3. Angela Jones (J. Ferguson)
4. Old Lamplighter (Browns)
5. Cradle Of Love (J. Preston)
6. Footsteps (S. Lawrence)
7. He'll Have To Go (J. Reeves)
8. Theme From A Summer Place (P. Faith)
9. Greenfields (Brothers Four)
10. 16 Reasons (C. Stevens)

THE MUSIC BOX
Spokane, Wash.

1. Stuck On You (E. Presley)
2. Old Lamplighter (Browns)
3. Stairway To Heaven (N. Sedaka)
4. Footsteps (S. Lawrence)
5. Bad Boy (M. Wilde)
6. Cathy's Clown (Everlys)
7. Mr. Lucky (H. Mancini)
8. Mr. Lonely (Videls)
9. Ruby (A. Wade)
10. Apple Green (J. Valli)

MUSIC BOX
Cambridge, Mass.

1. Love You So (R. Holden)
2. He'll Have To Stay (J. Black)
3. Cathy's Clown (Everlys)
4. Good Timin' (J. Jones)
5. Night (J. Wilson)
6. Stuck On You (E. Presley)
7. Barbara (Temptations)
8. For Love (L. Price)
9. Frankie & Johnny (S. Robbins)
10. When You Wish Upon A Star (Dion & Belmonts)

RALPH'S ONE STOP
Demarast, Ga.

1. Sweet Nothin's (B. Lee)
2. Timbrook (L. Pruitt)
3. Mama (C. Francis)
4. Stairway To Heaven (N. Sedaka)
5. Because You're Mine (Stardusters)
6. I'm Just A Nobody (B. Alex)
7. Until Today (E. Snodgrass)
8. Am I That Easy To Forget (D. Reynolds)
9. I'm Dying Darling (B. Watson)
10. Jay Walk (Barons)

WOLFE'S MUSIC
Oakland, Calif.

1. Wonderful World (S. Cooke)
2. Trying To Make A Living (B. Saxton)
3. Ooh Poo Poh Doo (J. Hill)
4. The Sky Is Crying (E. James)
5. Easy Loving (W. Flemons)
6. Doggin' Around (J. Wilson)
7. Just A Little Bit (R. Gordon)
8. Gee Baby (Joe & Ann)
9. Ocean Of Tears (G. Tones)
10. White Silver Sands (B. Bland)

E & R RECORD SHOP
San Antonio, Texas

1. Fame And Fortune (E. Presley)
2. Miller's Cave (T. Tucker)
3. He'll Have To Stay (J. Black)
4. Cherry Pie (Skip & Flip)
5. 16 Reasons (C. Stevens)
6. White Silver Sands (B. Black)
7. Before I Grow Too Old (F. Domino)
8. Theme From A Summer Place (P. Faith)
9. Greenfields (Brothers Four)
10. Another Sleepless Night (J. Clanton)

THE MELODY HOUSE
St. Louis, Mo.

1. Night/Doggin' Around (J. Wilson)
2. Stuck On You (E. Presley)
3. The Madison (Tunetoppers)
4. White Silver Sands (B. Black)
5. Mountain Of Love (H. Dorman)
6. Beatnik Fly (Johnny & Hurricanes)
7. I Love The Way You Love (M. Johnson)
8. Greenfields (Brothers Four)
9. Summer Set (M. Kelly)
10. Teddy (C. Francis)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. The Madison (R. Bryant)
2. Theme From A Summer Place (P. Faith)
3. Night (J. Wilson)
4. Greenfields (Brothers Four)
5. Footsteps (S. Lawrence)
6. Cathy's Clown (Everlys)
7. Stuck On You (E. Presley)
8. 16 Reasons (C. Stevens)
9. He'll Have To Stay (J. Black)
10. Mr. Lucky (H. Mancini)

RECORD SHOP ANNEX
Huntsville, Ala.

1. Puppy Love (P. Anka)
2. That's My Kind Of Love (M. Worth)
3. Handy Man (J. Jones)
4. Stuck On You (E. Presley)
5. Theme From A Summer Place (P. Faith)
6. Greenfields (Brothers Four)
7. Let The Little Girl Dance (B. Bland)
8. Sweet Nothin's (B. Lee)
9. What Am I Living For (C. Twitty)
10. Shazam (D. Eddy)

Announcing...
THE NEW PETER DE ANGELIS INSTRUMENTAL
"GUITAR SHUFFLE"
C-1042
it's the WHALE-IN-EST SWING-IN-EST single to come forth this year!!

and
"EXOTIC GUITAR"
...on Chancellor, of course!!

Chancellor
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Payola Probers Hear of Clark's "Outside" Interests

WASHINGTON—Much of the "universe"—as one witness put it—of disk jockey Dick Clark was revealed last week in testimony before the House subcommittee looking into payola. Before Clark himself was set to testify last Friday (at presstime), Congressman John B. Bennett of Michigan, a member of the subcommittee said that the testimony heard had made a "pretty convincing" case against Clark.

The highlight testimony was given by Philadelphia's Harry Finfer, vice-president of Universal Distributors and part-owner of Jamie Records, who revealed that Clark—on a $125 investment in Jamie—had made $31,375 over a 2½ year period (1957-59) from the firm. Clark purchased 125 shares in Jamie—at a $1 a share—on June 16, 1957, and over the period he held the stock he was paid $16,700. When Clark relinquished his "outside" interests last December as a result of his network's (ABC) directive, Clark was paid $15,000 for his interest in Jamie.

Finfer said that Clark was brought into the firm because of his "expert knowledge" of the record business. He would go to Clark, with a new disk, Finfer said, and Clark would give Jamie "the benefit of his advice and experience." In addition to Clark's interest in Jamie, it was learned that Tony Mammarella—former Clark producer who quit the Clark show rather than give-up his other interests—received over the same 2½ years at least a $1,000 from Jamie and $4,000 from Universal for "promotional services." There were also two $500 "gift" payments to Mrs. Mammarella for the birth of her baby. According to Finfer, Clark did not know that Mammarella was getting paid from the Finfer firms.

The subcommittee also revealed records which showed payments to deejays made by both Jamie and Universal. From May 1, 1958 to Dec. 31, 1959, deejays all over the country received about $15,000 from Jamie, while from July 1, 1957 to July 1, 1959, Universal had paid about $34,246.43.

Finfer said these payments were also given to deejays for "advice" on new Jamie releases.

According to Finfer, Clark again knew nothing about payments to other disk jockeys by the companies. "If you'd stop being cagy," retorted Bennett, "you could answer this: How much of the money were you paying disk jockeys to play your music and how much for listening?" Finfer replied: "I can't separate the two. We were paying for both—except in the case of Clark. We were not paying him for airing records. There were many Jamie titles he didn't play."

Rep. John Moss noted that while Clark was involved with Jamie, the diskery produced "only" 51 records, and he expressed amazement that the label would pay "thousands of dollars" for advice on such little output. Moss said he would write to the Internal Revenue Department and Department of Justice for review of the Finfer testimony and inquiry into the matter of payments listed in the Jamie-Universal books as "promotion" expenses.

Earlier in the week, the testimony of Bernard Goldstein, vice-president of Computech, a New York electronic processing firm, and Thomas Noonan, research director of The Billboard, produced statistical figures on Clark's programming and influence on popularity charts which one subcommittee member termed "uncrystal clear."

Goldstein testified that he was hired by Clark to expose the "universe of Dick Clark." Goldstein said he analyzed every record on Clark's "American Bandstand" show between Aug. 5, 1957 and last Nov. 30. According to Goldstein, there were 1,885 disks played a total of 15,662 times. Of these plays, Goldstein said that 4,230—or 27%—were disks in which Clark might possibly have had a financial interest. Goldstein ran into a barrage of subcommittee skepticism about his computations when he produced a chart he said was based on best-selling charts from The Cash Box and Billboard, and which gave a "popularity score" of 23.9% for Clark-affiliated records. Rep. John Moss of California, said that the data had been "weighted to the interest" of Clark and that Goldstein has been "more interested in getting the account than in getting facts." This was denied by Goldstein who declared that the information gathered—amounting to about 300 pounds of statistical data—was his company's initial attempt at "data processing with semi-judicial implications."

Goldstein produced another chart showing that in Billboard's "Hot 100" listing, disks played on the Clark show would have an "impact" of 2.336%. Under the questioning of the subcommittee, Goldstein could not offer a clarification of the percentage's meaning. He said he had received the figure of Billboard's Noonan. Noonan—who had testified earlier—was brought back to the stand, and when asked to explain the figure, said that he had arrived at the figure "in such a slipshod fashion that I can't explain how I arrived at it."

Noonan's prior testimony involved Billboards' methods of determining the popularity of records. "Does Billboard take into account," subcommittee counsel Robert Lishman questioned, "the fact that Clark and his companies have paid payola to numerous disk jockeys throughout the country to get his records exposed?" Noonan replied he knew nothing of this, and this area of questioning was dropped by Lishman. Noonan later said that Clark was currently the "single most influential person" in determining pop disk sales.

Billboard's editor, Paul Ackerman, was the opening witness in the renewed hearings. He said payola was an outgrowth of song-plugging and recommended the appointment of an industry commissioner or czar to keep the industry "clean."

The subcommittee also heard closed testimony. Those questioned included deejay Alan Freed, George Paxton, publisher and head of Co-ed, and Co-ed's Marvin Kane, Bernard Lowe, Cameo Records topper; Harry Chipetz, head of Philly's Chips Distributors; and George Goldner, prexy of the End-Gone-XYZ labels. Oren Harris of Arkansas, chairman of the subcommittee, assumed "eventually all of the testimony would be made public." He also said the investigation might run into Monday or Tuesday of this week.

May Decca's "C&W" Album Month

NEW YORK—As part of a May "Country & Western Month" at Decca, dealers can take advantage of special "Baker's Dozen" LP offer and 10% discount plans. The entire Decca catalog of C&W music is being made available during the promotion, which works thusly: dealers can select any twelve sets from the catalog and receive an additional LP of their choice free plus a 10% discount off the face of the invoice. Offer also includes all C&W EP's (minimum order here is 12 EP's).

To add further impetus to the promotion, three new albums are being released: "Webb With A Beat"—Webb Pierce; "Good'n Country"—Jimmy Martin; "The Original Hit Performances—All Time Country And Western."

Two color bins, mounted litho cards and various other sales aids are being offered to dealers through the network of Decca branches.

Artists in the Decca C&W catalog include Kitty Wells, Red Foley, Goldie Hill, Jimmy Davis, Wilburn Bros., Ernest Tubb, Rex Allen, Justin Tubb, Jimmy Wakely and others.

Atlantic Ben King-Promo

NEW YORK—Atlantic Records will conduct one of its biggest artist promotions ever for Ben E. King, former Drifters' lead who is now a solo act. Campaign will be tied-in with King's initial solo outing on Atlantic "Show Me The Way" b/w "Brace Yourself." Atlantic promo men Larry Maxwell, Norm Rubin and Sammy Vargas are now attending to nation-wide promo on King's behalf.

King began his new career several weeks ago when he appeared at New York's Apollo Theatre. He did the lead work on such Drifters hits as "There Goes My Baby," "Dance With Me" and "This Magic Moment." King's move parallels that of Clyde McPhatter, who also worked with the Drifters, but eventually went out on his own.

NARM To Meet In Chi

CHICAGO—A regular board meeting of the NARM will be held at the Palmer House in Chicago, May 8th & 9th.

Stations Renewal Time Cut?

WASHINGTON—The FCC was last week reported "very close" to adopting the proposal that radio stations be required to renew their licenses in less than the currently required time of three years, if a question of their public service arises. This was revealed when the Senate Commerce Committee heard from FCC Commissioner Robert E. Lee as a result of his nomination for a second term in the seven-year post.

The Committee itself has advocated well-defined requirements as to the percentage of time outlets must devote to public service broadcasts. The FCC has drawn criticism from three members of the Committee, Chairman Magnuson of Washington, Monroney of Oklahoma and Yarborough of Texas, for failure to act in cases where stations the Committee has found station laxity in public service programming.

"EVERYTHING ABOUT YOU"
by
TY HUNTER
with
THE VOICEMASTERS
ANNA 1114
"DO YOU WANT TO SEE MY BABY?"
by
HERMAN GRIFFIN
and
THE MELLO-DEES
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ANNA RECORDS
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ROLLING UP THE SALES!!
"RAILROAD NO. 1"
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Lionel Hampton
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G0004

ALSO GOING STRONG!
"WEAK AND BROKEN HEARTED"
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G0003
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Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7

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I NEVER MEANT TO FALL IN LOVE
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I'M JUST A LITTLE SPARROW
LESLIE UGGAMS #4-41654
HAPPY IS THE WORD
JO STAFFORD #4-41640
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All The LOOT'S on LUTE

The ORIGINAL
"ALLEY OOP"
by the
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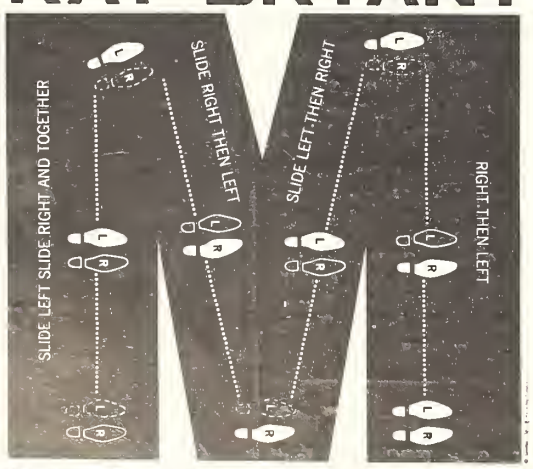


IT'S THE RAGE—ON
COLUMBIA RECORDS

A Direct Hit!
Johnny Horton's
"SINK THE BISMARCK"
Columbia # 41568
CAJUN PUBLISHING CO.
Shreveport, La.

CANADIAN AMERICAN
NOW IN STEREO
"SANTO & JOHNNY"
SCALP-1001
RECORDS, Ltd.
150 West 55th Street New York

Capitol Debuts "Star Line" LP Series In May Issue

HOLLYWOOD—"The Star Line," a new series of LP's spotlighting artists' previous singles and LP efforts, was introduced last week by Capitol Records. Fifteen monaural-only albums comprise the first release. In addition, the label announced the release of five other pop LP's, three 'Capitol'-of-the-World albums and four classics.

Included in the "Star Line" release are: "All Aglow Again"—Peggy Lee; "One More Time"—Kay Starr; "Hit Me Again!"—Jonah Jones; "Swing Again"—Various bands; "Baxter's Best"—Les Baxter Orch.; "Pow!"—Billy May Orch.; "Gone"—Ferlin Husky; "Rockin' With Wanda"—Wanda Jackson; "My Baby's Gone"—Louvin Bros.; "Walkin' The Strings"—Merle Travis. The following LP's were previously issued, but will now bear the "Star Line" tag: "This Is Sinatra"; "This Is Dean Martin"; "Freshmen Favorites"—Four Freshmen; "Just For Laughs"—Andy Griffith.

The pop releases are: "Sands At The Sands"—Tommy Sands (cut at a Sands' performance in the Las Vegas nitery; performer is the label's May "Artist Of The Month"); "Let's Dance The Cha-Cha"—Harry Ortega and the Caribo Tropical Orch.; Let's Dance The Waltz"—Hilton White and his Palace Orch.; "Let's Dance The Merengue"—Pete Balboa and the Nassau Palms Orch.

The "COW" releases are: "French Wine—Drinking Music"—Frank Pourcel and his French Strings; "Xochimilco"—(Mexico)—Paul Diaz Orch.; "Rockin' Violins" — (England) — Eric Jupp.

The classical releases are: "Americana"—Carmon Dragon conducting a symph. orch. (cut in England); "Voices Of The South"—Roger Wagner Chorale; Rachmaninoff: Piano Concerto No. 3—Leonard Pennario, piano—Walter Susskind conducting the Philharmonic Orch.; Schubert; Symphonies Nos. 3 and 5—Sir Thomas Beecham conducting the Royal Philharmonic Orch.

"The Star Line" series is being launched this week with an "extensive" promotional campaign designed to establish the entire line as well as spotlighting individual packages, according to Robert Klein, pop merchandising manager of Capitol Records Distributing. Packages in the series are identified by an eye-catching "Star Line" emblem and copy line, embossed in gold on the cover of each album. The disks bear a special label.

Under the theme "Reach For A Star!," CRD has prepared six separate display pieces: a giant full-color display featuring the emblem and the covers of the 11 pop albums; a large two-color streamer devoted to the four C & W packages; a two-color pop-album streamer; a special wire counter merchandiser designed to hold up to 60 "Star Line" albums; a 12 x 14-inch easel display; and bulk quantities of empty jackets for window displays.

To expose individual "Star Line" albums, CRDC is making available ornate white plastic frames bearing the "Star Line" emblem and copy line. The frames are designed so they may be affixed to the inside of the window or hung from a wall. Each frame accommodates one album cover.

NARAS To Hold 1st General Membership Meet On Coast

HOLLYWOOD—The Los Angeles Chapter of the National Academy of Recording Arts and Sciences will hold its first annual general membership meeting this week (4) in the Cadoro Room of the Beverly Hilton Hotel.

In his invitation to members to attend, Sonny Burke, president of the Los Angeles chapter, stated that the purpose of this event is to introduce to members their new officers and board of governors, and to acquaint them with past Academy activities as well as plans for the future. The meeting will also include members' participation in informal discussions regarding Academy business and methods of furthering its progress.

Seeco To Issue Single From King LP

NEW YORK—Seeco will release a single from its new LP—"Alan King In Suburbia," which label general manager Mort Hillman said last week looks like one of the biggest LP successes. Sides are "I Don't Want To Cha-Cha" and "I Love The City." Songs in the LP were written by Jack Quigley (music) and Bobby Worth (lyrics). Songs are published by Sujan Music, while the dialog is controlled by King's Roband Productions.

The comic will make his 14th appearance on the Garry Moore TV'er on May 17 and will do a bit from the LP. He has been making various New York radio-TV guest shots which include mentions of the album.

Pay-As-You-Go Tax For Talent Playing N.Y.

NEW YORK—Entertainers who earn money in New York State are now considered regular employees and are having their state tax withheld as they are paid. Before Governor Rockefeller signed a bill plugging a "loophole," high-priced talent—entertainment or sport personalities—paid-up at the end of the year. Their status was then classified as "independent contractors."

Angel Releases 7 LP's

HOLLYWOOD—Angel Records last week released seven monaural-stereo albums, including the label's fifth addition to its series of Gilbert & Sullivan operettas, "Iolanthe." The first several thousand purchasers of either the monaural or stereo versions of the 2-disk "Iolanthe" package will receive at no extra cost a special LP bonus containing excerpts from Angel's previously released G&S operettas. Artists on the "Iolanthe" release include Sir Malcolm Sargent and the Pro Arte Orch., the Glyndebourne Festival Chorus and soloists.

The other releases are: "Spanish Song Book" and "Bach Cantata Arias" Dietrich Fischer-Dieskau, baritone; "Great German Songs"—Hans Hotter, baritone; Beethoven: Sonatas Nos. 14, 24, 30—Annie Fischer, piano; Wagner: "Siegfried Idyll"—Richard Strauss' "Don Juan"—Alceo Galliera conducting the Philharmonic Orch.; Mahler: Fourth Symphony—Paul Kletzki conducting the Philharmonic Orch.

Stevenson LP Portrait

NEW YORK—Spoken Arts, Inc. is this week releasing an LP tagged "Portrait Of Adlai Stevenson," which includes an interview with Stevenson by film-TV journalist Arnold Michaelis.

RIAA Reports '59 Disk Sales Near Half-Billion $; Stereo 20%

NEW YORK—Record sales on the retail level last year were close to the half-billion dollar mark, according to the eighth annual report by the Record Industry Association of America (RIAA). Although final figures are not yet available, it now appears, the report said, that total manufacturers' sales for '59 will be $255,000,000, and if all records were sold at list price, the total retail sales would be $475,500,000. Thus, the industry continued to grow at about the same rate of increase—about 10%—established in 1958, when manufacturers net sales were $198,000,000. The report added that stereo records "probably" accounted for 20% or more of all LP sales, but "this performance was not uniform throughout the industry," RIAA noted. "The growth in popularity of the stereophonic records," the report said, "was not as rapid as some had believed probable, and the limiting factor was, of course, the slow distribution of new stereophonic phonographs. However, the instrument makers are encouraged about more rapid progress in 1960.

In noting the relationship between album and singles sales, the report said that last year albums "apparently" accounted for 65% of all sales on a dollar basis.

In reviewing the year, the report included a "noteworthy development" that seven RIAA members will report total sales between 2½ and 10 million dollars for 1960, which puts diskery's in RIAA's class "B" membership. When RIAA was organized in 1952, only three companies qualified as class "B" members.

The report also noted that although several new members joined RIAA in 1959, the association began 1960 with a "somewhat" smaller membership roster than it did in 1959. "This, with few exceptions," RIAA said, "is due to either consolidation of companies or withdrawals from the industry."

Marek New RIAA President

NEW YORK—George R. Marek, vice-president of RCA Victor Records, was elected president of the Record Industry Association of America (RIAA) at the association's annual membership meet here last week (26). Marek succeeds Mercury Records' prexy Irving B. Green.

Other officers and directors elected include: treasurer: John Stevenson, of the Children's Record Guild; executive-secretary: John Griffin; 1st vice-president: Arnold Maxin of MGM; vice-presidents: David Kapp of Kapp; Archie Bleyer of Cadence; Leon Hartstone of London; Samuel H. Clark of Am-par; directors: Goddard Lieberson of Columbia; Marek, Glenn E. Wallichs of Capitol; Randy Wood of Dot; Stevenson; Howward F. Ballance of Square Dance Associates; Irving B. Green of Mercury.

Joy Pacts Songster

NEW YORK—Joy Records has pacted songster Chuck Howard, Dave Greenman, the label's national promo head announced last week. Howard's first sides are "Congratulations To You" and "Let Me Walk You Home, Jeanette." The former song was re-recorded here by Howard after he cut the tune (his own) in Columbus, Ohio, where Joy rep Johnny Farrow saw him perform.

King's Capers At Danny's

NEW YORK—To launch comic Alan King's "musical-comedy" album on Seeco, the company threw a gala cocktail party at Danny's Hideaway for the trade and press. Popsie was on hand to record the following happenings:

Top Row (left) the "Big Five" who produced the album. Jack Quigley, composer-arranger-conductor; lyricist Bobby Worth; Alan King; Sidney Siegel, president of Seeco; and Mort Hillman, Seeco general manager. (Center) Sidney Siegel, King, and Lou Levy of Leeds Music confer. (Right) Triumvirate of King, Arthur Murray and Jack E. Leonard.

Middle Row: (Left) Jack Carter cuts-up with King. (Center) Mike Guccione, Seeco public relations; King and Mort Hillman. (Right) Allen Berzofsky, Irv Lichtman and Bob Austin, all of The Cash Box, with Alan King and Jack E. Leonard.

Bottom Row: (Left) Alan King greets the Murrays; Arthur and Kathryn. (Center) Bobby Worth and Alan King mug behind Mrs. King and Faye Emerson. (Right) King with singer Julie Wilson and Adolph Green.

UA Unveils May Pop LP Month With 5 Sets

NEW YORK—May is Pop Album Month for United Artists Records. The label is releasing a set of five albums this month, all of which are in the popular music field.

The list includes three dance packages, George Williams' Swinging Big Band in a set entitled "Put On Your Dancing Shoes," "Stanley Melba and his Orchestra At The Horse Show Ball," and Charlie Palmieri and the Duboney Orchestra with "Let's Dance The Charanga." The other albums on the United Artists schedule are music from "Can Can & Anything Goes" by Benny Carter and Hal Schaefer and Al Caiola's "Guitars, Guitars, Guitars." The latter album consists of six guitars recorded twice playing the original arrangements of a dozen swing era standards. All of the May albums are available in monaural and stereo.

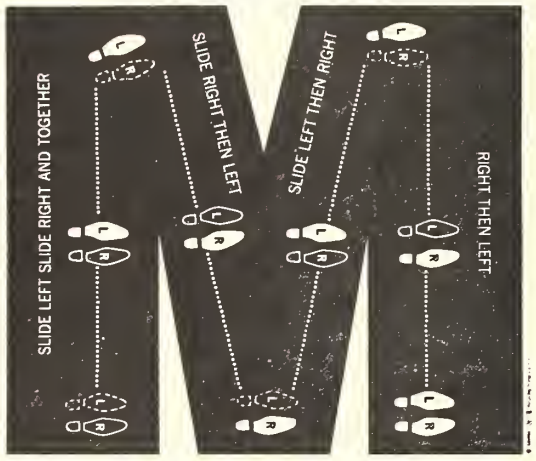
GLG To Produce Jingles

NEW YORK—GLG Productions, the new firm organized by Ken Greengrass, Eydie Gorme and Steve Lawrence to produce television and radio shows, will also be active in preparing advertising spots.

GLG is now working on jingles for such advertising agencies as the Brady Company in Milwaukee and the Marcus Advertising Agency in Cleveland.

STUCK ON YOU
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
FAME AND FORTUNE
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
THIS MAGIC MOMENT
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.
YOU DON'T KNOW ME
LENNIE WELCH ..... CADENCE
Hill and Range Songs, Inc.
HITHER AND THITHER AND YON
BROOK BENTON ..... MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.
JUST A CLOSER WALK WITH THEE
JIMMIE RODGERS ..... ROULETTE
Home Folks Music, Inc.
I REALLY DON'T WANT TO KNOW
TOMMY EDWARDS ..... MGM
Hill and Range Songs, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

SWAMP LEGEND
Faur Caachmen — Bernardine Read
Adanis — Epic
COME ON HOME
Sanny Til-Jubilee
WHAT KIND OF FOOL DO YOU THINK I AM
Ran Haffman — Decca
THE GIRLS ARE AT IT AGAIN
Kareen Di Blanda — Raulette
B. F. WOOD MUSIC CO., INC.
250 W. 49th St., N.Y.C.

"MADISON TIME"
4-41628
RAY BRYANT


IT'S THE RAGE—ON COLUMBIA RECORDS

WHITE OAK SWAMP
Sung By
EXPLOSIVE
b/w
THIRTEEN STEPS
ENORMOUS
EXCITING
JOHNNY YUKON
EMOTIONAL
VERSATILE RECORDS
1674 B'way
N.Y. 19, N.Y.

2 SOLID SMASHES FROM ATLANTIC!

The Drifters

LONELY WINDS

(orchestra, arranged & conducted by Stan Applebaum)

b/w

HEY SENORITA

(orchestra, arranged & conducted by Reggie Obrecht)

ATLANTIC #2062

Ronnie Mitchell

ANNIVERSARY SONG

b/w

STILL WATER

ATLANTIC #2061

atlantic records

LL + Mary Ann = Beautiful Exciting Talent

Chancellor LP

M·G·M Records

CLYDE McPHATTER

sings

THINK ME A KISS

MGM 12877

Stereo Surprise of '60!

DUEL

Performed by Latin America's finest. The hand picked BRASILIA NATIONAL BAND. The Stereo Sound you've never heard before...

MUSIDISC INTERNATIONAL INC.
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GREAT STANDARDS

ONLY FOREVER

YOU'RE THE ONE I CARE FOR

CALL ME DARLING

WHEN A WOMAN LOVES A MAN

JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

The Most Exciting Sound on Records

EVEREST

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	GREENFIELDS (Brothers Four) CO-41571 Julius La Rosa—KA-323	3
2	STUCK ON YOU (Elvis Presley) VI-7740	5
3	THEME FROM A SUMMER PLACE (Percy Faith) CO-41490 Fontane Sisters—DO-16059; Jackie Ray—EP-9366; Leroy Holmes—MG-12833; Hugo Winterhalter—VI-7599; Don Ralke—WB-5108	1
4	PUPPY LOVE (Paul Anka) A-10082	2
5	WHITE SILVER SANDS (Bill Black's Combo) HZ-2021	4
6	NIGHT (Jackie Wilson) BR-55166	15
7	SINK THE BISMARCK (Johnny Horton) CO-41568	9
8	SIXTEEN REASONS (Connie Stevens) WB-531137	13
9	FOOTSTEPS (Steve Lawrence) AP-10085	11
10	SWEET NOTHIN'S (Brenda Lee) DE-30967	6

11) THE OLD LAMPLIGHTER
12) HE'LL HAVE TO GO
13) LET THE LITTLE GIRL DANCE
14) CLEMENTINE
15) I LOVE THE WAY YOU LOVE
16) CRADLE OF LOVE
17) STEP BY STEP
18) MAMA
19) STAIRWAY TO HEAVEN
20) WILD ONE
21) WHAT AM I LIVING FOR
22) BABY
23) HARBOR LIGHTS
24) MOUNTAIN OF LOVE
25) BIG IRON
26) DON'T THROW AWAY ALL THOSE TEARDROPS
27) THE MADISON
28) CATHY'S CLOWN
29) MR. LUCKY
30) THIS MAGIC MOMENT
31) GOOD TIMIN'
32) LOVE YOU SO
33) APPLE GREEN
34) MADISON TIME
35) CHERRY PIE

RECORD MANUFACTURERS CODE

AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AY—Amy
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Cover
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
D—Dooto
DU—Duke
DY—Dynasty
DY—Darlan
DZ—Donna
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
GZ—Goldisc
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—HI
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JS—JDS
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MI—Minit
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
MV—Maverick
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OK—Okeh
OM—Omega
OS—Original
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RT—Rita
RV—Raven
SA—Savoy
SB—Styletone
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SV—Siena
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

Victor "Red Seal" Issue Headed By Boston Pops Anny LP

NEW YORK—The RCA Victor May Red Seal release is headed up by the Boston Pops 75th anniversary album, "Everything But The Beer," a 2-disk affair tied-in with Budweiser Beer (two beer mugs are included in package) recently announced by the label.

Other albums making up the RCA Victor May Red Seal release are the Brahms Violin Sonata No. 3 in D Minor and the Bach Partita No. 3 played by violinist Jaime Laredo; "Roberta Peters in Recital"; Performances of the Ravel and Debussy Quartets by the Julliard String Quartet; the Mozart Piano Concerto No. 25 played by Andre Tchaikowsky with Fritz Reiner and the Chicago Symph. coupled with the "Don Giovanni Overture"; Robert Shaw conducting the RCA Victor Orch. and Chorus and baritone Mack Harrell in performances of Bach Cantatas No. 56; the Sibelius Symphony No. 5 and "Karelia Suite" played by the London Symph. Orch. conducted by Alexander Gibson; Schumanns' Dichterliebe sung by Cesare Valletti; and Creston's "Walt Whitman Suite" and "Lydian Ode" played by the Academy Symph. Orch. of Rome under Nicola Rescigno.

The entire May Red Seal release will be advertised in various consumer disk publications. Both Jaime Laredo and the Debussy and Ravel Quartets will bear self-selling stickers on their front covers and all the albums will be featured in an in-store streamer, as well as the dealer bulletin.

Mercury Extends Operation Springboard

CHICAGO—Mercury Records will extend its "Operation Springboard" for an extra fifteen days. The spring-time sales plan which has been in effect since April 1, will now be effective up to and including May 15.

"A number of only-partially filled orders have accrued through a combination of circumstances—over-demand of certain best-selling LP's being the major factor," said Peter Fabri, director of package goods for Mercury, in explaining the "O.S." extension.

"In addition, inclement weather played a part, with the April snowstorms slowing down transportation in many areas of the country. We feel that the time extension will give every dealer the opportunity to buy in under the extra-large April discount, and give our distributors the chance to fulfill these orders," Fabri concluded.

"O.S." is similar in mechanics to Mercury's "Go Like '60" operation which made last Jan. the biggest month of any year in the firm's entire history. In over-all process, the current plan provides that for any or every purchase of ten LP's from the label's newest monaural and stereo releases the dealer is entitled to purchase sixty records selected from the entire catalog at an extra discount.

MGM Signs Vera Lynn

NEW YORK—Vera Lynn, popular British songstress, was signed to record for MGM it was disclosed last week. According to MGM prexy Arnold Maxin, Miss Lynn's recordings will be released simultaneously throughout the world on the MGM label. Both albums and singles are slated for her.

Connie Francis Booked Solid In May, June, July

NEW YORK—There are busy months ahead for Connie Francis. The popular MGM Records singing star flies to England to headline the "Sunday Night At The London Palladium" TV Spectacular May 8. May 10—TV appearance in Germany; May 11—Variety Club luncheon in London, honoring golden disk stars; May 12 to 17—cuts three albums in London—May 18—"Europe No. 1" radio appearance in Paris; May 21—benefit appearance in Newark, N.J.; May 23 to 29—headlines at Blinstrub's in Boston, Mass.; May 30 to June 11—headlines at Sciolla's in Philadelphia, Pa.; June 5—appearance at U.S. Naval Academy in Annapolis; June 12—Ed Sullivan Show; July 8 to 14—headlines at Diamond Beach Club in Wildwood, N.J.; July 18 to 22—headlines at Holiday House in Pittsburgh, Pa.

Before leaving for Europe, Miss Francis taped her new MGM release "Everybody's Somebody's Fool" and "Jealous Of You" for Dick Clark's Saturday night ABC-TV show May 14.

Subscription To The Cash Box

$15 Per Year

Capitol Continues Push On "Can-Can" Track

NEW YORK—Capitol Records continues to get strong promotional tie-ins from its "Can-Can" soundtrack (#13 on this week's stereo LP chart, #18 on the monaural).

In Detroit, the Capitol distrib manager there made a deal with the Window Trimmers Guild of Michigan, trimmer of approximately 50 women's store windows to use "Can-Can" display material in the window. Flick opens in Michigan later this month. The Seattle Capitol manager stopped traffic in the city's downtown district by having balloons, imprinted with "Can-Can" copy, dropped from the roofs of theatres showing the film. Some of the balloons contained a certificate returnable to any dealer for a free copy of the album. "Can-Can"-dressed girls in Cleveland, Buffalo and Baltimore have been delivering LP's to stations and dealers.

Kooper Named Gen. Mgr. Of Kassner-B'way Firms

NEW YORK—Mac Kooper has been appointed general manager of the Kassner Group Publishers and Broadway Music. He will represent Kassner's BMI firms, Piccadilly Music and Peter Scaeffers Music, and Broadway's large ASCAP catalog. In addition, he will make masters and place them with other diskeries. This will involve finding talent and conducting the recordings. Kooper has been connected with various publishers (Walt Disney and Santly Joy) and has had his own record firm and publishing companies.

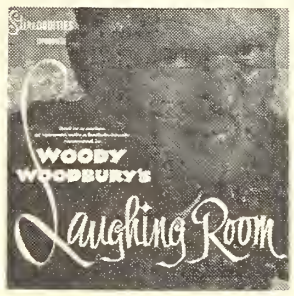
Cyril Shane, Kassner's managing director of the English and European companies, is now in New York discussing the Kooper appointment and the placing of disks in the European market with Edward Kassner and Murray Sporn, one of the heads of Broadway Music.

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



• WOODY WOODBURY'S LAUGHING ROOM
WOODY WOODBURY

(Stereoddities MW 2; SW2)

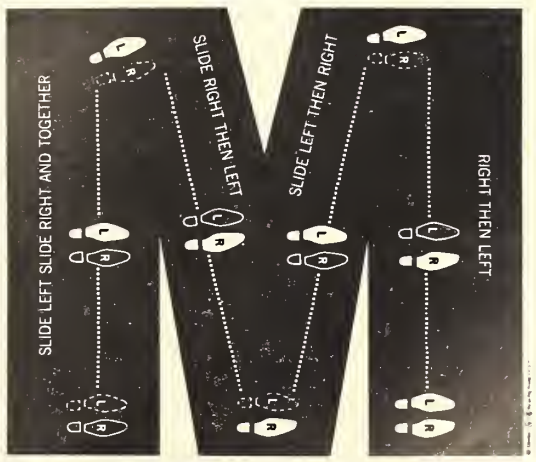
Watch This One!
ANOTHER SLEEPLESS NIGHT
b/w
I'M GONNA CRY
by
Jimmy Clanton
Ace 585
Executive Suites
Vincent Building
Jackson, Miss.
Phone:
Fleetwood 2-3318
ACE RECORDS

CLOCK RECORDS, 1619 B'way, N. Y.

DRAMATICALLY DIFFERENT
LONELY WEEKENDS
by
Charlie Rich
Phillips International #3552
SAMAC
Phillips International Records
CORPORATION
706 UNION AVENUE
MEMPHIS, TENN.

JOHNNY TILLOTSON
"EARTH ANGEL"
"PLEDGING MY LOVE"
CADENCE 1377
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

"MADISON TIME"
4-41628
RAY BRYANT



IT'S THE RAGE—ON COLUMBIA RECORDS

Disk Jockey

REGIONAL RECORD REPORTS

BILL BALLANCE
KFWB—Hollywood, Calif.

1. Sweet Nothin's (B. Lee)
2. Step By Step (Crests)
3. Greenfields (Brothers Four)
4. Love You So (R. Holden)
5. Theme From A Summer Place (P. Faith)
6. Cherry Pie (Skip & Flip)
7. Mama (C. Francis)
8. Clementine (B. Darin)
9. Puppy Love (P. Anka)
10. Footsteps (S. Lawrence)

BOB KOHLMEYER
WKXY—Sarasota, Florida

1. Puppy Love (P. Anka)
2. Greenfields (Brothers Four)
3. Sixteen Reasons (C. Stevens)
4. Footsteps (S. Lawrence)
5. Theme From A Summer Place (P. Faith)
6. Don't Throw Away All Those Teardrops (F. Avalon)
7. Clementine (B. Darin)
8. Big Iron (M. Robbins)
9. Night (J. Wilson)
10. Stuck On You (E. Presley)

BOB ALLEN
WPEO—Peoria, Ill.

1. Mountain Of Love (H. Dorman)
2. Night (J. Wilson)
3. Greenfields (Brothers Four)
4. Paper Roses (A. Bryant)
5. Rockin' Red Wing (S. Masters)
6. Cradle Of Love (J. Preston)
7. Footsteps (S. Lawrence)
8. Sink The Bismarck (J. Horton)
9. Summer Set (M. Kelly)
10. White Silver Sands (B. Block)

DENNIS HUNT
KSIR—Wichita, Kansas

1. Stuck On You (E. Presley)
2. Greenfields (Brothers Four)
3. Sink The Bismarck (J. Horton)
4. Don't Throw Away All Those Teardrops (F. Avalon)
5. I Love The Way You Love (M. Johnson)
6. White Silver Sands (B. Block)
7. Mr. Lucky (H. Mancini)
8. Puppy Love (P. Anka)
9. Night/Doggin' Around (J. Wilson)
10. Good Timin' (J. Jones)

JONATHAN B. FROST
KRIZ—Phoenix, Arizona

1. Cherry Pie (Skip & Flip)
2. Mountain Of Love (H. Dorman)
3. Stuck On You (E. Presley)
4. Dutchman's Gold (W. Brennan/B. Vaughn)
5. Monty (B. Strong)
6. Big Iron (M. Robbins)
7. Another Sleepless Night (J. Clanton)
8. Love You So (R. Holden)
9. Mr. Lucky (H. Mancini)
10. Happy Go Lucky Me (P. Evan)

DICK DRURY
KQV—Pittsburgh, Pa.

1. Love You So (R. Holden)
2. Cherry Pie (Skip & Flip)
3. Greenfields (Brothers Four)
4. Night/Doggin' Around (J. Wilson)
5. Ooh Poo Pah Doo (J. Hill)
6. Mr. Lucky (H. Mancini)
7. The Old Lamplighter (Browns)
8. Pennies From Heaven (Skyliners)
9. Good Timin' (J. Jones)
10. Sink The Bismarck (J. Horton)

BUCK LEIGH
WTRC—Elkhart, Indiana

1. Stuck On You (E. Presley)
2. Mountain Of Love (H. Dorman)
3. Greenfields (Brothers Four)
4. He'll Have To Go (J. Reeves)
5. Sink The Bismarck (J. Horton)
6. Theme From A Summer Place (P. Faith)
7. The Old Lamplighter (Browns)
8. White Silver Sands (B. Black)
9. Footsteps (S. Lawrence)
10. Clementine (B. Darin)

BOB E. LLOYD
WHEC—Rochester, N. Y.

1. Footsteps (S. Lawrence)
2. Never Will I Marry (V. Damone)
3. Woke Me When It's Over (A. Williams)
4. Mr. Lucky (H. Mancini)
5. Goono Goona (Four Lads)
6. Theme From A Summer Place (P. Faith)
7. Stuck On You (E. Presley)
8. Heart (P. Lee)
9. Someday (D. Reese)
10. Summer Set (M. Kelly)

BRUCE JENKINS
KJOE—Shreveport, La.

1. White Silver Sands (B. Black)
2. Am I That Easy To Forget (D. Reynolds)
3. He'll Have To Go (J. Reeves)
4. Let The Little Girl Dance (B. Bland)
5. I Love The Way You Love (M. Johnson)
6. Just One Time (D. Gibson)
7. Puppy Love (P. Anka)
8. Cradle Of Love (J. Preston)
9. Greenfields (Brothers Four)
10. Chino Doll (Ames Brothers)

CLIFF STEVENS
WSJM—St. Joseph, Michigan

1. Theme From A Summer Place (P. Faith)
2. White Silver Sands (B. Black)
3. He'll Have To Go (J. Reeves)
4. Sink The Bismarck (J. Horton)
5. Clementine (B. Darin)
6. O Dio Mio (Annette)
7. Starbright (J. Mathis)
8. Baby (Benton & Washington)
9. Old Lamplighter (Browns)
10. Greenfields (Brothers Four)

DAVE O'SCOTT
WALB—Albany, Ga.

1. You've Got Everything (L. Roberts)
2. Night (J. Wilson)
3. Let The Little Girl Dance (B. Bland)
4. Stairway To Heaven (N. Sedaka)
5. Wild One (B. Rydell)
6. Please Help Me (H. Lockin)
7. What Am I Livin' For (C. Twitty)
8. Bobby, Baby (J. L. Lewis)
9. Fame Or Fortune (E. Presley)
10. Gotta Get A Date (J. Strickland)

DICK BIONDI
WLS—Chicago, Ill.

1. Stuck On You (E. Presley)
2. Greenfields (Brothers Four)
3. Theme From A Summer Place (P. Faith)
4. He'll Have To Go (J. Reeves)
5. Sink The Bismarck (J. Horton)
6. Puppy Love (P. Anka)
7. Old Lamplighter (Browns)
8. White Silver Sands (B. Black)
9. Sixteen Reasons (C. Stevens)
10. I Love The Way You Love (M. Johnson)

DAVE HULL
WNBQ—Chicago, Ill.

1. Stuck On You (E. Presley)
2. Mountain Of Love (H. Dorman)
3. Lonely Weekends (C. Rich)
4. Cathy's Clown (Everlys)
5. Come Dance With Me (E. Quinteros)
6. I Wanna Go Home (J. De Shannon)
7. Puppy Love (P. Anka)
8. Greenfields (Brothers Four)
9. Step By Step (Crests)
10. Way Of A Clown (T. Randozzo)

FRANK TODD
KMON—Great Falls, Mont.

1. Stuck On You/Fame And Fortune (E. Presley)
2. Rockin' Red Wing (E. Freeman)
3. Just A Closer Walk (J. Rodgers)
4. Good Timin' (J. Jones)
5. This Land Is Your Land (P. Clayton)
6. Lonely Girl's Prayer (Connie & Cones)
7. Dutchman's Gold/Flip (Vaughn & Brennan)
8. The Madison Time (L. Brown)
9. 16 Reasons (C. Stevens)
10. La Montana (F. Devol)

MIKE ALPREN
WCOU—Lewiston, Maine

1. Clementine (B. Darin)
2. Greenfields (Brothers Four)
3. The Old Lamplighter (Browns)
4. Madison Time (R. Bryant)
5. Right By My Side (R. Nelson)
6. Paper Roses (A. Bryant)
7. American Beauty Rose (J. Keller)
8. Weep No More My Baby (B. Lee)
9. Theme For Young Lovers (P. Faith)
10. Magic Words (M. Rayburn)

JIM BLAINE
KWIZ—Santa Ana, Calif.

1. Cathy's Clown (Everly Brothers)
2. Love You So (R. Holden)
3. Sweet Nothin's (B. Lee)
4. Stuck On You (E. Presley)
5. Cherry Pie (Skip & Flip)
6. Greenfields (Four Brothers)
7. 16 Reasons (C. Stevens)
8. Footsteps (S. Lowrence)
9. Why Do I Love You So (J. Tillotson)
10. Let The Little Girl Dance (B. Bland)

BILL CARLTON
WNJR—Newark, N. J.

1. Relaxin (C. Randall)
2. Stuck On You (E. Presley)
3. Greenwillow (Original cast)
4. Beautiful Obsession (Sir Chauncey)
5. Heart (P. Lee)
6. Mack The Knife (El Fitzgerald)
7. I'm Alone Because I Love You (M. Rosselli)
8. Such A Night (J. Sawyer Trio)
9. Very Warm (V. Damone)
10. Flaviano Lobo Arias (F. Lobo)

CHARLIE GRANT
KSIW—Woodward, Okla.

1. I'm Gonna Try (J. Clanton)
2. Rockin' Charlie (B. Peterson)
3. The Question (R. Lee)
4. That's My Kind Of Love (M. Worth)
5. Beatnik Blues (H. Smith)
6. Cut Across Shorty (E. Cochran)
7. Perfidia (S. Carroll)
8. The Vanishing American (T. Ritter)
9. Carmel By The Sea (M. Wilkin)
10. Bye Bye Buddy (Kent & Snuffy)

STEVE BRADLEY & EDDIE STEWART
WNBP—Newburyport, Mass.

1. Greenfields (Brothers Four)
2. Theme From A Summer Place (P. Faith)
3. Night (J. Wilson)
4. Mama (C. Francis)
5. Step By Step (Crests)
6. Footsteps (S. Lawrence)
7. Cathy's Clown (Everlys)
8. Let The Little Girl Dance (B. Bland)
9. Puppy Love (P. Anka)
10. Sink The Bismarck (J. Horton)

AL SMITH
WLOS—Asheville, N. C.

1. Greenfields (Brothers Four)
2. Puppy Love (P. Anka)
3. Mama/Teddy (C. Francis)
4. You're Singing Our Love Song To Somebody Else (J. Wallace)
5. Night (J. Wilson)
6. The Ties That Bind (B. Benton)
7. Patetique Melody (T. Todd)
8. Paper Roses (A. Bryant)
9. You Understand Me (S. Cooke)
10. Theme From A Summer Place (P. Faith)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Mountain Of Love (H. Dorman)
2. Cathy's Clown (Everlys)
3. Stuck On You (E. Presley)
4. Young Emotions (R. Nelson)
5. Please Don't Eat The Daisies (D. Day)
6. The Way Of A Clown (T. Randazzo)
7. Stairway To Heaven (N. Sedaka)
8. A Girl Like You (L. Hall)
9. Greenfields (Brothers Four)
10. Birth Of The Blues (F. Sinatra)

Disk Jockey

REGIONAL RECORD REPORTS

MIKE MASON
WFST—Caribou, Maine

1. Greenfields (Brothers Four)
2. Apple Green (J. Valli)
3. Cathy's Clown (Everlys)
4. Mr. Lucky (H. Mancini)
5. Paper Roses (A. Bryant)
6. Hither, Thither & Yon (B. Benton)
7. You Don't Know Me (L. Welch)
8. He'll Have To Stay (J. Black)
9. Tall Oak Tree (D. Burnette)
10. La Monta (R. Williams)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Mama (C. Francis)
2. Greenfields (Brothers Four)
3. Apple Green (J. Valli)
4. Footsteps (S. Lawrence)
5. Mr. Lucky (H. Mancini)
6. Starbright (J. Mathis)
7. Paper Roses (A. Bryant)
8. Clementine (B. Darin)
9. He'll Have To Go (J. Reeves)
10. Night (J. Wilson)

DICK REID
WCHS—Charleston, W. Va.

1. Stuck On You (E. Presley)
2. Greenfields (Brothers Four)
3. Old Lamplighter (Browns)
4. What Am I Living For (C. Twitty)
5. He'll Have To Go (J. Reeves)
6. Tall Oak Tree (D. Barnette)
7. Stairway To Heaven (N. Sedaka)
8. Cradle Of Love (J. Preston)
9. Cherry Pie (Skip & Flip)
10. Ooh Poo Pah Doo (J. Hill)

DON LUNN
7 LA—Launceston, Tas., Australia

1. Theme From A Summer Place (P. Faith)
2. Clementine (B. Darin)
3. How Deep Is The Ocean (T. Fisher)
4. Baby (Washington & Benton)
5. Payola Roll Blues (S. Freberg)
6. C'est Mangifique (P. Lee)
7. I'll Catch You A Rainbow (T. Bennett)
8. Greenfields (Brothers Four)
9. Night Train (K. Starr)
10. Forever (Little Dippers)

STEVE WARD
CKPT—Peterboro, Canada

1. Angela Jones (J. Ferguson)
2. Clap Your Hands (Beaumarks)
3. When You Wish Upon A Star (Dion & Belmonts)
4. Footsteps (S. Lawrence)
5. Stuck On You (E. Presley)
6. Dead Man (G. Preston)
7. Cradle Of Love (J. Preston)
8. Clementine (B. Darin)
9. Sink The Bismarck (J. Horton)
10. Every Little Girl (D. Hawkins)

GARRY MILLER
WTOL—Toledo, Ohio

1. Cradle Of Love (J. Preston)
2. Stairway To Heaven (N. Sedaka)
3. Greenfields (Brothers Four)
4. Old Lamplighter (Browns)
5. Night (J. Wilson)
6. Stuck On You (E. Presley)
7. Earth Angel/Pledging Love (J. Tillotson)
8. Step By Step (Crests)
9. What Am I Living For/Hurt In Heart (C. Twitty)
10. Sink The Bismarck (J. Horton)

DON HOBELMAN
KZIX—Fort Collins, Colo.

1. Theme From A Summer Place (P. Faith)
2. Greenfields (Brothers Four)
3. He'll Have To Go (B. Brown)
4. Mama (Al Martino)
5. Clementine (B. Darin)
6. Harbor Lights (Platters)
7. Am I That Easy To Forget (D. Reynolds)
8. Welcome New Lovers (P. Boone)
9. Caravan (Santo & Johnny)
10. Got A Girl (Four Preps)

EDDIE GALE
KELP—El Paso, Texas

1. Love You So (R. Holden)
2. Last Chance (Colloy)
3. Fannie Mae (B. Brown)
4. Don't Laugh At Me (Dubs)
5. Cathy's Clown (Everlys)
6. Madison Time (R. Bryant)
7. Hither, Thither And Yon (B. Benton)
8. Tell Me That You Love Me (Fats Domino)
9. Wonderful World (S. Cooke)
10. Darling Lorraine (Knockouts)

PHIL NOLAN
KALL—Salt Lake City, Utah

1. Sweet Nothin's (B. Lee)
2. Stuck On You/Fame And Fortune (E. Presley)
3. Footsteps (S. Lawrence)
4. Greenfields (Brothers Four)
5. He'll Have To Go (J. Reeves)
6. Cradle Of Love (J. Horton)
7. Theme From A Summer Place (P. Faith)
8. Angela Jones (J. Ferguson)
9. Puppy Love (P. Anka)
10. Stairway To Heaven (N. Sedaka)

JACK RENO
KTCN—Berryville, Ark.

1. Before I Grow Too Old (F. Domino)
2. Got A Girl (Four Preps)
3. Dutchman's Gold (W. Brennan)
4. Beautiful Obsession (Sir Chauncey)
5. Cathy's Clown (Everlys)
6. Down The Isle (I. Clanton)
7. City Lights (D. Reynolds)
8. Stuck On You (E. Presley)
9. Old Lamplighter (Browns)
10. Fannie Mae (B. Brown)

tbL

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Puppy Love (P. Anka)
2. Sixteen Reasons (C. Stevens)
3. Cherry Pie (Skip & Flip)
4. Greenfields (Brothers Four)
5. You Don't Know Me (L. Welch)
6. Sweet Nothin's (B. Lee)
7. The Old Lamplighter (Browns)
8. Ruby (A. Wade)
9. Never Let Me Go (L. Price)
10. Apple Green (J. Valli)

WILLIAM BEAUREGARD DAVIS
WLOW—Norfolk, Va.

1. Stuck On You/Fame or Fortune (E. Presley)
2. White Silver Sands (B. Black)
3. Greenfields (Brothers Four)
4. Let The Little Girl Dance (B. Bland)
5. Sweet Nothin's/Weep (B. Lee)
6. Night/Doggin' Around (J. Wilson)
7. Stairway To Heaven (N. Sedaka)
8. Sink The Bismarck (J. Horton)
9. 16 Reasons (C. Stevens)
10. Conscience/Wondering (J. Humbird)

BOB FRANKLIN
WIDI—Portsmouth, Ohio

1. Stuck On You (E. Presley)
2. Greenfields (Brothers Four)
3. Puppy Love (P. Anka)
4. White Silver Sands (B. Black)
5. Theme From A Summer Place (P. Faith)
6. Sink The Bismarck (J. Horton)
7. Sweet Nothin's (B. Lee)
8. I Love The Way You Love (M. Johnson)
9. Mamo (C. Francis)
10. Footsteps (S. Lawrence)

LARRY GAR
WLBG—Laurones, S. C.

1. The Madison (A. Brown)/ Madison Time (R. Bryant)
2. Stuck On You (E. Presley)
3. Cradle Of Love (J. Preston)
4. Greenfields (Brothers Four)
5. Footsteps (S. Lawrence)
6. When You Wish Upon A Star (Dion & Belmonts)
7. Stairway To Heaven (N. Sedaka)
8. Apple Green (J. Valli)
9. White Silver Sands (B. Black)
10. Chi hl CMerengis (Eloise Trio)

LEE PERKINS
KJR—Seattle, Wash.

1. Old Lamplighter/Teen Ex (Browns)
2. Angela Jones (J. Ferguson)
3. Step By Step (Crests)
4. Wild One/Little Bitty Girl (B. Rydell)
5. Footsteps (S. Lawrence)
6. Stairway To Heaven (N. Sedaka)
7. Sixteen Reasons (N. Sedaka)
8. Let The Little Girl Dance (B. Bland)
9. Stuck On You/Fame And Fortune (E. Presley)
10. The Way Of A Clown (T. Randazzo)

RONN TERRELL
WKDA—Nashville, Tenn.

1. Stuck On You (E. Presley)
2. Wild One (B. Rydell)
3. Sink The Bismarck (J. Horton)
4. Lonely Girl's Prayer (Connie & Cones)
5. The Old Lamplighter (Browns)
6. Stairway To Heaven (N. Sedaka)
7. Am I That Easy To Forget (D. Reynolds)
8. I Love The Way You Love (M. Johnson)
9. Theme From A Summer Place (P. Faith)
10. Greenfields (Brothers Four)

DICK VANCE
KSO—Des Moines, Iowa

1. Madison Time (R. Bryant)
2. Greenfields (Brothers Four)
3. Stuck On You (E. Presley)
4. Footsteps (S. Lawrence)
5. 16 Reasons (C. Stevens)
6. Old Lamplighter/Teen Ex (Browns)
7. Sink The Bismarck (J. Horton)
8. Stairway To Heaven (N. Sedaka)
9. He'll Have To Go (J. Reeves)
10. Step By Step (Crests)

GARY JOHNSON
KCJB—Minot, N. D.

1. Stuck On You (E. Presley)
2. Cradle Of Love (J. Preston)
3. Puppy Love (P. Anka)
4. What, Do, Make, Eyes For (R. Peterson)
5. Angela Jones (J. Ferguson)
6. Greenfields (Brothers Four)
7. White Silver Sands (B. Black)
8. Footsteps (S. Lawrence)
9. Summerset (M. Kelly)
10. Caravan (Santo & Johnny)

HOWARD CLARK
WKY—Oklahoma City, Okla.

1. Greenfields (Brothers Four)
2. Cherry Pie (Skip & Flip)
3. Night/Doggin' Around (J. Wilson)
4. Fannie Mae (B. Brown)
5. Stuck On You/Fame & Fortune (E. Presley)
6. A Closer Walk (P. Fountain)
7. Mountain Of Love (H. Dorman)
8. Money (That's All I Want) (B. Strong)
9. What Am I Living For (C. Twitty)
10. Sink The Bismarck (J. Horton)

MIKE STEPHENS
CJAD—Montreal, Canada

1. Footsteps (S. Lawrence)
2. Stuck On You (E. Presley)
3. Greenfields (Brothers Four)
4. He'll Have To Go (J. Reeves)
5. Puppy Love (P. Anka)
6. Theme From A Summer Place (P. Faith)
7. Sink The Bismarck (J. Horton)
8. I Love The Way You Love (M. Johnson)
9. Old Lamplighter (Browns)
10. 16 Reasons (C. Stevens)

AL ANTHONY
KAFY—Bakersfield, Calif.

1. Greenfields (Brothers Four)
2. Stuck On You (E. Presley)
3. Mr. Lucky (H. Mancini)
4. Besame Mucho (Coasters)
5. Baby What Do Yo Want Me To Do (J. Reed)
6. Step By Step (Crests)
7. Sweet Nothin's (B. Lee)
8. Love The Way You Love (M. Johnson)
9. Cathy's Clown (Everlys)
10. Don't Throw Away All Those Teardrops (F. Avalon)

Am-Par 1st Quarter Sales 25% Over '59

NEW YORK—Sam H. Clark, president of Am-Par Reecord Corp., last week reported sales for the first quarter of 1960 in excess of $3,000,000 an increase of 25% over the same period in 1959. The ABC-Paramount topper was optimistic regarding the balance of this year, forecasting a minimum of sales in excess of $10,000,000 with the figure of $12,000,000 a "logical probability."

The Am-Par breakdowns include the sales of product on ABC-Paramount, Grand Award, Command, Chancellor, and other labels distributed by Am-Par.

The company, according to Clark, will continue its policy of "vigorous effort in the promotion and exploitation of its present artist roster as well as the development of new talent."

Key Capitol Exec Shifts

HOLLYWOOD—M. D. Schuster, vice president in charge of distribution, Capitol Records Distributing, last week announced job changes affecting three key CRD personnel.

George J. Hamilton, sales manager of CRD's Los Angeles Branch has been named staff assistant to William Mikels, national sales manager. Hamilton will now headquarter in the Capitol Tower.

Gene Sapak, national sales manager, portable phonographs, moves to the L.A. branch as sales manager. Sapak's former post has been eliminated from CRD.

Grant Mehren, former staff assistant to Mikels, assumes the new post of staff assistant to Bert Tegger, national field sales manager of CRDC's Phonograph Department. In his new position, Nehren will assist Tegger in the merchandising of Capitol's entire phonograph line, including FDS Stereo Consoles. Mahren joined CRDC in February, 1957.

Sapak, with CRD for three years, has served as a regional sales development manager and assistant sales manager at the Los Angeles Branch.

Hamilton joined CRDC five years ago. Before his appointment as L.A. Branch sales manager, he was sales manager at the Kansas City Branch.

New Hollywood Distrib

HOLLYWOOD—The formation of Aldo Record Distributing here has been announced by the firm's prexy, Al Stewart. The distrib—operating out of 1441 N. Vine St.—will distribute solely in the Southern Calif. area. Buddy Feyne is sales manager, Al Husky promotion manager. Label's now being handled by Aldo include Stripe, Oro, Lloyd's Of Hollywood, Tee Cue, Monticello, Lunar and Footlight. Several other indies are soon expected to join the outlet's stable.

Extend HiFi Plan

BEVERLY HILLS—High Fidelity Recordings, due to "hefty business" and "numerous" requests by distributors and dealers, has extended its April sales plan until May 20, it was announced by label sales manager Jeff Clark.

The plan, which offers dealers two free albums with every ten purchased, has already turned out to be the biggest in Hi Fi's history. Dealers pick from Hi Fi's entire catalog, and can take sixty-day extended billing.

Wife To Continue Gallo Studios

NEW YORK—Ann Gallo has announced to the trade her plans for carrying on the operation of the Vita-Sonic Sound Recording Studios here in place of her late husband, Lee, who passed away several weeks ago. Mrs. Gallo also announced that Ed Flaherty neer. Vita-Sonic does both monaural has joined the firm as recording engineer. Vita-Sonic does both monaural and stereo work and has a number of instruments available.

Dicky Doo "Teen Dance Band" LP Series Planned

NEW YORK—Don Costa, United Artists' director of A & R, is working on the final plans of a second dance band for teenagers with Dicky Doo and The Don'ts. The first album by the band was released two weeks ago entitled "Madison." In addition to an interpretation of "Madison," the album contains music for other steps that are keeping teenagers dancing including "Cha Cha Rooney," "Do The Slop," "The Stroll," "The Bop," "Rock And Roll Waltz" and the "Charleston."

According to Costa, this is the first in a series of albums by The Band of Dicky Doo and The Don'ts. As conceived by Costa the band's music is tagged "strictly for the teenage audience." The band's entire repertoire is being created with that object in mind.

Discussions are underway, with GAC looking into the possibility of setting a tour for the band, and both GAC and UA will work closely together to promote the group.

GNP To Add "Internatonal" Decks To Catalog

HOLLYWOOD—Gene Norman, prexy of GNP Records, has announced plans to develop an "international" addition to his catalog. Acquisition of a number of authentic tapes from Cuba, Mexico, Hawaii, and South America, plus the success with the first album of authentic back country Cuban flute and rhythm orchestra on GNP called "Cuba" has led Norman to this decision.

Recently, Norman has made several trips to Cuba, Hawaii, and Mexico in search of native music for recording.

Another factor in Norman's decision to develop an international flavor to the GNP catalog has been, he said, the "great sales success with the Rene Touzet Latin series."

Norman stated: "The world is getting very small, people are really traveling today; to places they never heard of ten years ago. Therefore, the musical tastes of the American record buying public is no longer limited to American music."

Atkins Honored

NEW YORK—Chet Atkins, RCA Victor recording artist and Nashville A&R director, found himself on the receiving end of a million-seller award last week (29) for a record on which Chet did not even appear.

Atkins was awarded a plaque bearing a silver copy of Jim Reeves' million-seller, "He'll Have To Go," in acknowledgement of Atkins as producer of the disk.

Challenge Teams Artists

HOLLYWOOD—The success of pop versions of country tunes has prompted Challenge Records to pair up two of its youngsters, Jerry Fuller and Diane Maxwell, in a duet waxing of "Above And Beyond," a C&W hit by Wynn Stewart on the same label.

An "intensive" national promotional campaign will be launched, announced sales topper Johnny Thompson.

Challenge's biggest seller is Jerry Wallace's new wax, "You're Singing Our Love Song to Somebody Else."

Fisher Feted

HOLLYWOOD—Eddie Fisher was feted at a cocktail party celebrating his first album on the new Ramrod label, "Tonight With Eddie Fisher." Party was hosted jointly by Ramrod and its distributor, A&A.

The above photos taken at the party show Eddie: (1) greeting dancer Elaine Dunn, who was recently signed by Ramrod, and singer Jericho Brown; (2) flanked by disk jockeys Dick Hayes (KLAC) and Bob Crane (KNX); chatting with (3) KLAC personality George Church III; (4) KMPC's Johnny Grant and (5) KDAY jockey Bill Bradley.

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"WHAT'S COME OVER YOU, BABY"
#1587
"DOWN IN THE ALLEY"
"MY BABY KNOWS"
#1582
"I CRIED LIKE A BABY"
#1575
SAVOY RECORD CO.
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ALL RECORD MANUFACTURERS AND DISTRIBUTORS

SPEAK UP FOR SURVIVAL

PRESENTED BELOW IS THE SUMMARY TAKEN FROM THE BRIEF FILED TODAY (MAY 2, 1960) BEFORE THE FCC BY ARMADA (American Record Manufacturers and Distributors Association) IN REGARD TO SECTION 317.

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington 25, D. C.

In the Matter of:

Public Notice (FCC 60-239) dated March 16, 1960, entitled "Sponsorship Identification of Broadcast Material", and "Notice of Inquiry" (FCC 60-341) Dated April 1, 1960. } Docket No. 13454

COMMENTS OF AMERICAN RECORD MANUFACTURERS AND DISTRIBUTORS ASSOCIATION

Summary

Because:

1. Free sampling of records to radio stations is largely responsible for the tremendous growth in the broadcast industry and the record industry in the past decade; and

2. Broadcast stations are serviced without regard to size of community or broadcast wattage of the particular station with free records by our members; and

3. Between 150 and 200 new records are made available to broadcasters each week, of which, only 20% ever receive airplay and only 8% become significant sellers, clearly indicating that there is no implied promise on the part of broadcasters to play free records; and

4. If stations have to buy records it will stifle the creation of new talent, place an unreasonable financial burden on broadcasters and bring financial catastrophe to the record industry. If stations have to give sponsor identification to records, public distaste will curtail the broadcasting and recording industry; and

5. The receipt of a free record by a broadcaster does not constitute a valuable consideration inasmuch as there is no obligation upon his part, real or implied, to play the record; should the Commission find that receipt of the free record and subsequent airplay is a valuable consideration, then it should apply the De Minimis doctrine meaning that the law does not concern itself with trifles and not require sponsorship identification.

6. The total availability of every form of music to every sector of the nation is the direct result of radio stations being permitted to receive records free of charge for actual air use—the restriction of this practice would deprive the public of one of its most important sources of educational development, awareness and acceptance of ethnic cultures and sheer enjoyment.

ARMADA believes that sponsorship identification as applied to free phonograph records is not required within the meaning of Section 317. We respectfully request that the Commission reinterpret Section 317 to achieve this result.

Respectfully Submitted,

American Record Manufacturers and Distributors Association
1449 South Michigan Avenue
Chicago, Illinois

By:

Ewart G. Abner, Jr.

Ewart G. Abner, Jr.
President

Roy M. Scott, Jr.

Roy M. Scott, Jr.
Counsel

THIS IS YOUR CAUSE
STRENGTHEN YOUR INDUSTRY'S STAND
WIRE YOUR APPROVAL IMMEDIATELY TO:

ARMADA
1449 South Michigan Ave.
Chicago, Illinois

ARMADA Files Comment

CHICAGO—ARMADA has just filed comment with the FCC in answer to the Commission's "Notice of Inquiry" applying to the Section 317 interpretation.

Signed by Ewart Abner, president of ARMADA, and Roy Scott, the Association's attorney, the comment describes ARMADA's membership and goes on to say that "the existing interpretation of Section 317 is not in the best public interest, and is detrimental to the recording industry and the objectives of ARMADA."

The comment gives a short history of the simultaneous growth of the recording and broadcasting industries and states that the Commission is in error in its statement that stations in "major metropolitan areas" are favored by manufacturers who send them free records while stations in smaller cities pay for theirs. The ARMADA comment states that ARMADA members sample station without regard to size of the community or wattage.

In speculating as to the ultimate result of the 317 ruling ARMADA feels that if stations are forced to buy all records it will seriously affect the selectivity that radio stations possess in programming the greatest possible variety of material. ARMADA feels leading artists will benefit while new talent would be seriously hampered. In the event stations must announce donors or records, ARMADA feels that the monotony of these announcements will "disgust" the radio audience and impose a burden on stations that could result in loss of revenue.

The comment goes on to say that the FCC's Public Notice has caused series questions to be raised by broadcasters as to the legality of their actions and dealings with the record industry and explains that record companies are closely allied with radio stations, and manufacturers depend upon the radio stations' weathervane to determine tastes of the public. Conversely, stations benefit from the manufacturers' designing of records which meet with the public's approval.

The ARMADA comment also describes the confusion caused in both industries as a result of the Public Notice.

ARMADA comments that "the receipt of free records marked 'not for sale' for audition and/or actual air use by broadcast stations does not constitute a valuable consideration for which sponsorship identification must be made under the act. Certainly the members of ARMADA do not feel that in sampling broadcast stations there is any implied promise to play the record or contractual relationship created between the parties." Laws are referred to in the comment to support the Association's position.

ARMADA concluded its comment to the FCC with a summary which appears on this page.

BUSTING LOOSE!!
"ONE MORE CHANCE"
CAROL FRAN
EXCELLO 2175

CLIMBING HIGH!!
'WE'VE BEEN WRONG'
ROSCOE SHELTON
EXCELLO 2176

GROWING BIGGER!!
"LEARN TO TREAT ME BETTER"
LONESOME SUNDOWN
EXCELLO 2174

NOTICE TO RETAIL RECORD DEALERS: if you are unable to secure our merchandise from our distributor, please contact us.

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ROULETTE

Cochran Memorial LP Featured In 5 May Liberty Releases

LOS ANGELES—In tribute to the memory of one of its leading young artists, Eddie Cochran, killed in an automobile accident on April 17 in England, Liberty Records last week headed up its May releases with a special Cochran memorial album. Five other LP's are featured both in monaural and stereo on the Liberty list for May.

David Seville, whose Chipmunk records have made him Liberty's top novelty artist, returns with an LP titled "Sing Again With the Chipmunks." Martin Denny, another of Liberty's major artists, salutes movies with an LP titled "Exotic Sounds From the Silver Screen," with a special jacket liner by Louella Parsons.

Chick Floyd salutes Hawaii, with "Little Grass Shack," with a selection of the island's most popular standards. Jad Paul is featured on the Liberty LP "Rebel." "Cool Heat" is the title of Ethel Azama's latest Libetry LP, a cross section of show tunes.

Don Bohanan, Liberty's national sales manager, will spark the May release program of his company, and set out last week on a tour of major cities, for conferences with Liberty dealers and distributors. Detroit, Cleveland, Pittsburgh, Cincinnati, New York, Philadelphia and Chicago are on the Bohanan itinerary.

In Chicago Bohanan will be a delegate to the MOA meet.

Design Issues Its First "Compatible" EP

NEW YORK—Cy Leslie, president of Pickwick Sales Corp., which handles Design's "Compatible" Fidelity Records, announced last week the release of the first diskery's "Compatible" EP.

Like its namesake LP's, the 45 rpm "Compatible" EP performs with equal fidelity on both monaural and stereophonic equipment, according to Design. The platter was recorded by "Texas" Jim Robertson and features two new Western tunes on one side, ("Carry On" and "A Woman") and a five minute rendition of the cowboy classic "The Great Divide" on the reverse.

Leslie stated that the recording was made as a result of "letters and phone calls that Pickwick has received from juke box operators and distributors all over the country asking for a 45 rpm "Compatible" record that they could use on their machines." "These requests," Leslie said, "have been building in volume since the news of the "Compatible" recording first appeared in the trade papers. We have a ready made market for this and future EP's on the more than 500,000 juke boxes in the U.S.

Sign June Valli For Soundtrack Vocal

NEW YORK — June Valli, currently hitting via her hit Mercury recording of "Apple Green," has been signed by Joseph E. Levine to sing the new love ballad, "Evening Star" in his forthcoming pic spectacle, "Hercules Unchained."

The song, with lyrics by "Starduct" author Mitchell Parish, will be heard in several key sequences in the Warner Bros. release, which will be presented throughout the country in early summer.

The voice of Miss Valli, and variations of the music, written by European composer Enzo Masetti, will also be woven into the film's narrative background score. In addition, Mercury is currently formulating plans to release the first recording of the ballad, featuring Miss Valli, prior to the film's first engagements.

"Hercules Unchained" stars Steve Reeves, Sylva Koscina and Sylvia Lopez.

Victor Boston Pops LP Special Reported Clicking

NEW YORK—RCA Victor's Boston Pops 75th anniversary album "Everything But The Beer" has received one of the biggest initial orders in Red Seal history, the label reported last week. At the moment, Victor distributor orders are outrunning the double-LP set's initial pressing and Victor plants are working overtime to make up the gap.

The Pops package was developed as part of a joint promotion with the Anheuser-Busch Company of St. Louis, brewers of Budweiser Beer. Each album, in addition to the two LP's, contain two red-glazed beer mugs bearing special Boston Pops anniversary inscriptions. There is also a special price offer to the consumer if he wants additional mugs from the Shawnee Pottery Company, the manufacturers of the mugs themselves.

"Everything But The Beer" will get special featured treatment in a two-color, square column ad in various consumer mags.

For dealer use, Victor has prepared a variety of point-of-scale and local advertising material. A major display in full color is being shipped now for either window or counter use. Budweiser is distributing one thousand displays and sample packages to its distributors. The album is being featured on Victor's regular release streamer and dealer bulletin. In addition, ad mats in various sizes are available.

Arthur Fiedler, conductor of the Pops, will make several appearances on national TV and radio shows in conjunction with the release of the album and the album itself will be the center of a one-minute commercial on "Bonanza."

On a local level, Victor distributors are working closely with Budweiser Beer wholesalers on special promotions. "Everything But The Beer," for example, was launched in the Boston area this week at a special dealer meeting held by the Eastern Co. which was attended by Arthur Fiedler. At that time, a special dealer contest was set up by the Boston distributor and plans for collaboration with the local Budweiser Beer distributor outlined.

Formal Promotion

PHILADELPHIA—Edward S. Barsky Distributors, MGM's Philadelphia outlet, kicked off a promotion for Dick Hyman's "After Six" album. The promotion took on a formal atmosphere as After Six formal attire used as a tie-in. The clothing manufacturer also did its bit by hosting a dinner at Barclay's for the Barsky staff and MGM A&R man Eddie Heller, who produced the album.

Dave Levy, Barsky promotion man, toured local stations. He is shown above with (top left) Ed Barsky, as he prepares to embark on the tour; (top right) Bill Bransome of WCAU; (lower left) Red Benson of WPEN; and (lower right) Jim Stagg of WIBG.

4 SMASH
Spirituals from PEACOCK!

1 THE ORIGINAL FIVE BLIND BOYS "I Call On Jesus" b/w "Time To Think About The Lord" 1811

2 THE GOSPELAIRES 1812 "Judgement" b/w "Joy, Joy, Joy"

3 THE BROOKLYN ALL STARS "Rest Awhile" and "The Word of God" 1809

4 SISTER BARBARA JONES "Be Ready" and "There's A City over There." 1810

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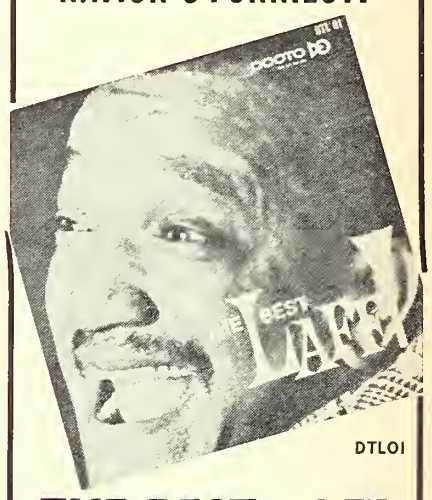

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CLEVE DUNCAN
and The Penguins
(3) YOU'RE AN ANGEL
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19 Columbia Albums For May Release

NEW YORK—Nineteen new albums are slated for May release by Columbia Records. A breakdown shows one special album of current popular hits, eight popular, four jazz, five Masterworks and one Adventure in Sound.

A special release in the popular field, "The Hitmakers," spotlights Columbia's top-selling artists with current best-sellers. Included are two hits presently among the top five on best-seller charts—"Greenfields" by the Brothers Four and "Sink the Bismarck" by Johnny Horton. Other Columbia stars represented are Doris Day, Tony Bennett, Johnny Mathis, Percy Faith, Mitch Miller, Frank De Vol, Marty Robbins, Ray Bryant, Kitty Kallen and Jerry Vale.

Regular popular releases for May include four debut performances for the label: "Like Love" presents this year's Academy Award winner Andre Previn in twelve songs with love in their titles; "Swinging Dors" introduces British film star Diana Dors in her first vocal effort; "Torch Song" presents Sylvia Syms in a group of intimate, lyric ballads; and "Lopez Playing" headlines Vincent Lopez, his piano and his orchestra.

Remaining popular releases are: "Four Seasons of Love," a salute to romance by song stylist Polly Bergen; "The Band With That Sound—Les Elgart and His Orchestra"; "Madison Time," jazz pianist Ray Bryant's treatment of the nation's new dance craze; and finally, "Frankie Yankovic Plays the All-Time Great Waltzes."

Four May jazz releases include: "Southern Scene" by The Dave Brubeck Quartet; "Mingus Dynasty" featuring Charles Mingus and His Jazz Groups; "LeGrand Piano" in which jazz pianist Michel LeGrand and His Trio describe the city of Paris in the jazz idiom; and "And Then They Wrote . . ." with pianist Teddy Wilson playing twelve songs by a dozen of the greatest jazz pianist-composers.

In the Masterworks category, pianist Alexander Brailowsky makes his debut on the label with Chopin's Preludes, Opus 28 which Columbia is issuing in honor of the 150th anniversary of the composer's birth.

Remainder of classical releases include: Mendelssohn's Piano Concerto No. 2 in D Minor performed by Rudolf Serkin pianist, with the Columbia Symphony Orchestra conducted by Eugene Ormandy and Concerto No. 1 in G Minor for Piano and Orchestra in which the pianist is heard with Ormandy and the Philadelphia Orchestra; four Concerti four Diverse Instruments by Vivaldi with Leonard Bernstein conducting the New York Philharmonic and soloists Harold Gomberg, John Wummar, and William Haim; the Budapest String Quartet in Mozart's Quintet for Clarinet and Strings in A Major with David Oppenhein, Clarinetist, and "Eine Kleine Nachtmusik"; and an album by Spanish classical guitarist Renata Tarrago.

Sole offering from Columbia's "Adventures in Sound" series is "The New Trio Los Panchos" which teams young Puerto Rican singer Johnny Albino with Alfredo Gil and Chucho Navarro for the first time on records.

Climbing!
ALL I COULD DO IS CRY
Etta James
ARGO-5359

New Release!
BYE BYE JOHNNY
Chuck Berry
CHESS-1754

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Great Artist—Great Song
HAND IN HAND
by Johnny Darrow
Sue 726

Everybody's Doin' It
"MASHIN' THE MADISON"
by The Four Hunks
Symbol #907

Coral Pacts Novelty Group

NEW YORK—Coral Records' A & R staffer Jack Hansen has completed negotiations with Don Reed of Kartune Productions for extensive recording of Susie Singer with Sammy Saxaphone and the Toy Band. The group is actually comprised of the Jack Halloran Singers, who will record under a pseudonym.

The first two sides released this week are "High Hopes" (the Academy Award winner for this year) coupled with "Going My Way" (the Academy Award winning tune from "Going My Way").

Negotiations are also under way for an animated cartoon motion picture series featuring the group. Future releases will be planned to feature other artists in the group.

SUBSCRIPTION TO The Cash Box $15

Rank's Levy Says Heavier Ad-Promo Sked Answer To FCC Ruling's Effect On New Talent

NEW YORK—Pointing to an advance "teaser" ad campaign plus a hefty schedule of publicity and advertising starting the week that the disk bows (2) Len Levy, director of sales for Rank Records of America, declared last week that the trade publications are now more necessary than ever in introducing new talent, seriously handicapped many say by the FCC 317 ruling.

In a letter to his distributors, Levy stated: "In light of the present radio station situation, we all know how difficult it has become to gain a showcase for new talent. After hearing Jerry Jackson's first recordings, 'A Chance To Prove My Love' and 'For Each One There's Someone,' we felt it imperative to create as much interest as possible in this outstanding talent." Levy went on to say that the combination of trade paper advertising plus publicity ballyhoo creates advance interest on the part of the radio station when a record by an unknown is presented to them. While this was always considered an important means of introducing new artists, this is the first statement by a major disk executive that the FCC's Section 317 has made such press exploitation "imperative."

Roulette Signs Gracie

NEW YORK—Roulette Records last week announced the signing of rock 'n' roll singer Charlie Gracie who is best known for his smash recording of "Butterfly." Gracie was formerly on the Cameo label, and his other moneymakers include "Fabulous," "Cool Baby," "Ninety Nine Ways," "I Love You So Much It Hurts," and "Wanderin' Eyes." Gracie has made numerous theatre and club appearances all over the U. S. Gracie is well-known overseas, having made a tour of England in 1957 and 1958, highlighted by an appearance at the London Hippodrome.

Joe Reisman, who signed Gracie, stated that the singer's first release is scheduled for May 15th.

11 New Harmony LP's

NEW YORK—Columbia Records is releasing eleven albums on its Harmony label in May.

The month's selection include a language record, "Basic French," that offers ten French lessons by Howard G. Harvey, Professor of French at the University of Rochester,

Another novelty is "Allen Funt's Candid Microphone," a collection of people caught in unguarded moments.

Popular albums are by established stars and include: "Lavender Blue" by Dinah Shore; "I Could Have Danced All Night" by Ted Straeter; "Great Bands!" by various top orchestras; and "The Dance Beat of Xavier Cugat and His Orchestra."

Other categories are represented with: "Sacred Songs" by Wilma Lee and Stoney Cooper, country and western artists; "The Whiffenpoof Song and Other Great Choral Favorites" by the De Paur Chorus; and "Rhapsody in Blue" featuring Liberace in classical selections.

Two releases in stereo only are "Windjammer" with Art Lowry in songs from the Cinemiracle production and "Hi-Fi Holiday for Banjo" featuring banjoist Joe Maphis.

Blaine Home Robbed

NEW YORK—The home here of Jerry Blaine, Jay-Gee Records prexy, was robbed by two thieves last week (26) of jewelry and furs worth $73,000 and $500 in cash. By the middle of the week, a suspect was picked-up by police.

The thieves gained entrance into the house by posing as policemen who had information regarding Blaine's son, in the Army stationed in South Carolina. Both Blaine and his wife, Anne, were forced into the uptairs bedroom and bound hand and feet with adhesive tape.

Thanks from the bottom of my heart to my precious friends in Radio, Television, The Press, Tin Pan Alley, the Music World of Popular Songs and all my friends from New York to Hawaii, for their beautiful tributes and musical programs in memory of Peter De Rose my favorite composer. A special "Thank You" to the Borough of Manhattan for naming Duffy Square at 46th St. and Broadway, "PETER DE ROSE MEMORIAL SQUARE" the 7th commemorative anniversary of "Peter De Rose Memorial Week," April 23rd to the 30th.

Gratefully,
May Singhi Breen De Rose.

WE MADE A MISTOOK ON A LA TOPSY
IT'S PART 4
Random #602

GOING NATIONALLY
P.S. I LOVE YOU
by The Starlets
Astra 202

National Pressing and Distribution Arranged by
Discmaker's Production Company
550 Fifth Avenue, New York City 36, PL 7-3638
DPC

The Cash Box

MOA

SPECIAL ISSUE*

(dated: may 14th)

your advertising message will reach ALL of the world's operators

distributed at the MOA Convention at the Morrison Hotel, Chicago, all during the show.....and those music machine operators unable to attend will receive it by mail.

goes to press:

THURS. MAY 5th

•

Rush Your Ad Today!

The Cash Box

1721 broadway, new york 19, n. y.

(phone: judson 6-2640)

*LAST CALL!

• CHICAGO
29 e. madison st. (phone: financial 6-7272)

• HOLLYWOOD
6272 sunset blvd. (phone: hollywood 5-2129)

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-25276)*
2. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
3. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
4. **HEAVENLY** — *Johnny Mathis (Columbia CS-8152)*
5. **FAITHFULLY** — *Johnny Mathis (Columbia CS 8219)*
6. **MUSIC FROM MR. LUCKY** — *Henry Mancini (RCA Victor LSP-2198)*
7. **BELAFONTE AT CARNEGIE HALL** — *Harry Belafonte (RCA Victor LSO-6006)*
8. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
9. **STUDENT PRINCE** — *Mario Lanza (RCA Victor LSC-2339)*
10. **FOR THE FIRST TIME** — *Mario Lanza (RCA Victor LSC-2238)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
4. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
5. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*
6. **TV ACTION JAZZ** — *Mundell Lowe (Camden CAS-522)*
7. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
8. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*
9. **THE WORLD'S GREATEST STANDARDS** — *101 Strings (Stereo Fidelity SF 4300)*
10. **BEN-HUR** — *Eric Kloss (Lion L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
2. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 5450)*
3. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-3276)*
4. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (Capitol TAO-1332)*
5. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
6. **BELAFONTE AT CARNEGIE HALL** — *Harry Belafonte (RCA Victor LOC-6006)*
7. **ENCORE OF GOLDEN HITS** — *Platters (Mercury MG-20472)*
8. **THIS IS DARIN** — *Bobby Darin (Atco LP 33-115)*
9. **INSIDE SHELLEY BERMAN** — *Shelley Berman (Verve MGV-15003)*
10. **ITALIAN FAVORITES** — *Connie Francis (MGM E-3791)*

MONAURAL ALBUMS (Low Priced)

1. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL 511)*
2. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
4. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
5. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
6. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
7. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
8. **JUST FOR YOU** — *Perry Como (Camden 450)*
9. **THE WORLD'S GREATEST STANDARDS** — *101 Strings (Somerset P 4300)*
10. **BACKBEAT SYMPHONY** — *101 Strings (Somerset P 11500)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
3. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
4. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
5. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
6. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** — *Don Elliot & J. Carrol Orch. (Golden GLP-51)*
7. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
8. **TOBY TYLER** — *(Disneyland ST-1904)*
9. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
10. **PETER PAN** — *Norma Leydon (RCA Victor LBY-1009)*

EXTENDED PLAY (EP's)

1. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia 13491, 2, 3)*
2. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
3. **THE REBEL** — *Johnny Cash (Columbia B2155)*
4. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
5. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
6. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
7. **TOUCH OF GOLD (Vol. II)** — *Elvis Presley (RCA Victor EPA-5101)*
8. **TOUCH OF GOLD (Vol. III)** — *Elvis Presley (RCA Victor EPA-5141)*
9. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
10. **HERE WE GO AGAIN** — *Kingston Trio (Capitol EAP-1, 2, 3-1258)*

Album Reviews

($1.49 thru $2.98)

"MODERN SCREEN'S HOLLYWOOD METHOD—HOW TO BEAUTIFY YOUR BODY AND REDUCE YOUR WEIGHT THROUGH EXERCISES SET TO MUSIC" RCA Camden CAL-581, Stereo $2.98, Monaural $1.98.
Content: LP features Marla Ray narrating exercise instructions to music ("Buttons and Bows," "Little Brown Jug," "Mona Lisa," etc.). Free booklet and calorie counter also enclosed. **Cover:** Four-color art has instructor exercising "atop" portable phonograph, with bold titles. **Performance:** Miss Ray's voice is a soothing one as she instructs the female listener in the ways of weight reduction. **Commercial Value:** May 5th release of LP will be accompanied with a promotion by Modern Screen Magazine (circulation 1,200,000) and other Dell Publishing books. Heavy promotion, free booklet, and calorie conscious public ought to put the LP up on the charts.

"ALLEN FUNT'S CANDID MICROPHONE" Harmony HL-7243, $1.98
Content: The creator of "Candid Camera" uses the microphone this time in a series of incidents ranging from a fixed wrestling match to the goodnight prayer of a small boy. **Cover:** Funt's picture dominates the jacket with titles at top. **Performance:** Funt's gag comes off well on all ten excursions from the hilarious to the serious side. He bargains with a crooked wrestler, loses a shopper's shoe, tries to make a substitution on a blue plate special and asks a moving man to ship a trunk carrying the groaning voice of a suffering man. **Commercial Value:** Funt's popularity extends across the nation via the Garry Moore network TV show. The contents rate a purchase on the laughs alone. Should show up strong.

"I COULD HAVE DANCED ALL NIGHT" Ted Straeter and His Orch., Harmony HS-11029, $2.98, Monaural $1.98
Content: "Shall We Dance," "You're Sensational," "Josephine," 14 others. **Cover:** Couple arrive home in wee small hours courtesy of the milkman and his wagon. **Performance:** The Straeter beat and sound are all here complete with some stylized vocalizing by the leader himself all making for a highly listenable and danceable set to 17 smart numbers. **Commercial Value:** Big name value at the low price ticket. Good rack merchandise.

"SLEEPY SERENADE" Eddy Howard, Wing MGW-12194, $1.98
Content: "Street of Dreams," "Be Anything," "Mademoiselle," "You've Got Me Cryin' Again," 6 others. **Cover:** Color shot of pretty gal ready for the "sleepy" serenade. **Performance:** Howard's treatment of all ten selections features his inimitable style and each one is a slow, dreamy ballad, made for the package. **Commercial Value:** Big name value, good buy. Over 35 group ought to account for major part of sales.

"EVERYBODY SING" Featuring Guy Cherney, Wing MGW-12193, $1.98
Content: "Harvest Moon," "Old Gang Of Mine," "Auld Lang Syne," 8 others. **Cover:** Color shot of party group singing. **Performance:** A shout 'em up party deck that embraces the songs most popular at parties. Organ, drums and effects add zest. **Commercial Value:** Sing-along, party music LP's are selling well these days and this one should show up well.

"SOPHIE TUCKER" Ted Shapiro and Orch., Wing MGW-12176, $1.98
Content: "Take A Look At Yourself," "Be As Big As The World You Live In," "Fountain Of Youth," 6 others. **Cover:** Color shot of Sophie Tucker with Ted Shapiro at the piano. **Performance:** Typical Tucker-spoken chorus with lots of meaning and advice to the lovelorn. Moves along in typical fashion. **Commercial Value:** Sophie's had several previous releases to her credit and this one is billed as "a collection of new material." Ought to follow pattern of previous sales.

"LAVENDER BLUE—DINAH SHORE" Harmony HL-7239, $1.98
Content: Title tune plus "Laughing On The Outside," "Little White Lies," "The Gypsy," 6 others. **Cover:** Beautiful shot of the songbird in color. **Performance:** Dinah treats the oldies to another outing via some of her former waxings presented here. First class vocalizing, as per usual. **Commercial Value:** Dinah's voice is a ready-made sale especially with the selections here and the TV exposure each week. Good rack merchandise.

"THE MADISON BEAT" The Buddy Tate Sextet, Harmony HL-7257, $2.98, Monaural, $1.98.
Content: The latest teen dance craze is backed here with calls by Eddie Morrison to "The Madison Time," "Crazy Nine," "Madison Bird," "Lambeth Stroll," and "Frisky Feet." **Cover:** Bright red with strong titles plus basic step illustrated on front of jacket. Flip shows some of the Madison routines outlined for instruction. **Performance:** The "Madison Style" is here and the group carries the rhythm well. **Commercial Value:** Looks like a hot disk. Dance craze is strong enough to put this LP on the top of the sales heap. Good merchandise.

"LET'S CHA-CHA-CHA" Hector Rivera Orch., Wing MGW-12197, $1.98
Content: "Tambori," "Holiday Merengue," "Cha Cha Chopsticks," 7 others. **Cover:** Couple dances to Latin rhythms in color photo with standout title. **Performance:** Rivera takes ten Latin tunes for an outing, (9 of which were written by him) and serves up a fast-moving exciting deck of cha-cha-cha tempos that should delight the most avid dance lover. **Commercial Value:** A hot Latin deck could come out of this. Bargain price.

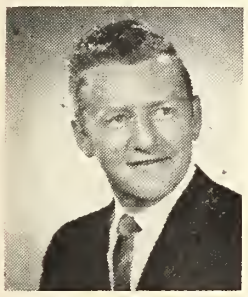
"45 SONGS CHILDREN LOVE TO SING" Bob Hastings, RCA Victor LBY-1038, $1.98
Content: 45 kiddie songs including folk songs, cowboy songs, animal, railroad, soldier and patriotic songs. Free song book included. **Cover:** Kids listen to LP on their portable phono. **Performance:** Hastings delivers in quantity. Pleasant voice, modulated to handle all 45 selections in pleasing fashion. **Commercial Value:** Quantity (45 songs) alone warrants stocking, plus free song book and general quality of overall package.

"WALT DISNEY'S STORY OF THE GRASSHOPPER AND THE ANTS" Told By Sterling Holloway with Music by Camarata, Disneyland ST-1905, $1.98
Content: Story of lazy grasshopper and industrious ants adapted from Disney's "Silly Symphony." **Cover:** Disney cartoon art depicts story theme in color. **Performance:** Holloway's third effort on Disney kiddie disks comes off fine with the infectious voice narrating the story of the grasshopper who changes his tune from "The World Owes Me A Living" to "I Owe The World A Living," which is basically the storyline. **Commercial Value:** Quality kiddie merchandise, packaged well, and accompanied with the usual strong Disney name value. Added sales feature is a TWA entry blank for contest trip to Disneyland.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The country's newest radio station is KUTT, a 5,000 watt daytimer out of Fargo, North Dakota. Heading up the KUTT "cutie" staff is **John "Red" Alix**, program director, who comes in from the morning show at CJOB—Winnipeg. Others on the staff include **Dunc Anderson**, also from CJOB, **Jim Uglum**, manager, and **Ron Titus**, sales manager, both from KQDY—Minot, N.D.; and **Bob Lazich**, news director, from WMGM—New York. The new station is part of the chain that includes KOYN—Billings and KUDI—Great Falls, both Montana; and KQDI—Bismarck and KQDY—Minot, both N.D. . . . To



JOHN ALIX
(KUTT-Fargo, N.D.)

LARRY DEAN
(WITH-Baltimore)

RON RODDY
(KQV-Pittsburgh)

fertilize his new lawn, KEX—Portland, Ore. disk jockey **Barney Keep** drove out to the Alpenrose Dairy for a truck load of manure. When the well-known air personality was recognized his $1.00 payment was refused. Barney's question is: Does taking a free truckload of manure constitute payola? I imagine Barney now wants to wash his hands of the whole dirty mess. . . . Then there's the ardent fan of **Sherm Strickhouser** who sent the WICE—Providence, R.I. deejay a gavel engraved "To The World's Greatest Disk Jockey." Now Sherm begins each day's show with a bang. . . . Baltimore spinners **Larry Dean** (WITH) and **Eddie Morrison** (WEBB), who was the local instigator of the "Madison" dance craze, co-emceed a solidly swinging hop at the city's 5th Regiment Armory recently. Making with the music were the orks of **Bill Doggett** and **Tiny Grimes**. . . . **Major Eddie Green** in with a letter lauding the great strides being made by two teenage disk jockeys, his proteges. The boys, **Billy Edge** (WNVY—Pensacola, Fla.) and **Jerry Kirksey** (WTHR—Panama City, Fla.), though still very young, have built up tremendous followings respectively. They're not just flashes-in-the-pan having trained long and hard for their careers. What sounds best to our ears is that they have always used **The Cash Box** as an indispensable programming guide. . . **Bill Carlton** of the "Celebrity Time" series on WNJR—Newark is set to leave for Europe in July to film a TV pilot film for the Greek television market.

Johnny Row, program director of KOBH—Hot Springs, S.D., has started an **Eddie Cochran** memorial with the intentions of raising enough money to commission an oil painting of Eddie to present to Liberty Records for use in its new building in Hollywood. Johnnie was a close personal friend of Eddie's, having been his public relations director for two years before going into radio two years ago. Johnnie urges those interested in contributing to contact him at his station and assures us that every contribution will go toward the memorial. . . . Double disk jockey congratulations are in order to **Norman Beasley** of WVEC—Hampton, Va. and to **Jack Rowzie** of WWDC—Washington, D.C. Norm's wife gave birth to 8 lbs. 10 oz. **Geoffrey**, and little Geoffrey is the grandson of Jack. . . . CJCA—Edmonton, Alberta, recently launched headlong into a promotional campaign and contest to create a tiger as the station's corporate image. After a teaser campaign which identified the tiger as the symbol of the station a contest was started to "find the CJCA tiger's hiding place," with a 1960 auto as first prize. But just two days before the final judging the Attorney General's Department nixed the whole deal, claiming that the station was advertising a lottery. It all turned out well though as the car was donated to the Red Cross. . . . **Hardwick** (KVI—San Francisco) says it isn't true that married men live longer than single men. . . . It just seems longer. . . . **Allan Clark**, music director of WKY-TV—Oklahoma City has set a unique local promotion working with Hanover-Signature's national sales manager **Morris Diamond**. Local femme singers coming closest to sounding like **Barbara McNair** on her Signature release "All About Love" will earn an engagement with the Northwest Classen High School Orchestra on WKY.

VITAL STATISTICS:

Ron Roddy has resigned as program director of KOMA, the Storz station in Oklahoma City to fill the 9 to midnight slot at KQV—Pittsburgh. **Johnny McKinney**, who had the late hours spot now shifts into the noon to 3 PM position, filling the vacancy left by **Dick Drury**, who has been appointed program director of the Pittsburgh station. . . . **Artie Bell** and **Larry Miller**, two teenage hotshots, are co-hosting a Saturday night teen show for WEVD—New York. . . . Former disk jockey **Wally Mead** is now with the KFMB—San Diego sales staff.

Ralph Blank Named WIND-Chicago Program Director

CHICAGO, ILL.—Ralph E. Blank has been named WIND program manager, effective this week (1), according to station general manager Gordon Davis. Blank comes to WIND from WJJD in Chicago where he also served as program director. He replaces Dominic R. Quinn, who has been appointed Program Manager of KDKA Radio, the Westinghouse Broadcasting Company's station in Pittsburgh.

Ralph Blank came to WJJD in 1951 as music director and was program director of that station since 1953. When Plough bought WJJD in 1953, he was reportedly instrumental in re-programming the station and making it a more important factor in the Chicago radio picture. Prior to a career in radio, Blank worked as a professional musician playing piano with the famous bands of Benny Goodman, Ted Weems and Vincent Lopez. He served in the U.S. Navy, first in a Navy Band and later as an instructor at their School of Music in Washington.

Light Gets VP & Director Post Of Grand Award

NEW YORK—In line with expanding operations of the Grand Award label, now a wholly-owned subsid of Am-Par Record Corp., Sam Clark, parent company prexy, last week announced that Enoch Light has been elected vice president and member of the board of directors of Grand Award. Light, founder of both Grand Award and its affiliate, Command, has headed the labels' A&R divisions and overall direction of national sales since their acquisition by Am-Par.

Formerly a dance ork maestro during the late thirties and forties, Light at one time cut for Victor, and Columbia. He entered the record industry as a manufacturer in 1951.

Capitol Appointment to New Phono Post

HOLLYWOOD—Richard Zuchowski has been appointed to the newly-created Capitol Records post of phonograph produce coordinator, according to James W. Bayless, vice president, manufacturing and engineering.

Zuchowski, who reports directly to Bayless, will be responsible for the coordination of engineering and design, quality control and planning, parts and service, and manufacturing. He also will coordinate phonograph activities between the manufacturing and engineering division, and the sales and service stations of Capitol Records Distributing.

Zuchowski has been with Capitol for two-and-a-half years as a procedures analyst in the m & e Division's administrative department.

Smash!!
ADAM WADE
sings
RUBY
COED # 526
COED RECORDS
1619 Broadway New York, N. Y.

CAMEO • CAMEO • CAMEO
TWO-SIDED SMASH
Bobby Rydell
"SWINGIN' SCHOOL"
and
"DING-A-LING"
CAMEO #175
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

20th FOX
ALL YOU HEAR IS BEAUTY

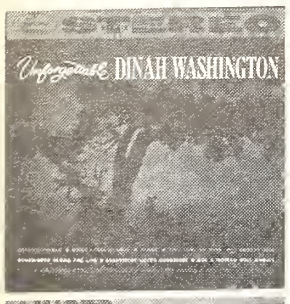
ANOTHER SMASH FOR
DION & THE BELMONTS
"WHEN YOU WISH UPON A STAR"
Laurie Records
And the all-time great standard for Spring programming:
"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG"
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

VERUS RECORD #5
"AW CUT IT OUT, PA"
by: Spo-De-Odee
BOB HELLER
(Chips Distributing Co., Inc., Philadelphia, Pa.)
says:
"Be sure to spin and play it for your customers.
It's 1960's biggest Novelty Hit."
VERUS RECORD COMPANY, INC., N.Y., N.Y.
National Distribution by: Allied Record Distributing Co.
1041 North Las Palmas Ave., Hollywood 28, California

DION AND THE BELMONTS
LAURIE 3052
"WHEN YOU WISH UPON A STAR"

Album Reviews

POPULAR PICKS OF THE WEEK



"UNFORGETTABLE" — Dinah Washington — Mercury SR 60232

Latest in the thrush's string of albums geared to her new-found pop acceptance features her in a brace of ballad evergreens plus a few blues. The string and chorus accompaniment contrast and therefore point up the singer's vinegary, earthy qualities. Among the selections are "This Love Of Mine," "The Song Is Ended," "When I Fall In Love," "A Bad Case Of The Blues" and the hit title tune. Chart material.

"LINGER AWHILE"—Billy Vaughn—Dot DLP 3275

Count this album in as the latest in Billy Vaughn's fantastic string of hit instrumental albums. Unlike his last one, "A Summer Place," which was quiet mood music, this set puts more emphasis on gimmick attraction: whining sax deep in echo over a pronounced rocking beat. Much more in line for a teen audience. Among the tunes are "Whispering," "Red River Valley," "Side By Side" and "Do I Worry."

"HIT ME AGAIN"—Jonah Jones—Capitol T 1375

The muted trumpet of Jonah Jones is in full swing again rapping out his appealing sound on such likeable tunes as "Gentlemen Jimmy," "High Hopes," "Moten Swing" and "The Surrey With The Fringe On Top." Vocally he's also in a groove on "Blueberry Hill" and "I'll Always Be In Love With You." A steady disk favorite.

"PROVOCATIVE PERCUSSION" Volume 2—Enoch Light and the Light Brigade—Command RS 810 SD

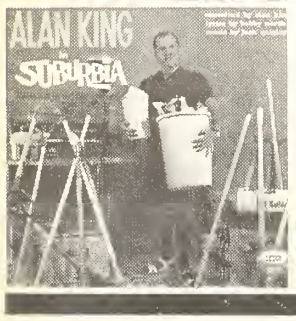
The ork leader's "Persuasive" and "Provocative Percussion" albums are in great demand by the sound bugs and this latest venture into the ping-pong world of hifi-stereo gimmicks adds another to the list. Light goes all out on the gimmick end and the dial twisters will have a ball on such cuts as "Matilda," "Temptation," "Hernando's Hideaway" and "The Natives Are Restless Tonight."

"SIXTEEN TONS"—Tennessee Ernie Ford—Capitol T 1380

The warm, personable Ford personality had its roots in such songs as "Shot Gun Boogie," "Smokey Mountain Boogie" and "Milk 'Em In The Mornin' Blues," and culminated in the smash "Sixteen Tons." This panorama of Ernie's disk career also includes "Mule Train" and "Cry Of The Wild Goose." His many fans will want to add this to their collection.

"LIKE LOVE"—Andre Previn, His Piano and Orchestra—Columbia CL 1437

With Columbia now in charge of the artist's disk talents, it issues a sort of follow-up to his highly successful "Like Young" LP for MGM. Previn, in the double role of pianist and ork leader, offers sublime mood readings of songs with 'love' in the title: "When I Fall In Love," "I Wish I Were In Love Again," "Like Someone In Love" and "Love Is Here To Stay" among others. Has that chart look.

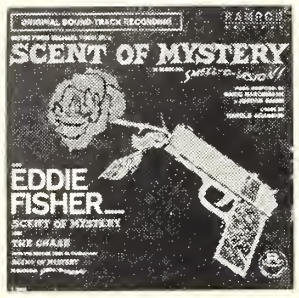


"ALAN KING IN SUBURBIA"—Seeco SAW 2101

King's embittered comments on suburban living hit home with so much truth that at times the listener overlooks its humor value, but it is precisely this type of humor which has endeared him to so many audiences. This album is a composite of songs, sketches and monologues all dealing with the problem, or his adversity, to suburban living and will be greatly welcomed by the horde of suburbanites. He even has a capable voice, too. Can do very well in light of the current success of humor LP's.

"JACKIE PARIS SINGS THE LYRICS OF IRA GERSHWIN"—Time T/70009

The songster's feeling for and phrasing of the material here plus excellent jazz accompaniment make this LP one of the finest entries in the current disk "re-discovery" of the great lyricist. Ira did not collaborate with George on any of the songs but since he has kept himself in top-flight company away from George, the songs here are of a high standard. They include Kurt Weill's "My Ship," Jerome Kern's "Long Ago And Far Away" and Harold Arlen's "Let's Take A Walk Around The Block."



"SCENT OF MYSTERY"—Original Film Soundtrack—Music Composed by Mario Nascimbene & Jordan Ramin—Ramrod T-6001

First album from the new Ramrod diskery is the soundtrack music from the Mike Todd Jr. flick. The film is set in Spain and the music is appropriately bound up in lilting Spanish melodies and rhythms. Extra attraction is Eddie Fisher singing the two songs from the film, "The Chase" and the title tune. An enjoyable listening session.

"THE SOUND OF CHILDREN"—Hugo & Luigi with their Children's Chorus—RCA Victor LSP 2159

Genuinely charming and irresistible are the sounds of the children's chorus on this album. There is nothing new in arrangements or gimmicks here, just a chorus of 22 little voices blending on such "adult" songs as "Get Me To The Church On Time," "Lullaby Of Birdland," "Standing On The Corner," "Smile" and "Over The Rainbow." Hugo & Luigi have applied taste and freshness in their handling of the production and it shows in the captivating results.

"THE FRANZ LISZT STORY"—Harry Sukman —Liberty LST 7151

"Song Without End," the forthcoming movie based upon the life of Franz Liszt has prompted Liberty to record pianist Sukman in a program of the famous composer's works. Sukman also leads the orchestra in these popularized arrangements of Liszt compositions, displaying a fine technique for such a project. Selections include "Hungarian Fantasy," "Liebestraum," "Concerto No. 1" and "Sonata in B Minor." Good pop-classical item.

"RIDIN' HIGH"—Teresa Brewer—Coral CRL 57315

This is a completely different Teresa Brewer than the disk market is accustomed to. Instead of the usual cute, coy Tessie, this album introduces the coquettish Teresa, with love emotions and an easy-swinging gait. Even the material benefits for she has chosen such superb songs as "Just In Time," "That's All," "Day By Day" and "Lover, Come Back To Me." Miss Brewer has grown into a mature artist.

"LOVE TALK"—Barbara McNair—Signature SM 1042

Barbara McNair is a vibrant and captivating song stylist who can swing with verve or balladize a love story with strong emotions. This Signature date finds her doing just so on a bill that includes such fine vehicles as "All About Love," "This Could Be The Start Of Something," "A Hundred Dreams From Now" and "If You Love Me." Her voice is clear and she dotes on clearly defined phrasing. Thanks go to Jack Kane for the excellent arrangements. An all around appealing vocal package.

"101 HIT SONGS"—Lou Stein and his Quartet—Everest SDBR 1082-2

Pianist Stein offers two disks full of the most cherished pop evergreens, 101 in all. Almost an hour and a half of uninterrupted medleys, there has rarely been such an all-encompassing collection of tunes under one cover. And the Stein piano style, along with the proper rhythm help, is bright and airy right through, with maximum concentration of the melodies. An invigorating, worthwhile listening experience.

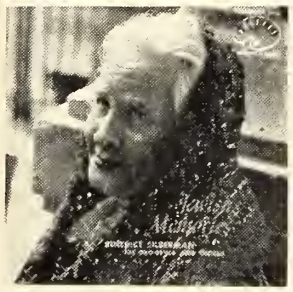
Album Reviews

"HOME-MADE SONGS AND BALLADS"—Paul Clayton—Monument M 4001

Reputedly one of the leading folklorists, Clayton sings a program of original folk songs in his recording debut. Several numbers here are actually vintage tunes but are revised and retitled by Clayton for his repertoire. (i.e. "Pharaoh's Army Got Drowned" is actually the old spiritual "Oh Mary Don't You Weep.") Clayton is a fine professional entertainer and here with chorus and additional musical accompaniment offers such tunes as "Durango Jail," "Love For Love" and "Pretty Peggy-O."

"DOIN' THE HULLY GULLY"—The Olympics—Arvee A 423

Group that scored with the title tune continues to whip up a rocking storm on its first album. It's a violently explosive album, its eight tracks destined to get much teen approval. Numbers include "What'd I Say?" "Big Boy Pete" and "Dodge City" as well as the title song. Teen hoofers will get the message.



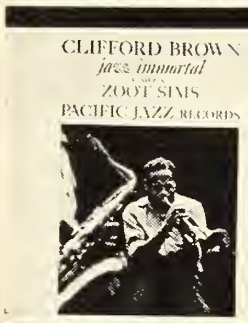
"JEWISH MEMORIES" — Benedict Silberman, His Chorus and Orchestra—Palette MPZ 1012

Silberman has put together an endearing concert of beloved Jewish melodies. He has lavished upon the songs orchestrations that pull out the stops on sentimentality and a wordless chorus is used to good effectiveness too. Instrumentation is basically Eastern European and Mid-East in its extensive use of woodwinds and percussion. Noteworthy is the slow treatment of "Bei Mir Bist Du Shoen." Other highlights include "Mekabel Ponim," "Rebbi Elimelech" and "Reiselle."

JAZZ PICK OF THE WEEK

"SOUTHERN SCENE"—Dave Brubeck Quartet, Trio & Duo—Columbia CS 8235

Brubeck's second recording of "Southern" songs, but this time the pianist is in a more ambitious mood. Whereas his last such outing contained lightly swinging interpretations here he experiments with time figures and other Brubeckmania, foregoing some of the instruments at times for trio and duo readings. Desmond, Wright and Morello again prove their infinite importance to the group, getting lots of spotlight room. Selections include "Oh, Susanna," "Little Rock Getaway" and "Darling Nellie Gray."



"JAZZ IMMORTAL"—Clifford Brown, Zoot Sims—Pacific Jazz PJ 3

This 1954 wax date bears testimony that a great talent was lost with the 1956 death of Clifford Brown. Playing Jack Montrose arrangements with Zoot Sims and Shelly Manne among others, Brown turns in stellar performances on "Joy Spring," "Dahoud," "Finders Keepers" and "Bones for Zoot," which the tenor star boots off in great form. In fact Zoot is in flying form throughout. Top jazz appeal here.

"MY GENTLEMAN FRIEND"—Blossom Dearie—Verve MG VS-6112

Blossom Dearie's voice is such an individual sound that it is with special delight that a new album by her is welcomed. Her bright piano runs are perfect accompaniment for that fresh, crisp, pixieish voice. And her material reveals her concern for little known and obscure songs. Here she sings "Little Jazz Bird," "You've Got Something I Want," "Hello Love," "You Fascinate Me So" and two French ditties. Her appeal is basically jazz.

"COLEMAN HAWKINS WITH THE RED GARLAND TRIO"—Prestige/Swingville 2001

Leading off the label's new "Swingville" LP series, Hawkins puts forth enough evidence to prove that he is still one of the top men on his instrument. One of the few old timers to keep pace with modern developments, the Hawk is playing even harder and with more fire than before. This set he is teamed with Red Garland's exciting piano, an ideal accompanist and an outstanding soloist. Give them room on "It's A Blue World," "Red Beans" and "Bean's Blues."

"THE GREAT DANCE BANDS OF THE '30's AND '40's"—Charlie Barnet and His Orchestra—RCA Victor LPM 2081

Of acute interest to jazz fans is this re-issue of old Barnet band sides cut when the band was riding the crest of the Swing Era wave. It includes all of the famous Barnet recordings: "Cherokee," "Pompton Turnpike," "Redskin Rhumba," "Lumby" and a pointedly timeless parody of the sweet bands, "The Wrong Idea." Sound is unusually good considering age of the disks and should occupy many hifi turntables.

"THE BIG BAND DIXIE SOUND"—Ted Heath and His Music—London PS 184

These tunes never sounded so good, or rather, it takes a precision unit as Heath's to give these old melodies a modern kick-in-the-pants, and send them swinging out as pure enjoyment. Everyone seems to be having a ball here, even the soloists sound more interesting than they have in a long time. Among the selections are "The Darktown Strutter's Ball," "South Rampart Street Parade," "Muskat Ramble," "I Wish I Could Shimmy Like My Sister Kate" and "King Porter Stomp." Solidly enjoyable session.

"THE TIME IS RIGHT"—Lou Donaldson—Blue Note 4025

Donaldson's excellent rhythmic feel is the factor, as heard in the opening chorus of "Lou's Blues." With Ray Barreto, Dave Bailey, Laymon Jackson and Horace Parlan laying down the infectious rhythm base, Lou and Blue Mitchell are able to romp easily across "Idaho," "The Nearness Of You" and "Tangerine." The two hornmen complement each other's warmth and expressiveness, and both are individualistic soloists. This is a very pleasant swing session.

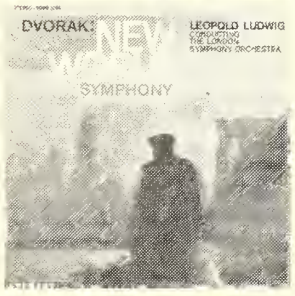
"LET'S HAVE A BALL"—The Tyree Glenn Quintet—Roulette R 25115

The title seems to be the trombonist's approach to jazz. He is clever and humorous, being able to bring this off through his excellent musicianship. An exponent of the plunger, he uses it liberally here and also throws in a couple of vocals. Among the dozen numbers are "Angel Eyes," "Like Someone In Love," "Yesterdays" and "Sometimes I'm Happy." Easy listening in store here.

CLASSICAL

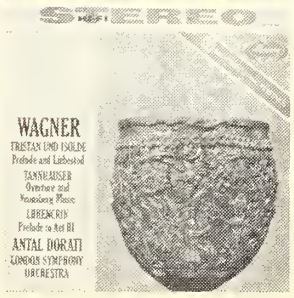
BRAHMS: Symphony No. 1 in C Minor—Rudolf Kempe conducting the Berlin Philharmonic Orchestra—Capitol SG 7208

One of the sturdiest warhorses of the classical repertoire, Brahms' 1st, is given an exemplary stereo recording. Kempe's royal treatment of the majestic piece, especially of the many beautiful themes that dot the landscape, makes this a highly desirable album. The fourth movement is an especially rewarding one.



DVORAK: Symphony No. 5 in 1 Minor ("From the New World")—Leopold Ludwig conducting The London Symphony Orchestra—Everest SDBR 3056

Dvorak's powerful, stimulating picture of America, transcribed into his own Bohemian musical idiom, is heard here with resounding impact. Ludwig's interpretation is munificent in its broad, sweeping power. There is always a consistent demand for this work and Everest's fine stereo sound makes this a desirable disk.



WAGNER: "Tristan Und Isolde," Prelude and Liebestod; "Tannhauser," Overture and Venusberg Music; "Lohengrin," Prelude to Act III—Antal Dorati conducting the London Symphony Orchestra—Mercury SR 90234

The stimulating, vividly alive and gripping music of Wagnerian preludes are collected here in a beautifully designed orchestral picture. The "Lohengrin" piece is so different from the others, that opening side 1 with it, as done here sets the stage for the more tragic figures of the other selections. Excellent stereo sound too.

ENGLAND

Ron Bell, Exploitation Manager for Oriole and Embassy Records, has just returned from a nine-day promotional tour of the Continent. In Germay exploratory talks took place regarding the possible distribution in that country of the Embassy label. Bell also visited **Herr Batzam**, Import Manager for Electrola, German representatives for the Oriole label. In Hamburg meetings took place with Mr. Seeger of The Peer Musik Verlag Publishing House and in Brussels a call was made on the company's Belgian distributors.

Ronnex Records. Courtesy calls included B.F.N. in Cologne and the commercial station Radio Luxembourg where, Bell reports great reaction to "Little Christine" by Oriole's up-and-coming star **Dick Jordan**. On the same label **Lorna Henderson** makes her debut with a couple of cute catchy numbers "Steady Eddie" and "Lollipops to Lipstick," whilst another newcomer to the label, **Neville Taylor** waxes "Dance With Dolly" and "Free Passes."

The new Warner Bros. label this week presented the first "Warner Bros. Record Show" on Radio Luxembourg. Eight programs are planned in the initial series with **Jimmy Savile** as regular d.j. During a recent visit to New York Savile appeared on Radio W.I.N.S. exchanging views on the anglo-American record scene with **Bruce Morrow**. Savile, who for six years, has been Manager for Mecca Dance Halls in this country was this week awarded the Gold Cup for the top Ballroom Manager of the World.

The Decca Record Company gave a party this week for jazz singer **Chris Connor** in this country to appear in Granada TV "The Variety Show" after which she flies to Paris to cut a number of sides with The M.J.Q. London Records will shortly be issuing a new Chris Connor single "I Only Want Some"—a blues number written by **Leiber** and **Stoller** with accompaniment by **The Stan Applebaum Orchestra**. Her latest L.P. "Witchcraft" is issued here on the same label.

Tony Hall, Coral and Brunswick Exploitation Manager and popular Radio Luxembourg d.j. is delighted that the only female singer to make the British charts for some months is Brenda Lee with "Sweet Nothin's" on Brunswick—published by The Peter Maurice Music Company.

American teenagers living in Britain will form the "Juke Box Jury" of the popular BBC TV show on May 7th when the program leaves the usual studio setting and visits the American Dependant High School at the American base at Bushey Park, Middlesex. Producer **Johnnie Stewart** has selected four pupils whose ages range from 17 to 19 to make up the panel. All have been in Britain for some years and are interested in pop music and records. As usual popular d.j **David Jacobs**, now happily recovered from a bout of chicken pox, will be in the chair.

Vera Lynn who recently left The Decca Record Company after 25 years begins a new fortnightly series for BBC TV on May 7th. A number of Continental artists have been engaged as guests. Also in the show will be The George Mitchell Singers and Orchestra conducted by Eric Robinson. Meantime negotiations continue with several major labels for the services of this popular British singer.

American rock singer **Eddie Cochrane** who had been touring this country and who was killed in a car crash on Easter Sunday was travelling to London Airport to fly back to the States. With him in the car were co-star **Gene Vincent**, song writer **Sharon Shelley** and agent, **Patrick Tompkins**, all of whom escaped with injuries. Vincent has flown back to the States for a rest before returning to continue the tour. Replacing Cochrane will be Pye recording star **Lance Fortune** and **Vince Taylor**.

Nat 'King' Cole booked for two concerts at The New Victoria Theatre, London on May 14th, will also tele-film his own show for transmission in this country and on the American network.

The new ABC TV program "Wham" has plenty of new and novel ideas—most striking being the arrangement of cameras showing artists in the foreground with audience in the background. Top teenage stars lined up for the series include **Dickie Pride, Billy Fury, Little Tony, Peter Elliott, Vince Taylor, Jess Conrad, Joe Brown, Johnny Carson.** The program will be compered by **Keith Fordyce**. Producer: **Jack Good.**

Brian O'Hanlan, Public Relations Officer for London's Pigalle Restaurant reports that tickets for more than a quarter of the performances for the **Sammy Davis Jr.** season are already sold. During the three weeks season Sammy Davis with **The Will Maston Trio** will give two two-hour shows a night including Sundays.

Having completed the move into their luxurious new suite of offices in London's Savile Row **Cyril Baker**, Director of Belinda (London) Ltd. will be making his first trip to New York arriving on May 11th for a brief visit and discussions with **Julian Aberbach** of Hill and Range Songs Incorporated. Since Cyril Baker opened the London office of Belinda Music three years ago the organization has rapidly expanded and now comprises over 20 subsidiary companies.

Lee Silver, Independent Producer, Publisher and Manager of **The Royal Teens** is on a short visit to London to investigate the possibility of a tour and television appearances for the group whose Capitol disk "Believe Me" is No: 5 in the Italian charts. After London Silver will go to France, Belgium, Holland, Germany, Italy and Spain.

A capacity audience filled The Royal Albert Hall this week for the only London concert this year by famous conductor Mantovani and his Orchestra, making a fitting climax to his highly successful 1960 British tour. To mark the occasion Decca released a new L.P. "Mantovani Operetta Memories" presented in an illustrated full colour 12-page album. Later this year Mantovani leaves for his fifth American tour.

Just five weeks after release **Lonnie Donegan**'s "My Old Man's A Dustman" on Pye has sold over half a million copies proving the fastest rising hit in the company's history.

Within two weeks of release the Pye L.P. recording "This Is Hancock" starring comedian **Tony Hancock**, reached the No: 1 spot in **The Cash Box** British L.P. chart.

With distribution now fixed in this country Warner Bros. has lost no time in releasing the **Edward Byrnes-Connie Stevens** disk "Kookie, Kookie, (Lend Me Your Comb)"—the year old stateside hit. Warner Bros. has high hopes that the Connie Stevens solo disk "16 Reasons" will follow its first success "Cathy's Clown" by **The Everly Brothers** into the charts. Also on the same label comes a new **Bill Haley** disk "Candy Kisses" backed with "Tamiami."

A disk debut this week on Decca by 23-year old **Chris Wayne** with "Lonely" a beaty ballad written for him by American song writer **Buddy Kaye**, with choral and guitar accompaniment by **The Echos**. Wayne and his Group were the winners of a recent talent contest and are currently on a three-month tour promoted by **Jeff Jruger. Jerry** 'Here Comes Summer' Keller has a new release on London "Now, Now, Now" accompanied by The Richard Wolfe Orchestra the backing is "Lonesome Lullaby." "Teenage Sonata" by Sam Cooke still in **The Cash Box Top 100**, is released here on R.C.A. and on the same label Elvis Presley's "Stuck On You" is still riding high.

England's Best Sellers

1. **Fall In Love With You**—Cliff Richard (Columbia) (Aberbach)
2. **My Old Man's A Dustman**—Lonnie Donegan (Pye) (Essex)
3. **Stuck On You** — Elvis Presley (R.C.A.) (Belinda)
4. **Do You Mind**—Anthony Newley (Decca) (Sheldon)
5. **Someone Elses Baby**—Adam Faith (Parlophone) (World Wide)
6. **Handy Man** — Jimmy Jones (M.G.M.) (Sheldon)
7. **Fings Ain't Wot They Used T'Be**—Max Bygraves (Decca) (World Wide)
8. **Cathy's Clown**—Everly Brothers (Warner Bros.) (Acuff-Rose)
9. **Clementine**—Bobby Darin (London) (Southern)
10. **Theme From A Summer Place**—Percy Faith (Philips) (Blossom)
11. **Beatnik Fly**—Johnny & The Hurricanes (London) (Duchess)
12. **Sweet Nuthin's** — Brenda Lee (Brunswick) (Peter Maurice)
13. **Footsteps** — Steve Lawrence (H.M.V.) (Nevins-Kirshner)
14. **Standing On The Corner**—King Brothers (Parlophone) (Frank)
15. **Wild One**—Bobby Rydell (Columbia) (Belinda)
16. **He'll Have To Go**—Jim Reeves (R.C.A.) (Campbell-Connelly)
17. **Delaware** — Perry Como (R.C.A.) (Leeds)
18. **Summer Set**—Acker Bilk (Columbia) (Cromwell)
19. **What In The World's Come Over You**—Jack Scott (Top Rank) (Southern)
20. **Poor Me**—Adam Faith (Parlophone) (Mills)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **This Is Hancock**—Tony Hancock (Pye)
3. **Flower Drum Song**—Broadway Cast (Philips)
4. **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)
5. **The Twangs The Thang**—Duane Eddy (London)
6. **The Best Of Sellers**—Peter Sellers (Parlophone)
7. **Best Of The Goons**—The Goons (Parlophone)
8. **Fing's Ain't Wot They Used T'Be**—Original Cast (Decca)
9. **This Is Darin**—Bobby Darin (London)
10. **Gigi**—Soundtrack (M.G.M.)

England's Top Ten EP's

1. **Expresso Bongo** — Cliff Richard (Columbia)
2. **Nina & Frederik**—Nina & Frederik (Columbia)
3. **Strictly For Grown Ups**—Paddy Roberts (Decca)
4. **Strictly Elvis** — Elvis Presley (R.C.A.)
5. **Emile**—Emile Ford (Pye)
6. **Cliff Sings No. 2**—Cliff Richard (Columbia)
7. **Cliff Sings No. 1**—Cliff Richard (Columbia)
8. **That's All**—Bobby Darin (London)
9. **The Late Great Buddy Holly**—Buddy Holly (Vogue-Coral)
10. **My Fair Lady** — Original Cast (Philips)

Rank Exec Conference

LONDON—Here to confer with executives of the Rank Organisation Record Division, Harold Friedman (r), general manager of Rank Records of America, admires a colorful display of albums in Top Rank's new low price "Buy" series with Bernard T. Ness (1), general manager, Rank Record Division, and Robert L. Roberts (kneeling), commercial manager, Rank Records, Ltd. From London, Friedman went to Paris to hold discussions with Hachette, a partner with the Rank Organisation in Rank Audio Plastics, Ltd.

From Top Rank comes the British release of three American hits including an attractive version of "16 Reasons" by **Sheila Buxton** coupled with "Goodnight God Love You," "Cherry Pie" by **Skip and Flip** and the fast climbing **Harold Dorman** version of "Mountain of Love."

With two consecutive chart toppers to his credit **Adam Faith** goes all out for the hat trick with his latest Parlophone release "Someone Else's Baby"—with the same composer **Johnny Worth** and the same brilliant accompaniment by **John Barry**—Faith may well be the first British artist to achieve this distinction.

John Barry with a big band has his own new release this week "Beat For Beatnicks" backed with "Big Fella" on the Columbia label. The fabulous performance of "Mack The Knife" by **Ella Fitzgerald** is now available on **H.M.V.** The backing is "Lorilei." Following the sensational success of his first L.P. released here "Inside Shelley Berman" H.M.V. are bringing out two tracks as a single—the titles are "Hold On" and "Nephew Trouble."

The latest waxing by **Conway Twitty**, due here next month for a 24-day tour, is released this week by **M.G.M.** The titles are "What Am I Living For" and "The Hurt Of My Heart."

AUSTRALIA

Full details of the next **Lee Gordon** show, scheduled for May, have now been finalized. The line-up is **Crash Craddock, Everly Bros., The Champs, Marv Johnson, The Crickets, Bobby Rydell** and the lone Australian on the bill, **Lonnie Lee.**

Show opens in Perth on 9th May, then Adelaide (10th), Melbourne (11th), Brisbane (12th) and Sydney (13th & 14th). This will be the first Lee Gordon troup to visit Perth in four years, the last one being the Stan Freberg Show. **Crash Craddock** was a sensation during his previous visit to this country and should prove equally popular here this time as his records are still hot. The **Everly Bros.** will be on their second visit and **The Champs** have also been here before. **The Crickets** have built up a big following here through their successful disks. **Marv Johnson** will be making his first Australian tour—although he was scheduled for a previous trip here this year but could not make it. His single "You've Got What It Takes" is doing quite well. **Bobby Rydell** is picking up plenty of fans following the release of his "Wild One." Young Australian star **Lonnie Lee** has two hot disks doing good business here, "Starlight Starbright" and "Ain't It So."

The No. 1 song of the 2UE Top 40 is "Little Boy Lost" and the three most interested parties had an exuberant Easter celebration. From an idea by top D-J **Tony Withers**, to his music publisher **Jack Argent** of Leeds Music, to composer-performer **Johnnie Ashcroft**, the resultant combination made a hit record for E.M.I. in Australia which Capitol America has already taken up for release. The song is dedicated to a four-year old boy who survived 77 hours in dense jungle country to be rescued by an all-out effort which closed all business houses in the local township of Guyra in New South Wales. It is expected that **Tommy Steele**, currently visiting Australia, will record his own version for British Isles release.

All of a sudden we have two albums released with the title "Shout." RCA has issued the **Isley Brothers** LP of this title, and the **Johnny O'Keefe** "Shout!" album is also available. O'Keefe's single cover version of "Shout" nudged the original—by the Isley Bros.—out of the top sales spot here some time ago.

Ken East, Record Sales Manager of the vast E.M.I. group of labels, has advised me of several important staff changes which followed the re-organization of the Record Sales Department. **Kevin Ritchie** has been appointed Record Promotion Manager for all E.M.I. records. **Len Parry** has accepted the position of New South Wales Record Sales Supervisor. **David Nance** has been added to the country sales staff for E.M.I. in New South Wales and **John Jones** has taken up the post of Metropolitan Sales Representative for the Northern and Western suburbs of Sydney.

Johnnie O'Keefe is now dubbed the "hit-finder" of the Australian record industry in addition to his title of Australia's King of the Rock. His first trip to the USA brought back "Starlight Starbright" a No. 1 hit for **Lonnie Lee** in Australia and "Bells Bells Bells" now making it for **The Allen Brothers** "down under." On his second trip, Johnnie brought back a new hit record for Lonnie Lee, "Yes Indeed I Do" plus some exciting songs for the top vocal group **The Delltones** and a hitmaker song "Sweet Thing" for a new artist **Booka.** O'Keefe supervises the recording sessions and then gives the artists a chance to promote their songs on his highly rated TV program "Six O'Clock Rock."

A new album released by Top Rank which should catch a good share of LP sales is "Just A Dream" by **Jimmy Clanton.** Clanton is enjoying great success here with his single of "Go Jimmy Go."

Eula Parker, composer of "The Village Of St. Bernadette," is back home in Australia for several weeks on a working holiday. Eula, who is also a vocalist, has already been signed for several TV shows—the first of them being an appearance on The Graham Kennedy Show, an hour-long national show.

Visiting American singer **Billy Eckstine** did a marathon job on Good Friday for the 3DB/Sporting Globe Royal Children's Hospital Appeal, which is an annual fund-raising appeal on behalf of the hospital. He endeared himself to thousands of Australians with his sincere efforts to raise funds and his singing performances in response to many pledges for large donation sums.

Pye Records look like making some real noise with **Lonnie Donegan's** "My Old Man's A Dustman." To add a unique touch of authenticity to their promotion literature for this release, disk-jockeys, radio stations and reviewers have received a delightfully concocted letter—on a dirt-smeared letterhead—from "Dusty" Donegan, Refuse Disposal Officer (Grade 2). This record is definitely for stardom here.

Philips has issued the album **Jimmie Rodgers** "Hits" The Trail. With Rodgers' popularity increasing in the C & W field, Philips' expect this LP to do well for them.

In a smart move to cash in on the tremendous popularity of **Bobby Darin** in this country, Festival Records has issued an EP of Darin (from his American Decca days) with the **Jack Pleis** Orchestra and Chorus. Titles are "Hear Them Bells," "The Greatest Builder," "Dealer In Dreams" and "Help Me."

Australia's Best Sellers

1. **He'll Have To Go** (Jim Reeves—RCA)
2. **Beatnik Fly** (Johnny & Hurricanes—London)
3. **Hippy Hippy Shake** (Chan Romero—Columbia)
4. **What In the World's Come Over You** (Jack Scott—Top Rank)
5. **Starlight Starbright** (Lonnie Lee—Leedon)
6. **Handy Man** (Jimmy Jones—MGM)
7. **What Do You Want To Make Those Eyes At Me For** (Emile Ford—Pye)
8. **The Village Of St. Bernadette** (Andy Williams—London)
9. **The Big Hurt** (Toni Fisher—Top Rank)
10. **Footsteps** (Steve Lawrence—W & G)

New Zealand's Best Sellers

1. **Way Down Yonder In New Orleans**—Freddy Cannon (Top Rank)
2. **Teen Angel**—Mark Dinning (MGM)
3. **Running Bear**—Johnny Preston (Mercury)
4. **What In The World's Come Over You**—Jack Scott (Top Rank)
5. **Pretty Blue Eyes**—Craig Douglas/Steve Lawrence (Top Rank/W&G)
6. **Go Jimmy Go**—Jimmy Clanton (Top Rank)
7. **Robbin' The Cradle**—Red Hewitt (Audion) local.
8. **He'll Have To Go**—Jim Reeves (RCA)
9. **A Voice In The Wilderness**—Cliff Richard (Columbia)
10. **Battle Of Waikato**—Howard Morrison Quartet (Zodiac) local

ITALY

After meeting **Mr. Giannini** of CGD at the San Remo Festival this year, **Hal Neely**, manager of King Records, Cincinnati, decided to publish an LP by **Betty Curtis**, a singer on CGD. Jamie Records has already published an LP by Betty Curtis.

Pat Boone arrived in Italy and settled in Venice for a few days where he will take part in some shows for American TV, with well known Durium singer **Marino Marini** and Italian movie star **Pierangeli.** He has been very warmly welcomed. The Corriere d'Informazione, one of the most important Italian daily papers published a large photo of him taken on his arrival in Italy. The artist is expected to go to Rome. **Miss Bacchini** of Decca Italiana informs me that the record "Words" by **Pat Boone** has been recently released in Italy.

Philips Italiana has mad its first important appearance on the Italian best seller list with, "Por Dos Besos" by **Francis Bay**, and "Theme From A Summer Place" by **Percy Faith.** Only one record on Philips had previously been on the Italian list—"E' Vero" (It's True) by **Marino Barreto. Corrado Lojacono** of Philips Italiana is very successful with his new song, "Giuggiola." He had recently composed (with much success) "Carina" (Pretty). Philips Italiana is trying to release **Frankie Laine's** "The Valley Of One Hundred Hills" again. **Arturo Testa**, a Philips singer has recorded "Why" backed with "El Paso."

Maestro **Alfredo Rossi**, manager of Ariston, has published the song "Por Dos Besos" which is a terrific hit in Italy. In fact this cha cha is sixth on the Italian list.

"Mustafa'," currently number one in Belgium, is published in Italy by Ariston. There are four record versions of this funny and odd record, one of the Vogue label distributed by Durium, the second on the Barclay label distributed by SAAR, the third sung by **Marino Marini** on the Durium label, and the fourth sung by **Gege' di Giacome** on the Stereo label.

"Puppy Love" by **Paul Anka**, which was number one for two weeks on **The Cash Box** list is right behind "It's Time To Cry," which is third on the Italian list. VCM released the record, "But Not For Me" by **Johnny Nash. Mr. Candida** informs me that the sale of this record is rising, as well as that of "Tom Pilliby" by **J. Boyer**, which won the Eurovision Great Prize of 1959 in London.

Italy's Best Sellers

1. **Personalita** b/w **Till** (C. Valente—Decca)
2. **Marina** (Marini/Granata—Durium/Bluebell)
3. **It's Time To Cry** (Paul Anka—Columbia)
4. **Believe Me** (Royal Teens—Capitol)
5. **Morgan** (Eddie Calvert—Columbia)
6. **Por Dos Besos** (Francis Bay—Philips—Ariston)
7. **Pretty Blue Eyes** (Steve Lawrence /C. Douglas—His Master's Voice/Top Rank)
8. **Kriminal Tango** (Trombetta—Columbia—Fortissimo)
9. **Theme From A Summer Place** (Percy Faith—Philips)
10. **Why** (Frankie Avalon—Bluebell)

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GERMANY

At the big Trade Fair in Hanover, which started on April 24th, the German phonograph industry will demonstrate the qualities of stereophonic sound to the visitors. Though stereo records and players had been introduced in 1958, they soon became important to the German market. In 1958, the German industry produced 150,000 stereo records, and in 1959 1.3 million were produced. During the same time the production of stereo record players grew from 110,000 to 550,000. About 80% of all record players in the past year have been produced in stereo.

In the German record catalogues, famous conductor **Wilhelm Schneider** is leading with 650 titles, followed by the Philharmonic Orchestra of London with 360 titles, and then popular German tenor **Rudolf Schock** with 326 titles. They are the top artists, and are followed by violinist **Helmut Fadenias** and the Symphonic Orchestra of Vienna. Deutsche Grammophon Gesellschaft offers 226 titles by the Berlin Philharmonic and 214 titles by Louis Armstrong. Teldec offers the Philharmonic of Vienna with 169 and Will Glahe with 168. The **Lester Lanin** dance orchestra on Philips has 194 titles and **Benny Goodman** 161. The top artists of Metronome are **Chris Barber**, the **Modern Jazz Quartet** and **Ernie England**. Actress **Sarah Leander** is the number one artist of the Ariola catalogue.

For the first time since the war, German record firms, Teldec, Deutsche Grammophon, Philips, Ariola and Metronome decided to sell the remaining records of the past, which still are laying in the factories. This shall be done from the end of April until May 20th.

In December and January, young German baritone **Herman Trey** will sing at the Metropolitan Opera House in New York, under the guidance of Georg Soltis. He will sing the part of Wolfgang in "Tannhauser" by **Richard Wagner**. He recently sang "Don Giovanni" for the first time in Cologne.

Teldec is expecting much success in Germany with **The Browns'** "The Old Lamplighter" on RCA and **Johnny and the Hurricanes** recording of "Beatnik Fly," on London.

After his successful engagement in Hamburg, **Vico Torniani** will again go on tour. This time he will go to Moscow, Bukerest and even to Teking.

After "Mr. Blue," **Detlef Engel** has recorded the German version of the American hit, "Let It Be Me," sung in its original version by the Everly Brothers.

Germany's Best Sellers

1. **Ich Zaehle Taeglich Meine Sorgen** (Heartaches By The Number)—(Peter Alexander—Polydor—Peter Meisel)
2. **Banjo Boy** (Jan and Kjeld—Ariola—Montana)
3. **Seemann** (Sailor) (Lolita—Polydor—Siden)
4. **Red River Rock** (Johnny and the Hurricanes/Die Fellows—London/Decca—-Melodie der Velt)
5. **Unter Fremden Sternen** (Under Foreign Stars)—(Freddy—Polydor—-Schaeffers)
6. **Muli-Song** (Ivo Robic—Polydor—Peter Meisel)
7. **Marina** (Rocco Granata/Will Brandes—Columbia/Electrola)
8. **Kein Land Kann Schoener Sein** (No Country Can Be More Beautiful)—(Rene Carol—Polydor—Rialto)
9. **Unter dem Doppeladler** (Billy Vaughn—London)
10. **Du Musst Alles Vergessen** (You Must Forget All—(Freddy—Polydor—Schaeffers)

Chris Captivates

LONDON—British Decca held a press reception to welcome Chris Connor to London. Gathered around the jazz singer are (l to r) Jimmy Watson, exploitation, London and Vogue; Tony Hall, exploitation, Brunswick and Coral; and disk jockey Keaith Fordyce.

Rydell To Australia

NEW YORK—Cameo recording star, Bobby Rydell and his manager Frankie Day, leave for Australia this week (5) to co-headline with the Everly Brothers on a string of one-niters. Then they depart for 2 weeks of TV shows in England. Rydell is currently riding high with both ends of his new release, "Ding-A-Ling" and "Swingin' School."

Stereo Highlight Of Hanover Industrial Fair

HANOVER, GERMANY—Stereo is the highlight of the 1960 Hanover Germany Industry Fair. Exhibits include stereo phonos, equipment and radios. In addition, there are displays of 4-track tape machines that both record and playback in stereo and short-wave radios for export that have two amplifiers for stereo disks or tape.

According to the German phono-TV-radio trade association, wholesalers last year were shipping their goods at rates from 50 to 100% higher than other consumer goods. TV sets and combinations had a 43% sales increase in 1959 over the preceding year. There was a 19% increase in radios and radio-phonograph combinations. Disk players, tape recorders made lesser gains of 6½ to 7½%.

Renato Carosone in U.S.

NEW YORK—Renato Carosone and His Sextet, the popular Italian group, arrived here last week (29) for personal appearances. The crew made their initial American TV appearance on the Ed Sullivan Show over the weekend (1) and immediately set-out on a cross-country concert tour. Returning to New York this Saturday (7), the entertainers will appear Saturday afternoon at Carnegie Hall, where they held forth two years ago.

CANADA

IN TOWN IN TORONTO . . . **Abbey Lincoln** in at the Town Tavern for a six nite stint. At the Gold Jazz Room of the La Que D'Or is **Ernestine Anderson** finishing out a two week stay. . . . In the Upstairs Room **Ray** ("Rockin Little Angel") **Smith** working for two weeks, then **Dale Hawkins** for a two week stint. . . . Matt **Heft** of Peer-Southern in town for a three day Music Convention. Made the rounds of the DJs, then off to Niagara Falls for another Educators convention. . . . **Hy Grill** of Leeds Music New York in for a **Moxie Whitney** LP session at RCA. . . . **Frank Jones** of Columbia finishing a second LP by **Bill Butler**, and also a second volume by the 48th Highlanders. . . . IN RECORDS IN TORONTO . . . **Ralph Harding** of Raleigh Records out with two newies, "Wanting You" by **Marty Hall** on the Caprice label, and a new Canadian entry called "Hand In Hand With You" by **Bobby Cutola** on Tartan. This deck is a break away hit in Winnipeg and the head of the lakes area. Ralph tell us that he is set with "P.S. I Love You" by the **Starlet** on Astro records.

. . . **Bill Reed** of Decc-Apex phoned in to say that the LP by **Bob Newhart**, "The Button Down Humour of Bob Newhart" on Warner, really swinging. Also that the **Pete Fountain** LP promo is a fantastic success throughout the city and province. Bill says that his fastest items at present are "Cathy's Clown" by the **Everlys'** "House of Bamboo" by **Earl Grant**, "Night" by **Jackie Wilson**, with the flip now showing in several areas, and "Chi Chi Merenge" by the **Eloise Trio**. Bill also very excited about the reaction to "Beautiful Obsession" by **Sir Chauncy**, "Wake Me When It's Over" by **Andy Williams**, and "Earth Angel" by **Johnny Tillotson**. . . . **Gord Edwards** of RCA, back in town after a road trip thru to Kingston, reports his swinging sides are "Someday" by **Della Reese**, "Stuck On You" by **Elvis**, "The Old Lamplighter" by **The Browns**, "Mr. Lucky Theme" by **Hank Mancini**, and "Listen My Love" by **Rod Lauren**.

. . . **Dave Johnson**, key DJ at CHUM—Toronto, starts a new platter panel this week end, with visiting guest artists reviewing the new pops and LP's. . . . **Bob Martin** back from a whirlwind trip west visiting Columbia distributors in Winnipeg, DJ's and dealers. Bob tells that the "Sink The Bismarck" is still the big item with "Theme From A Summer Place" still very strong. **Ditto "Starbright,"** by **Johnny Mathis**, and "Big Iron" by **Marty Robbins**. . . . It was our pleasure to attend the luncheon for **Roger Williams** hosted by **Don McKim** and **Jack Boswell** of Phondisc. Roger in town for a one-niter at Massey hall, his first in person appearance in our city. . . . IN RECORD LAND AROUND THE COUNTRY. . . . CKGM's **Ray Stevens** reports "Mr. Lonely" by the **Vidals** and "Jenny Lou" by **Sonny James** his best bets in Montreal. . . . **Harry Boon** of CJCA—Edmonton reports the fastest breaking decks are "Way Of A Clown" by **Teddy Rendazzo**, "The Madison" by **Al Brown** and "Hot Rod Lincoln" by **Charlies Ryan**. This deck has broken wide open in Edmonton and Winnipeg and seems to be spreading according to **Jack Boswell** of Phonodisc. . . . **Ed Houston** of CKEY—Toronto reports that the phones haven't stopped ringing since the switch to the Sweet Sound of the Sixties. Nothing but thank you from the listeners according to Ed. . . . **Lee Farley** reports that the "Promised Land Of Love" by **Dean Morgan** of Montreal really starting to swing. Dean makes his coast to coast DJ trip next week, and then flys back to Buffalo, New York for the **Pat Fagan TV** dance party. Lee says that "Step by Step" by the **Crests** is really jumping on the turntables everywhere. Ditto the **Conway Twitty** deck of "What Am I Living For."

Canada's Best Sellers

1. **Stuck On You** Elvis Presley—RCA
2. **Sink the Bismarck**—Johnny Horton—Columbia
3. **Theme From A Summer Place**—Percy Faith—Columbia
4. **Mama**—Connie Francis—MGM
5. **Puppy Love**—Paul Anka—Sparton
6. **Beatnik Fly**—Johnny and the Hurricanes—Warwick
7. **Night**—Jackie Wilson—Coral
8. **Clap Your Hands**—The Beau Marks—Quality
9. **Clementine**—Bobby Darin—Atco
10. **Greenfields**—Brothers Four—Columbia

Canadian Party For Wayne & Shuster

NEW YORK—The comedy team of Wayne & Shuster flank Columbia Records' Frank Jones at a cocktail party celebrating the team's first Columbia record.

SCANDINAVIA

In connection with the visit of Nat "King" Cole, EMI of Sweden (Capitol Records) hosted a wonderful party at Grand Hotel on April 25th.

Pat Boone was greatly appreciated by his audiences when he gave his two concerts at Stockholm's Concert Hall last Tuesday (19th). However most of the critics were very cold the next day. Knäppupp Records, who handles the Dot label in Sweden, reports that the visit has resulted in higher interest and sales in Boone records.

First Swedish lyric version of the French song "Tom Pillibi" (Number One in the Eurovision Song Festival in London last March) is being waxed by debutant **Marianne Nilsson** from Karlskrona in Southern Sweden. Miss Nilsson has won several song contests and is now under contract to Philips.

"The Ballad of Caryl Chessman" recorded by **Ronnie Hawkins** and released in Denmark by Sonet, is spotted as a coming hit at the local Hit Parade. The Caryl Chessman case has been given more attention in the newspapers here in Scandinavia than it is getting in United States

The Swedish song "Är du kär i mej ännu, Klas-Göran?" (Are you still in love with me, Klas-Göran?) has been number one on the Hit Parades in Sweden, Denmark and Norway and will soon also hit Finland. The composer of the song, **Stig Andersson**, seems to have difficulty recognizing the "hero" of his song, since the name is changed in most countries where the song is sung. In Sweden he was Klas-Göran, in Denmark he became Klaus-Jörgen, in Norway he changed to Karl Johan and now in Finland he is introduced as Kustaa (which means Gustav). However, the song seems to be the biggest hit by a Swedish composer in some years in the domestic as well as international market.

Polyphon in Copenhagen has recorded "Hallo, Johnny" from the new Danish film "Köbenhavn, Kvinder og Kärlighed" (Copenhagen, Women and Love) which is expected to become a great longrunner at the Danish cinemas. **Katy Bödtger** recorded the song.

Gröna Lunds Tivoli, Stockholm's well known outdoor amusement field opened for the season on April 22nd. Since almost the start of this century the opening day of Tivoli has marked the arrival of spring in Stockholm. Seen in a daily paper's review of the opening: "A rocket-inspired coin machine was called 'Send a Rocket to the Moon'—it reminded one of certain American rocket experiments. . . ."

"My Fair Lady" has now been given 400 times at the Oscars Theatre in Stockholm, an all-time record in the Swedish capital. The LP record album with the cast of the theatre has sold around 35,000 copies, also something of a record for Sweden, as far as LP records are concerned.

Artists to be presented to the Stockholm public at the Gröna Lund-Tivoli this summer includes: **Birgit Nilsson, Jussi Björling, Nicolai Gedda, Alice Babs, Siw Malmkvist** and **Paul Anka**. The managers worked very hard to bring **Elvis Presley** to Sweden, which probably would have resulted in an all-time record for the spot, but had no success.

Sweden's Best Sellers

1. **Klaus-Jörgen** (Grethe Sönck—Sonet) Winckler-produktion.
2. **Marina** (Raquel Rastenni—HMV) Imudico
3. **What Do You Want To Make Me Those Eyes For** (Otto Brandenburg—Odeon) Mörks
4. **Oh, Quelle Nuit** (Dorthe—Triola, Trumpet Boy—Philips) Mörks
5. **Piraten Johnny** (Jörgen Winckler—Sonet) Winckler-produktion
6. **The Three Bells** (The Browns—RCA) DGF
7. **Schlafe mein Prinzchen** (Papa Bues Viking Jazzband—Storyville)
8. **Livin' Doll** (Cliff Richard—Columbia) Imudico
9. **Sugar Baby** (Peter Kraus—Polydor) Wilh. Hansen
10. **Svigermor** (Jörgen Winckler—Sonet) Winckler-produktion
11. **Russian Folk Song** (Arne Lamberth—Joker) Wilh. Hansen
12. **Ein Mädchen mit 16** (Conny—HMV) Imudico
13. **Morgen** (Eddie Calvert—Columbia) Multitone
14. **Angelina** (Otto Brandenburg—Odeon) Hartkop
15. **Charlie Brown** (Blue Boys—Sonet) DGF
16. **Pengegaloppen** (Hans Kurt—Odeon) Imudico
17. **Why?** (Frankie Avalon—Sonet)
18. **Havana Love** (Peter Kraus—Polydor) Wilh. Hansen
19. **Tiger** (Fabian—Sonet)
20. **Go' Maren, Go' Maren** (Lille Per—Philips) Wilh. Hansen

London Show Here May 18

NEW YORK—The new musical import from London, "Lock Up Your Daughters," had its first out-of-town opening in New Haven last week (27), after completing its New York rehearsal under the direction of Alfred Drake. The show will then move on to Boston before returning for the May 18 opening here.

The musical score has been placed with Sam Fox Publishing for the U.S. and Canada. London Records will issue the original cast album and has already released for immediate exploitation singles of the title song, "Lock Up Your Daughters," as well as "When Does The Ravishing Begin?" "There's A Plot Afoot" and "Mr. Jones."

"Lock Up Your Daughters" enjoyed a continuous run of 358 performances at the Mermaid Theatre, London, before leaving for the States where it is being produced by Douglas Crawford. Five members of the original production appear in the New York cast.

Other songs from the score to be published and promoted by Fox include "Lovely Lover," "I'll Be There," "If I'd Known You" and "Is This The Happy Ending?"

Jack Mills To Europe

NEW YORK—Jack Mills, President of Mills Music, accompanied by his wife, Estelle, sails for Europe this week (4) aboard the Queen Mary. His first stop is London, where he will preside over a board meeting at the offices of Mills Music, Ltd. Also on his itinerary is a directors meeting at Edition Mills Music Espanola in Madrid.

On this combined business-pleasure trip, Mills will make several stops in France and Italy, renewing contracts of the many European publishers he represents.

Cap Execs To London

HOLLYWOOD—Key executives of Capitol Records, (CRI) and Capitol Records Distributing Corp. (CRDC) depart from their Hollywood and New York headquarters this week (2) for London, where they will attend business conferences with executives of Electric & Musical Industries, Ltd. (EMI).

Representing CRI will be Leo Kepler, A&R director for Angel Records, and Francis Scott, director of A&R administration.

Representing CRDC will be P. Vaughan Burdick, director of administration, and William B. Tallant, Jr., vice-president and director of merchandising planning.

Purpose of the conferences will be to discuss future album-release schedules, merchandising programs and related matters of mutual interest to Capitol and EMI.

Pennies From Heaven

OXNARD, CALIF.—Exactly 5,000 pennies were dropped from an airplane in a vacant lot next to Chuck's TV and Appliance store here last Saturday afternoon (16) to lure customers and help promote the new record, "Find a Penny," sung by Johnny Prophet on the Coast-based label, Carthay Records.

Each penny was ear-marked for prizes. Top gift was a TV set, two for radios, ten for various appliances, and 100 for autographed copies of the record.

Stunt was created by deejay Dick Moreland, of KACY, here.

Rodgers-CKNW Charity

VANCOUVER, B.C., CANADA—Jimmie Rodgers sings out for the Orphan's Fund at the charity show sponsored by radio station CKNW here. Rodgers was in the city for a nitery engagement when he gave of his time for the charity.

78 RPM Dead In N. Zealand

NEW ZEALAND—The era of the 78 RPM record is over in New Zealand. Except for a few children's records pressed last October for the Christmas market, it is 15 months since the last 78 was manufactured in this country.

Como Captures London

LONDON—Perry Como's arrival here to tape the "Perry Como Music Hall" for subsequent viewing in Britain and the U.S. prompted British Decca and the BBC to jointly host a press reception for the star. In the top left photo Perry is surrounded by (l to r) George Pudney, sleeve dept., Decca; Mr. Hooker, display dept. Decca; Pat Campbell, exploitation, RCA; Arnold Klein, European representative, RCA; George O'Reilly, Irish Record Factors Distributors; John Russel-Thompson, pop singles manager, Decca; George Humphries, RCA; and Bob Crabb, exploitation, Decca. At the party Como also met with Ronnie Waldman, business manager for BBC-TV (top right). Then Como went on a tour of the city to film sequences for the show. Subsequent photos show him in Parliament Square with Big Ben in the background; serenading two cockney characters in the Covent Garden fruit market; greeting British actor Ralph Richardson, one of Perry's guests on the show; discussing price with a taxi driver for a tour of the city. Last photo shows Perry as he arrived at London Airport waving to the hundreds of fans who turned out to greet him.

Country Disk Jockey

REGIONAL RECORD REPORTS

AL URBAN
KCTI—Gonzales, Texas

1. Thunder and Lightning (T. Douglas)
2. Smilin' Bill McCall (J. Cash)
3. One More Time (R. Price)
4. World Keeps Turning (T. Douglas)
5. Left To Right (K. Wells)
6. Who'll Buy The Wine (C. Walker)
7. Above And Beyond (B. Owens)
8. Miracle Of Love (D. Young)
9. Wrong Company (Stewart & Howard)
10. Key's In The Mailbox (F. Hart)

WALLY BUJACK
KZIX—Ft. Collins, Colo.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Big Iron (M. Robbins)
4. Six Pack To Go (H. Thompson)
5. Til These Dreams Come True (B. Owens)
6. Above And Beyond (B. Owens)
7. He's Got The Whole World In His Hands (W. Pierce)
8. Streets of Laredo (T. Ritter)
9. Old Apache Squaw (J. Cash)
10. Tick Tock Polka (L. Welk)

BOOTS BARNES
WAIP—Prichard, Ala.

1. Please Help Me, I'm Falling (H. Locklin)
2. Why I'm Walking (S. Jackson)
3. Til These Dreams Come True (B. Owens)
4. One More Time (R. Price)
5. I'll Be All Right (F. Young)
6. Family Bible (C. Gray)
7. Accidentally On Purpose (G. Jones)
8. Wrong Company (W. Stewart)
9. You're The Only Good Thing (G. Morgan)
10. Johnny's (E. Camp)

MARY WILSON
KCLX—Colfax, Wash.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. Above And Beyond (B. Owens)
4. One More Time (D. Gibson)
5. Sink The Bismarck (J. Horton)
6. Life Of A Poor Boy (S. Jackson)
7. Left To Right (K. Wells)
8. Why I'm Walkin' (G. Hamilton IV)
9. Asi Es La Vida (B & F Husky)
10. Your Old Used To Be (F. Young)

GENE CLAY
WBKH—Hattiesburg, Miss.

1. Why I'm Walkin' (S. Jackson)
2. He'll Have To Go (J. Reeves)
3. Family Bible (C. Gray)
4. Never Say Bye Bye (C. Sauceman)
5. Accidentally On Purpose (G. Jones)
6. Live It Up (E. Tubb)
7. Cut Across Shorty (C. Smith)
8. Left To Right (K. Wells)
9. Hot Rod Lincoln (C. Ryan)
10. More Love (W. Lee)

MACK SANDERS
KSIR—Wichita, Kans.

1. Just One Time (D. Gibson)
2. He'll Have To Go (J. Reeves)
3. Another (R. Drusky)
4. Please Help Me, I'm Falling (H. Locklin)
5. Big Iron (M. Robbins)
6. Sink The Bismarck (J. Horton)
7. Above And Beyond (B. Owens)
8. Six Pack To Go (H. Thompson)
9. Wishful Thinking (W. Stewart)
10. You're The Only Good Thing (G. Morgan)

DEWEY STONE
WDEC—Americus, Ga.

1. Please Help Me, I'm Falling (R. Maddox)
2. My Turn To Go (D. Price)
3. I Miss You Already (J. Newman)
4. Tha's My Kind Of Love (M. Worth)
5. Crying In The Night (C. Gray)
6. Land Of Lincoln (R. Pressley)
7. Boy I Can't Forget (L. Manning)
8. Family Bible (C. Gray)
9. Wrong Company (Stewart & Howard)
10. Why Did You Have To Come My Way (C. Smith)

BOB TODD
WGEE—Indianapolis, Ind.

1. Please Help Me, I'm Falling (H. Locklin)
2. Why I'm Walkin' (Jackson/Hamilton IV)
3. Your Old Used To Be (F. Young)
4. Left To Right (K. Wells)
5. Wrong Company (Stewart & Howard)
6. Above And Beyond (B. Owens)
7. Sentenced To Die (Wilburns)
8. Accidentally On Purpose (Jones/Tubb)
9. Rockin' Rollin' Ocean (H. Snow)
10. Who'll Be The First (R. Price)

MIKE OATMAN
KHEY—El Paso, Texas

1. The Old Lamplighter (Browns)
2. Just One Time (D. Gibson)
3. Crying In The Night (C. Gray)
4. Above And Beyond (B. Owens)
5. Rockin' Rollin' Ocean (H. Snow)
6. Am I That Easy To Forget (S. Davis)
7. Who'll Be The First (R. Price)
8. Jenny Lou (S. James)
9. Sentenced To Die (Wilburns)
10. Is It Wrong (K. Wells)

CHUCK BROWN
WJWS—So. Hill, Va.

1. One More Time (R. Price)
2. Who'll Be The First (R. Price)
3. Lover's Leap (W. Pierce)
4. Your Old Used To Be (F. Young)
5. Wrong Company (Stewart & Howard)
6. The Old Lamplighter (Browns)
7. Above And Beyond (B. Owens)
8. Memory Of Love (K. Wells)
9. Why I'm Walkin' (G. Hamilton IV)
10. Baby Rocked Her Dolly (F. Miller)

CARTER CARLTON
WBKN—Newton, Miss.

1. Above And Beyond (B. Owens)
2. One More Time (R. Price)
3. Left To Right (K. Wells)
4. Another (R. Drusky)
5. Family Bible (C. Gray)
6. He'll Have To Go (J. Reeves)
7. Why I'm Walkin' (G. Hamilton IV)
8. Is It Wrong (W. Pierce)
9. Gotta Keep Ridin' (B. Wallace)
10. Dead Or Alive (B. Anderson)

KENNY LEE
WIPS—Ticonderoga, N.Y.

1. One More Time (R. Price)
2. Memory Of Love (K. Wells)
3. I'm So Happy To Know (McCormick Bros)
4. Your Old Used To Be (F. Young)
5. He'll Have To Go (J. Reeves)
6. Who'll Be The First (R. Price)
7. Rockin' Rollin' Ocean (H. Snow)
8. To My Sorrow (B. Helms)
9. I Call It Heaven (B. Walker)
10. The Old Lamplighter (Browns)

SMILEY MONROE
KTYM—Inglewood, Calif.

1. He'll Have To Go (J. Reeves)
2. Just One Time (D. Gibson)
3. Another (R. Drusky)
4. Sink The Bismarck (J. Horton)
5. Del Rio (J. Maphis)
6. Vanishing American (T. Ritter)
7. Key's In The Mailbox (F. Heart)
8. He'll Have To Stay (J. Black)
9. Six Pack To Go (H. Thompson)
10. That's How Long (Travis & Bob)

JERRY HOWARD
WFIS—Fountain Inn, S.C.

1. Just One Time (D. Gibson)
2. Til These Dreams Come True (B. Owens)
3. Don't Say Those Things (B. Perry)
4. One More Time (R. Price)
5. World Keeps On Turning (T. Douglas)
6. Wrong Company (Stewart & Howard)
7. Your Old Used To Be (F. Young)
8. Accidentally On Purpose (G. Jones)
9. It's So Easy (M. Tillis)
10. Another (R. Drusky)

JACK RENO
KTCN—Berryville, Ark.

1. How Far Is It To Little Rock (Stanley Bros.)
2. Til These Dreams Come True (B. Owens)
3. Legend Of The Big Steeple (P. Wagoner)
4. Trouble In The Amen Corner (A. Campbell)
5. Who'll Buy The Wine (C. Walker)
6. The Old Lamplighter (Browns)
7. Yodelin' Chime Bells (G. Mills)
8. Big Iron (M. Robbins)
9. Sink The Bismarck (J. Horton)
10. Smilin' Bill McCall (J. Cash)

NOD SINCLAIR
CFRN—Edmondon, Alta., Can.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. You're The Only Good Thing (G. Morgan)
4. Just One Time (D. Gibson)
5. Timbrook (L. Pruitt)
6. Dear Mama (M. Kilgore)
7. Until Today (E. Snodgrass)
8. Lover's Leap (W. Pierce)
9. Rockin' Rollin' Ocean (H. Snow)
10. Big Iron (M. Robbins)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can.

1. He'll Have To Go (J. Reeves)
2. Just One Time (D. Gibson)
3. Rockin' Rollin' Ocean (H. Snow)
4. Above and Beyond (B. Owens)
5. Big Iron (M. Robbins)
6. Another (R. Drusky)
7. No Love Have I (W. Pierce)
8. One More Time (R. Price)
9. Family Bible (C. Gray)
10. Down, Down, Down (R. Maddox)

BILL GATES
KAGT—Anacortes, Wash.

1. Honky Tonk Girl (L. Lynn)
2. Above And Beyond (B. Owens)
3. He'll Have To Go (J. Reeves)
4. Six Pack To Go (H. Thompson)
5. Until Today (E. Snodgrass)
6. It's The Way You Are (B. Perry)
7. Another (R. Drusky)
8. Please Help Me, I'm Falling (H. Locklin)
9. Family Bible (C. Gray)
10. Wishful Thinking (W. Stewart)

BOB DYER
WKNX—Sagniaw, Mich.

1. Another (R. Drusky)
2. Please Help Me, I'm Falling (H. Locklin)
3. Six Pack To Go (H. Thompson)
4. He'll Have To Go (J. Reeves)
5. Sink The Bismarck (J. Horton)
6. Rockin' Rollin' Ocean (H. Snow)
7. Trouble In The Amen Corner (A. Campbell)
8. Just One Time (D. Gibson)
9. Big Iron (M. Robbins)
10. Don' Know Why (R. Acuff)

TOM REEDER
WKCW—Warrenton, Va.

1. Please Help Me, I'm Falling (H. Locklin)
2. Above And Beyond (B. Owens)
3. How Can I Face Tomorrow (P. Cline)
4. A Letter To Tom (Country Gentlemen)
5. Another (R. Drusky)
6. The Joke's On You (J. Martin)
7. One More Time (R., Price)
8. Why I'm Walkin' (S. Jaskson)
9. Left To Right (K. Wells)
10. Accidentally On Purpose (G. Jones)

"PECOS JACK JAMES
WTAQ—La Grange, Ill.

1. Heartaches By The Number (R. Price)
2. Why I'm Walkin' (S. Jackson)
3. Are You Mine (Wright & Tall)
4. Seasons Of My Heart (J. Cash)
5. He'll Have To Go (J. Reeves)
6. You're The Only Good Thing (G. Morgan)
7. I'd Rather Have You (W. Jackson)
8. Don't Say Those Things (B. Perry)
9. Accidentally On Purpose (G. Jones)
10. El Paso (M. Robbins)

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"LITTLE LOVER" (2:32) [Cedarwood BMI—Tillis]
"I'LL BE TRUE TO YOU" (2:27) [Marty's Music BMI—Babcock]

BILLIE WALKER (Columbia 41658)

Walker's latest chart dweller could come from either end of his newest pairing. "Little Lover" is a sprightly upbeat romantic on which the songster trades lines with the femme chorus. "I'll Be True To You" is a more serious minded love story essayed sincerely to a lilting waltz beat. It's a toss-up.

"MOUNTAIN DEW" (2:40) [Tannen BMI—Wiseman]
"OLD RATTIER" (2:05) [PD]

STANLEY BROTHERS (King 5347)

Having created chart action in "How Far To Little Rock," the Brothers could have stirred up enough interest to push their latest efforts way up the list. Their infectious brand of bluegrass music is at its best here on both "Mountain Dew" and the ancient "Old Rattler." Both the vocal and picking chores are in excellent hands.

"NO MAN'S LAND" (2:41) [Tree, Champion BMI—Anderson]
"THE TIP OF MY FINGERS" (2:29) [Tree, Champion BMI—Anderson]

BILL ANDERSON (Decca 31092)

A secure chart position awaits "No Man's Land," an attractive shuffle peat romancer which Anderson gives the sincere weeping tradition. Female voices are used to good advantage in support. Also in contention is the poignant ballad on the lower half, "The Tip of My Fingers."

"DELIA'S GONE" (2:55) [Bon Bon BMI—Silbersdorf, Toops]
"DON'T CRY LITTLE GIRL" (2:36) [Cedarwood BMI—Wilkin, Walker]

JOHNNY WESTERN (Columbia 41652)

The haunting lost love theme, "Delia's Gone," turns up in the capable hands of newcomer Western, who gives the folk-flavored opus a mighty send-off toward chartdom via his deep powerful voice. Flipside, "Little Girl," is a more familiar beat ballad but Western's knowhow and the interesting combo-chorus treatment mark it also for sales value.

DON RENO & RED SMILEY (King 5346)

(B+) "EIGHT MORE MILES TO LOUISVILLE" (2:36) [Lois BMI—Jones] Reno, Smiley and the Tennessee Cutups are a combined joy on this upbeat "hometown" slice. Make programming room for this excellent issue.

(B) "MOUNTAIN ROSA LEE" (2:38) [Hill & Range BMI—York, York] Again the team turns in a fine performance, this time on a delightful name-gal romantic ditty. Worth the spins.

LLOYD ARNOLD (Sharp 108)

(C+) "DIXIE DOODLE" [Savoy BMI—Arnold] Interesting instrumental combination of "Yankee Doodle" and "Dixie." The revamped session has a sort of boogie-woogie influence.

(C+) "GREAT SPECKLED BIRD" [Savoy BMI—Smith] Familiar melody gets a lyric that concerns an old legend. Arnold handles it in a violently rocking manner.

PRESTON WARD (Echo 284)

(C+) "THAT OLD GIRL OF MINE" [Ward, King] Ward, with the Echo Valley Boys in tow, issues forth with sentimental reminiscing about the lost love.

(C+) "OLD MAN IN THE MOON" [Ward, Douglas] Another sad love affair occupies Ward's thoughts and emotions. Pleasant honky-tonkish disk.

EDDIE BOND (Coral 62200)

(B+) "IS MY RING ON YOUR FINGER" [Cedarwood BMI—Walker] Bond delivers the soft lament goods that could put him in contention for a chart position. A real sincere effort, with quiet-voiced chorus to help out.

(B+) "THE LITTLE BLACK BOOK" [Cedarwood BMI—Pierce, Walker, Harrison] A more active effort and the outlook is brighter too. Again the chorus is indispensable for the mood.

RUBY THACKER (Lucky 0012)

(B) "THAT TRAIN" [Vokes BMI—Thacker, Dale] Larry Dale, one of Ruby's Stringbusters, is the volcalist for this action-packed hillbilly session. The boys pick and fiddle a storm behind him. Dance deck deluxe.

(C+) "THE DREAM" [Countryfied BMI—Thacker] Same talent lineup for the sorrowful strains of this soulful lament.

LEON PAYNE (D 1138)

(C)+ "THERE'S NO JUSTICE" (2:08) [Glad BMI — Payne] Payne's in a crying mood for this low down hillbilly weeper. Deck stirs the emotions.

(C) "WITH HALF A HEART" (2:07) [Glad BMI — Payne] A bright up-tempo ditty offers a compromise for the gal's affections.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor 7643)*	(1)
2	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victor 7692)*	(3)
3	**JUST ONE TIME** *Dan Gibson (RCA Victor 7690)*	(2)
4	**ABOVE AND BEYOND** *Buck Owens (Capitol 4337)*	(4)
5	**SINK THE BISMARCK** *Johnny Horton (Columbia 41568)*	(6)
6	**ANOTHER** *Roy Drusky (Decca 31024)*	(5)
7	**SIX PACK TO GO** *Hank Thompson (Capitol 4343)*	(8)
8	**ONE MORE TIME** *Ray Price (Columbia 41590)*	(10)
9	**ROCKIN' ROLLIN' OCEAN** *Honk Snow (RCA Victor 7702)*	(9)
10	**BIG IRON** *Marty Robbins (Columbia 41589)*	(7)
11	**YOUR OLD USED TO BE** *Faron Young (Capitol 4351)*	(13)
12	**WHY I'M WALKING** *Stonewall Jackson (Columbia 41591)*	(16)
13	**(DOIN' THE) LOVER'S LEAP** *Webb Pierce (Decca 31058)*	(17)
14	**LEFT TO RIGHT** *Kitty Wells (Decca 31066)*	(20)
15	**THE OLD LAMPLIGHTER** *The Three Browns (RCA Victor 7700)*	(12)
16	**AM I THAT EASY TO FORGET** *Skeeter Davis (RCA Victor 7671)*	(15)
17	**WHO'LL BE THE FIRST** *Ray Price (Columbia 41590)*	(19)
18	**YOU'RE THE ONLY GOOD THING** *George Morgan (Columbia 46523)*	(18)
19	**FAMILY BIBLE** *Claude Gray ("D" 1118)*	(14)
20	**SMILING BILL McCALL** *Johnny Cash (Columbia 41618)*	(24)
21	**LEGEND OF BIG STEEPLE** *Porter Wagoner (RCA Victor 1798)*	(22)
22	**SEASONS OF MY HEART** *Johnny Cash (Columbia 41618)*	(32)
23	**WISHFUL THINKING** *Wynn Stewart (Challenge 59061)*	(11)
24	**TILL THESE DREAMS COME TRUE** *Buck Owens (Capitol 4337)*	(23)
25	**WRONG COMPANY** *Jan Howard & Wynn Stewart (Challenge 59071)*	(27)
26	**ACCIDENTALLY ON PURPOSE** *George Jones (Mercury 71583)*	(28)
27	**I MISS YOU ALREADY** *Jimmy Newman (MGM 12864)*	(21)
28	**LIFE OF POOR BOY** *Stonewall Jackson (Columbia 41591)*	(30)
29	**SENTENCED TO DIE** *Wilburn Bros. (Decca 31062)*	(35)
30	**MEMORY OF LOVE** *Kitty Wells (Decca 31066)*	(33)
31	**PINBALL MACHINE** *Lonnie Irving (Starday 486)*	(31)
32	**TIMBROOK** *Lewis Pruitt (Decca 31038)*	(25)
33	**EL PASO** *Marty Robbins (Columbia 41511)*	(26)
34	**HE'LL HAVE TO STAY** *Jeannie Black (Capitol 4368)*	(48)
35	**WHO WILL BUY THE WINE** *Charlie Walker (Columbia 41633)*	(40)
36	**KEYS IN THE MAILBOX** *Freddy Hart (Columbia 41597)*	(39)
37	**DEAR MAMA** *Merle Kilgore (Starday 469)*	(36)
38	**STRAIGHT A's IN LOVE** *Johnny Cash (Sun 334)*	(29)
39	**IS IT WRONG** *Webb Pierce (Decca 31058)*	—
40	**THE EYES OF LOVE** *Margie Singleton (Starday 472)*	(34)

41. UNTIL TODAY
42. HOW FAR TO LITTLE ROCK
43. YOU CAN'T TAKE IT WITH YOU
44. JENNY LOU
45. MORE LOVE
46. SPARKLING BROWN EYES
47. NO LOVE HAVE I
48. CUT ACROSS SHORTY
49. IT'S THE WAY YOU ARE
50. DID I TURN DOWN A BETTER DEAL

Country Round Up

Lighting up the charts with their current hit, "The Old Lamplighter," the **Browns** took to the personal appearance trail April 25 opening for a week stand at the Gatineau Club in Ottawa. They follow this with a repeat shot at the Shell House, popular Long Island nitery, on May 6 and 7. It was here that the trio made its night club debut not too long ago. Topping off the eastern portion of the road trek will be a May 8 appearance on the **Ed Sullivan TV'er.**

THE BROWNS

LONNIE IRVING

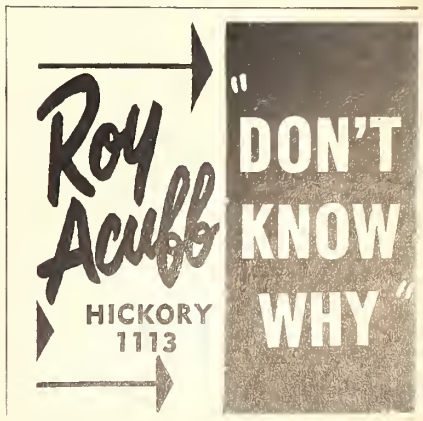
ERNEST ASHWORTH

. . . The **Allbritten-Shucher** Talent office announced that it has negotiated 82 days of fairs for the**Louvin Brothers,** opening in Rugby, N.D. on June 27 and closing in Waterloo, Iowa on October 8. Accompanying the Capitol recording artists will be **Benny Martin, Hal Willis** and **Ginger Warner.** . . . For the first time in its history the "Grand Ole Opry" played to a sold out house on the Easter Weekend. The show that packed them in headlined **Marty Robbins** and **Don Gibson.** . . . The hit "Pinball Machine" on Starday is **Lonnie Irving's** first record. Can anyone remember when an artist hit the first time out? Lonnie was originally a truck driver but had to give it up when he was stricken with Leukemia last year. Having played the guitar and sung since his school days, but never recorded, Lonnie decided to take the step and has made it. . . . **Bob Wills** and **Tommy Duncan,** who have teamed up after 12 years of being separated, have just finished a successful tour that took them into Texas, Oklahoma and Kansas. After completing the trek they did a session for **Joe Allison,** Liberty Records A&R man. Subsequent bookings will find them in Lake Tahoe and Las Vegas.

Bud Moore, president of the American Folk Musicians Union (AFMA) writes that Country Music is really booming in central Pennsylvania. Says that country bands are playing to turn-away crowds at clubs, theatres, halls and schools. Moore expects big things in the Parks this season and notes that radio stations are now devoting more time to live country artists. Even stations that were once all pop are now airing country shows at least on a part time basis. All signs point to a big year in the area. And judging from nation-wide reports, it looks like a big year for country music everywhere.

Ernest Tubb, the Texas Troubadors, **Jean Shepard** and **Hawkshaw Hawkins** wind up their Canadian tour May 6 and then wing into Duluth, Minn. for a May 7 engagement. They then split up with Tubb and his boys skedded to whoop up a storm in Angola, Ind., May 22. . . . Tubb's April 30 "Midnight Jamboree" out of Nashville spotlighted new Decca artist **Ernest Ashworth,** who sang his latest release, "Each Moment Spent With You" and "Night Time Is Cry Time."

Columbia artist **Johnny Humbird** is beginning to spread his wings. Recent personal appearances include a shot with **George Hamilton IV** on the New Dominion Barn Dance; as dance headliner at the Manassas, Va., Armory and an "Opry" stint where he sang both ends of his latest issue, "I Can't Help Wondering" and "Where Is Your Conscience." **Jim Denny** now formulating plans to book the hummingbird onto his first road tour. . . . **Bill Martin** of the U.S. Navy Radio sends out a plea for disks. Can be sent to Bill at 462 Hammond Street S.W., Atlanta, Ga. . . . **Cowboy Phil Reed** (WHJB-Greensburg, Pa.) back in the hospital again for his ailing knee. Phil just got over a long siege and the station brass are contemplating running a line to either the hospital or his home considering the popularity of the deejay. . . . Received the latest issue of "The Cowboy Promoter," the **Cowboy Howard Vokes** fan club news from president **Kitty White.** . . . **Rex Allen** signed to appear at the Southern California Exposition set for June at the Del Mar Race Track. . . . The Corral Western night club in San Leandro, Cal., was the scene recently of a benefit performance for **Forman Bill,** deejay at KNBA-Vallejo, Cal. Bill who is confined to a wheel chair as a result of an auto accident several years ago, will be remembered from his days at KYA—San Francisco and as leader of the **Bar None Ranch Gang** band. . . . Eastman Records is promoting **Norm Owens'** "Rough'n Ready Teddy" with a "look-along" cartoon folder inserted in the record sleeve. . . . **Jim Reeves** has proposed that all signs leading into Nashville should read "Nashville —Home of the 'Grand Ole Opry'." . . . **Roy Drusky, Skeeter Davis** and **Bill Anderson** did five days of p.a.'s together in Michigan. Mrs. **Roy Drusky** joined her husband on the trip, the first time away from the baby. . . . **June Carter** back from a jaunt to the West Coast. . . . **Tex Williams** holding forth with his band at his own Village in Newhall, Cal. on weekends. Tex also brings in name stars for his roundup. Recent guests have included **Hank Thompson, Webb Pierce** and the **Wilburn Brothers.**



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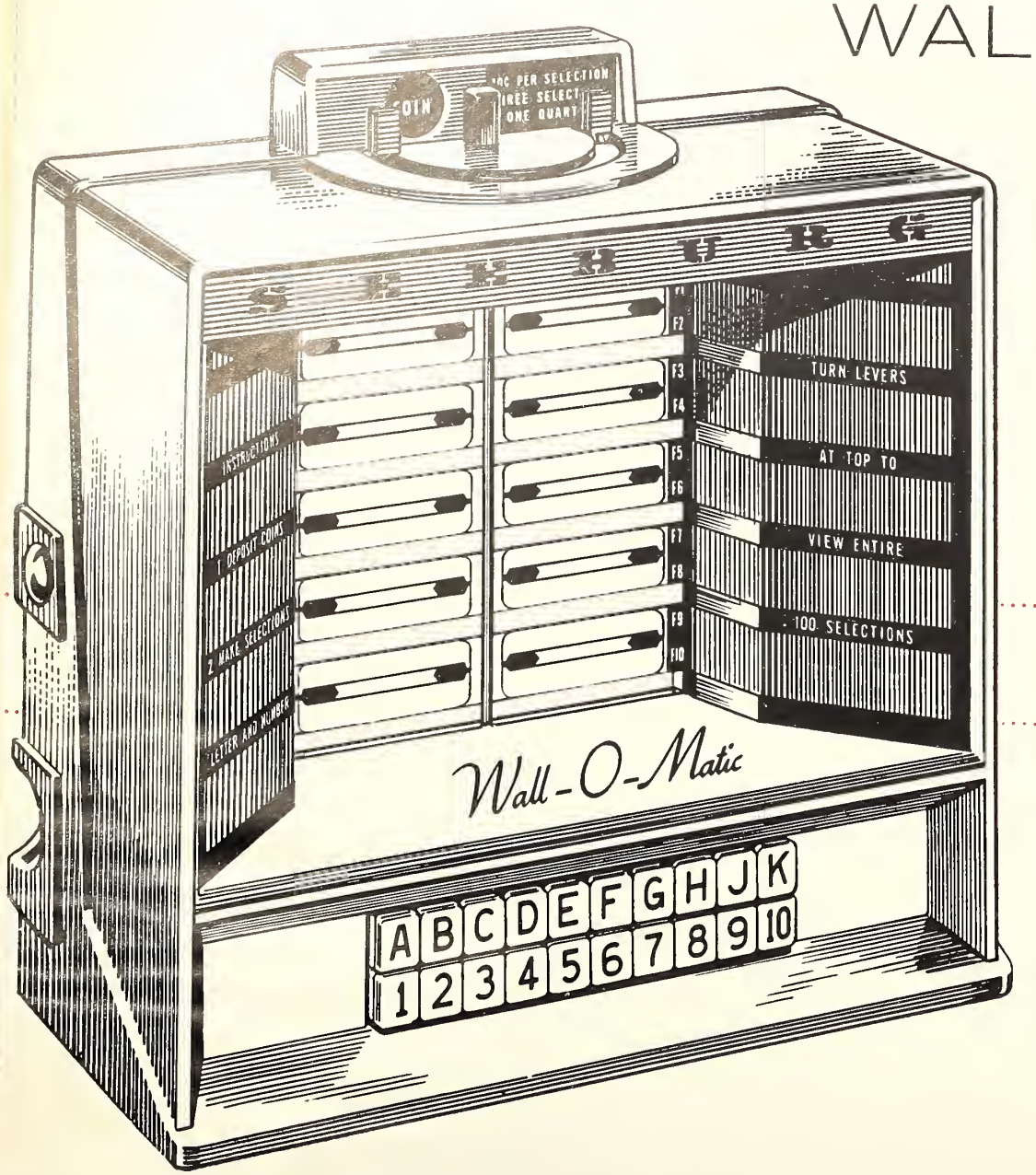

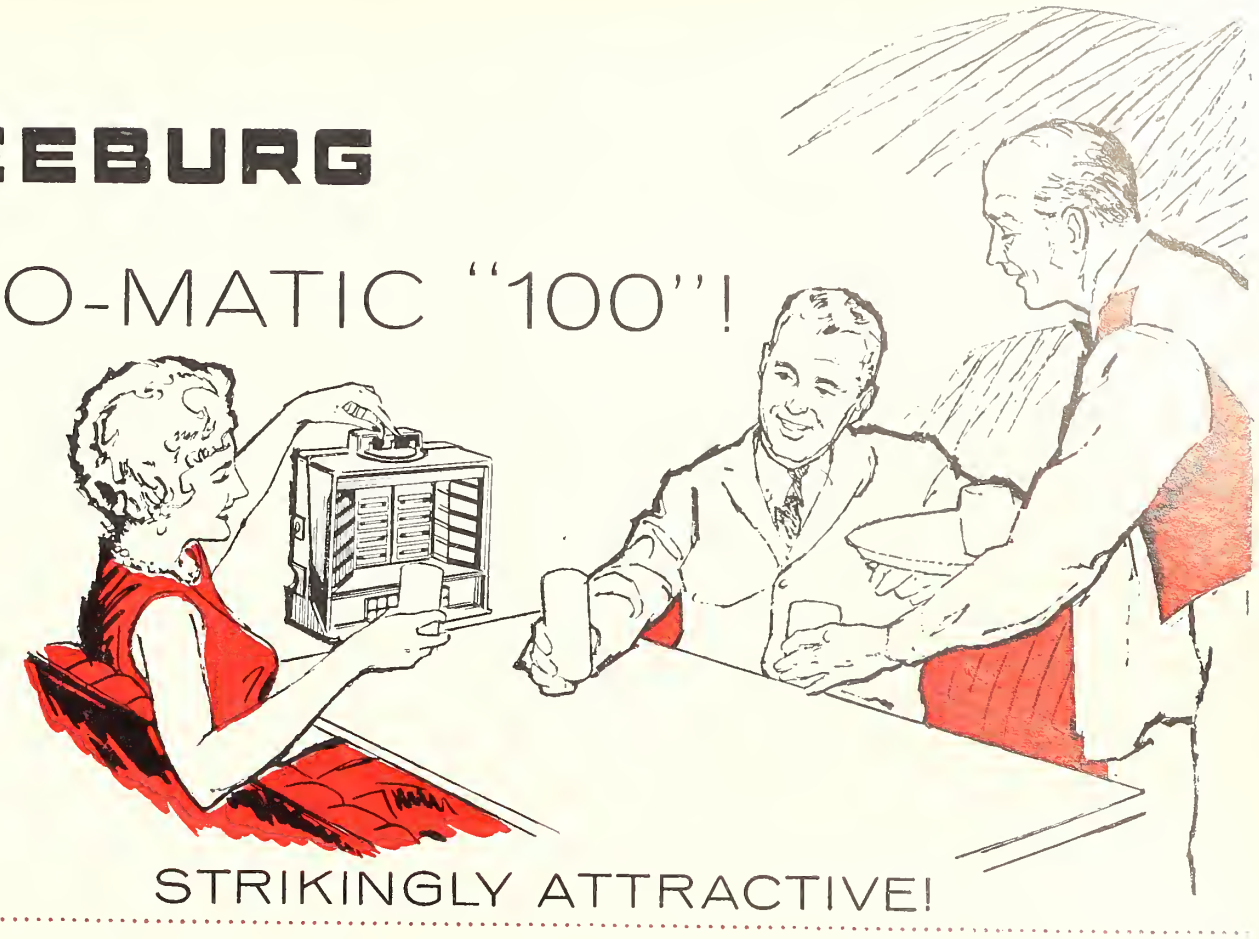

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SEEBURG

THE SEEBURG CORPORATION • CHICAGO 22, ILL.

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Editorial:

Don't Miss the MOA Show

YOU'LL LEARN A LOT IN CHICAGO

They say that if a Broadway showman has a long line of ticket buyers in front of his theater, it serves as the strongest advertisement for his show and results in the line getting even longer, with the show playing an extended engagement.

Judging from official MOA expected attendance figures to date, if the Convention was an attraction on Broadway, the line outside the "theater" would be wrapped around the entire block. That's how many ticket reservations the committee reports so far.

But of course, you know only too well that the MOA Convention isn't a local attraction but a nationwide coin machine industry show. And the "show," while not consisting of sheer entertainment, does have its lighter moments. And it has its more serious side, too. All of which is probably why so many operator associations in the U.S. have pledged large representative groups to the Convention. The MOA Convention has a lot to offer coinmen and the May 9, 10 and 11 programs are much more important to you than any show in any theater in the nation today. As a working member of the coin machine industry it will pay you to be present at the Morrison Hotel in Chicago on these dates.

It will be worth your while for many, many reasons — some of which have appeared on these pages before. Your present status as a coin machine operator is one good reason because you are not the most secure businessman in the world when you look at the current picture, both locally and nationally, certainly not when you look at the public relations job that must be accomplished in order that you may stand alongside "legitimate" business contemporaries in your town. Any time record manufacturers form a panel for discussion on plans for the future, plans which include you and affect your very livelihood, since your phonographs would return no income were it not for the records, necessitates your presence. Opinions from equipment manufacturers as to forthcoming plans certainly will affect you and your business. So many things will happen during the MOA Convention having to do with you personally that you must find the time to be present and to voice your thoughts on any given topic concerning you and your industry.

So many important phases of the business will be discussed that you, as an average hard-working individual couldn't possibly comprehend them in so short a time, if you tried at any *other* time of the year.

Call the Morrison Hotel and make your reservations today. You'll learn a lot in Chicago.

Miller Reports Sellout Of Exhibit Space As MOA Reservations Increase

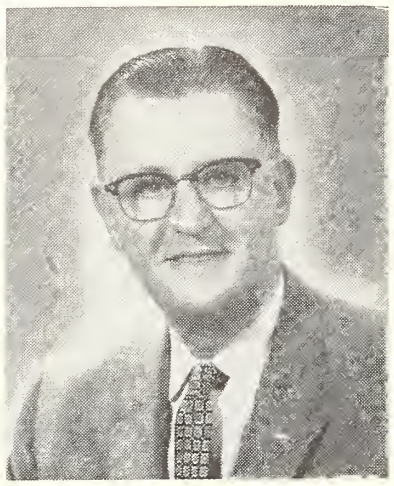
Expect 1000 Operators At Convention

CHICAGO—In the final week of preparation for the May 9, 10 and 11 Music Operators of America Convention, George A. Miller, president, advised that exhibit space has been sold out completing the floor booth arrangements and stated that operator association reports from around the nation pointed to an expected operator attendance of close to 1000 operators at the Morrison Hotel.

"We expect that the Tenth Annual MOA Convention will be a most successful one," stated Miller from his Chicago hotel headquarters.

Officially signed to entertain during the banquet-show, on the final date of the convention, according to Miller, are the following: Joni James, MGM Records; The Browns, RCA Victor; The Tri-Lites, Embee Records; Frankie Masters Orch., Mercury Records; Jimmy Wakely, Shasta Records; Mark Dinning, MGM Records; Jeanne Black, Capitol Records; Brenda Lee, Decca Records; Conway Twitty, MGM Records; Andy Washington, Christy Records; Diana Trask, Columbia Records; Barbara McNair, Hanover-Signature Records; and Howard Miller, TV personality, who will emcee the show. Other top flight talent have agreed to perform, but at press time confirmation from Miller had not been received.

A special music forum will be conducted with representatives of **The Cash Box** and **Billboard** moderating the meeting. On the panel during the record manufacturer forum will be Kenny Myers, Mercury Records; Jack Burgess, RCA Victor; Bud Katzel, Roulette Records; Joe Jaros, Christy Records; Larry Newton, ABC-Paramount Records; Jimmy Mulkay, Red Robin Records; Lou Boorstein, Leslie Distributors; Jimmy Wakely, Shasta Records; Sol Handwerger, MGM Records; Gabe Orland, Los Angeles One-Stop firm; Max Callsion, Capitol Records; Jim McGuire, Oakland one-stop operator; Bill Gallagher, Columbia Records; and other record company representatives not confirmed through MOA headquarters but tentatively agreed to appearing on the panel, of which Epic Records and Dot Records, were included.



GEORGE MILLER

Jones Reports Flood Of Coin Machine Council Membership Applications

CHICAGO—With the membership drive under full speed, Herb Jones, Chairman of the Membership Committee of the Coin-Machine Council for public relations summed up the interest with one sentence:

"I feel like the little Dutch boy who took his finger out of the hole in the dike," he said. "Enrollments are just flooding in!"

Jones based the co-operative action on the concerted drive to enlist all segments of the coin-machine industry on the fact that the pent-up drive for good public relations was now seeing concentrated action for the first time.

"There's no stopping this program now," he said.

Jones singled out two examples of outstanding efforts on the part of distributors. The first concerned the West Virginia Operators Association which solicited all its members and came up with a 100% response. The second example was that of Joe Westerhaus, president of Pioneer Vending, Inc., Cincinnati.

"Westerhaus sent in 5 enrollments to the Coin-Machine Council in one day, in addition to his own. What's more, this crusading missionary for public relations has promised even more enrollments!"

According to Jones, enrollments have come in from as far distant points as Hawaii, Florida, Massachusetts, Oregon, and California, with practically every state represented.

"The membership committee, as well as the officers and directors owe a special vote of thanks to the industry's trade journals for their complete cooperation in helping to make this public relations program a success," he added.

The Coin-Machine Council has contracted for a special booth during the Music Operators of America convention. It will be located in the elevator-foyer on the exhibition hall of the Morrison Hotel.

Several members of the Herbert M. Kraus public relations agency will be on hand at all times to answer questions and distribute brochures and applications. In addition, the Council has made available "campaign" buttons reading: "I'M A BOOSTER FOR PUBLIC RELATIONS. ARE YOU?" These will be given to enrolled members who are pioneer backers of the public relations program.

Exhibitors who are members will also be supplied with banners for their booths which read: "MEMBER. THE COIN-MACHINE COUNCIL FOR PUBLIC RELATIONS."

(Ed. Note: Application for membership in The Coin Machine Council appears in this issue of The Cash Box.*)*

CMCPR Group Meets

CHICAGO—Officers of the Coin-Machine Council, the industry-wide public relations organization, and heads of the Herbert M. Kraus public relations firm held a special meeting Tuesday, April 26, in the Kraus offices in this city. Purpose of the meeting was to mull over suggested plans for the upcoming MOA convention at the Morrison Hotel.

In attendance at the session were Lou Casola, president of the Coin-Machine Council for public relations; Herb Jones, secretary; Herb Oettinger; treasurer; and Edward R. Ratajack, vice-president of AMI. Herbert M. Kraus, Merrill Swartz, and Art Perbohner represented the Kraus organization.

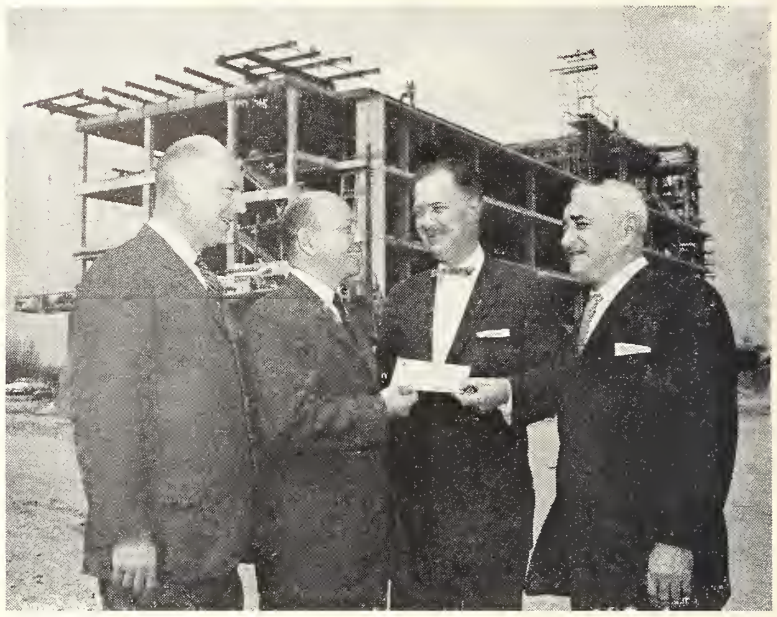
Prime business on the agenda, according to Swartz, was projected plans for the huge C-M C membership drive, and other activities which will be conducted by Kraus personnel at the Coin-Machine Council's booth on the convention exhibit floor during the MOA conclave, May 9 through 11.

CHICAGO—Herbert B. Jones, secretary of the Coin-Machine Council—the industry-wide public relations organization, announced this past week that there will be a special Board of Directors meeting 8:30 p.m., Tuesday, May 10, in Suite 440 of the Morrison Hotel.

Jones urged all directors of the Coin-Machine Council to attend.

Gottlieb Memorial Hospital Receives First Installment Of Federal Funds

$213,000 Check Follows 25% Completion



CHICAGO—With Gottlieb Memorial Hospital construction 25 per cent completed, the institution was given its first installment of $213,000 in Federal Hill Burton funds.

Presentation of the initial payment out of a total of $822,000, which has been allocated for the hospital under the Federal law providing for aid to areas seriously short of hospital facilities, was made at the building site at 8800 W. North Avenue by Jerome V. Ray, chief of the bureau of hospitals of the Illinois state department of public health.

Ray inspected the hospital construction and declared he was "highly pleased at the rapid progress in making new hospital beds available in this mushrooming west suburban community where medical facilities have not kept pace with the growing population needs."

Gottlieb Memorial Hospital was designated for Hill-Burton financial aid after a state survey indicated that the west suburbs surrounding the site are critically short of hospital beds.

In accepting the first installment of Hill-Burton funds, Louis Zahn, president of the West Towns Hospital Association, observed that the Gottlieb Memorial Hospital financial campaign is still far short of its goal of $4,000,000 for the building program.

"However, it has been gratifying to find that so many leading industrial firms in the west suburbs, cognizant of the community needs for more hospital beds, have enlisted in the drive to fill our financial needs," noted Zahn. "If we could be assured of the support of all industrial firms in this area in like measure to the backing we already have from companies which have contributed, we would go over the top."

Zahn is pictured here accepting check from Ray as John Mattmiller, chairman of hospital industrial division, and David Gottlieb, whose family contributed $750,000 to hospital construction, look on.

Berks County Ops Stage Gala 2nd Annual Banquet As Mayor, Officials, Talent Attend

READING, PENNA.—Mike Carpen, chairman of the Second Annual Banquet and Dinner Affair sponsored by the Berks County Amusement Machine Operators Association, this city, advised that the Sunday, April 24 affair was attended by close to 300 guests, including civic officials from Pennsylvania, filling the room at the Abraham Lincoln Hotel in Reading which made for a gala get-together topping the association's initial effort last year.

The dinner was attended by the Hon. John Kubacki, Mayor of Reading, who arrived with councilmen and their wives after receiving personal invitations from the coinmen. Also present were Mr. Bitting, purchasing agent for the City of Reading, and Ignatius Spurrio, City Controller. Also present were members of the AMOA of Pennsylvania and leading distributors in the State including Dave Rosen, David Rosen Inc., Philadelphia.

Steak was served with all the trimmings after a cocktail hour that started at 6:30 PM. Entertainment included performances by Chuck Berry, popular Chess recording star, and Al Alberts, former Four Aces star now with MGM Records. No less than eight other acts performed during the talent filled evening which also included a barbershop quartet and other vocal and dance acts.

Carpen advised that the association's public relations committee was active during the evening's festivities when it presented to the Reading Police Athletic League, the keys to a juke box complete with 500 records for programming. The juke box was accepted by Bernie Richards, PAL Commissioner, former Chief of Police of Reading.

Officers of the Berks County group are, in addition to Carpen, George Reifsnyder, president of the association; Charles Kerns, vice-president; E. J. Clauser, treasurer and Charles Schwambach, secretary of the group.

According to Carpen, the coin association has made tremendous strides during the past two years and looks with optimism toward the future, in view of plans to negotiate with the AMOA of Pennsylvania, statewide coin association; current public relations programs now underway; and a strong business relationship between the members for better business in the area.

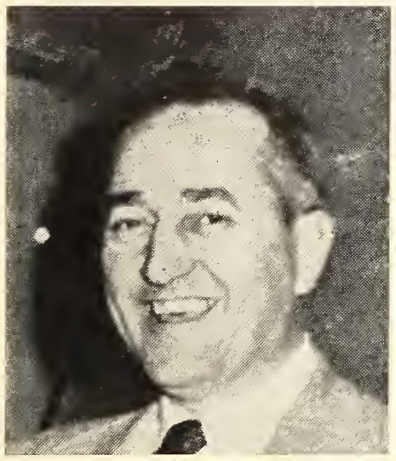
The association meets on the second Thursday evening of each month and has, for the past several meetings, met in the Arndt Restaurant, formerly the Jolly Roger Restaurant, in Reading.

The amazing thing about the accomplishments of this organization, aside from the tremendous turnout of civic officials, leading coin distributors, and record company talent and representatives at its affair, is that the number of members in the Berks County association totals no more than thirteen.

Carpen stated that strong leadership, hard working members and planned progress have placed the comparatively small association on a level with the leading operator associations in the United States.

ChiCoin Appoints Northwest Sales

To Handle Games Sales In Northwestern U.S., Alaska



J. A. (ART) WEINAND

CHICAGO—J. Arthur Weinand, director of sales for Chicago Dynamic Industries, this city, announced the appointment last week of Northwest Sales Company—with offices in Seattle, Washington and Portland, Oregon—to handle distribution for Chicago Coin's products in Oregon, Washington, Alaska, and parts of Idaho and Montana.

Weinand further advised that Ron Pepple, who heads Northwest's Seattle offices, immediately departed, this past week, on a four week sales trip to introduce Chicago Coin's amusement games to operators in a wide area of the northwest.

The Portland office of Northwest Sales recently celebrated the grand opening of the firm's new showrooms at Second & Main Streets. This operation is headed up by Marshall McKee.

Frank Mencuri To Return To Coin Biz

LOS ANGELES—Long time member of the coin machine industry, Frank J. Mencuri, reports that after several years absence, he will again be active in the business, Mencuri was associated with AMI Inc., as a district sales representative, and also held the position of vice-president with Exhibit Supply in Chicago.

Mencuri states that he will be affiliated with Southland Engineering, Inc., and that the company will feature a "new approach" to the kiddie ride business.

NCMDA To Meet Earlier

CHICAGO—O. L. (Bob) Slifer, managing director of the National Coin Machine Distributors Association (NCMDA), reported this past week that the organization's Annual Board of Director's meeting, which was previously set for the afternoon and evening hours of Sunday, May 8, has been re-scheduled for an earlier time the same day.

The board meeting will actually commence at 10:30 a.m. and continue until the noon hour. There will be every effort to dispense with all of the business on the agenda by noon.

After the board meeting NCMDA will hold its annual luncheon-meeting for the entire membership from 12:30 p.m. until 4:00 p.m.

Both meetings will be held in the Walnut Room of the Morrison Hotel. Slifer explained that the decision for the switch in time for NCMDA's activities on this day was prompted by the fact that previous distributor business dates posed a conflict in Sunday schedules.

DALLAS DOINGS

Mr. and Mrs. Robert Burns are sporting a new Oldsmobile these days, and Robert is an avid member of a bowling team. . . . **Mr. and Mrs. John Beard**, Brownfield, are vacationing and fishing on the Texas coast. . . . A visitor at Commercial Music this past week was **Jack Simon**, Simon Dist. in Los Angeles. . . . Possum Kingdom is the site of a fishing trip planned this weekend by **Gene Williams**. . . . **Wilbur Brisco**, Radio City Music, Waco, is in town making plans for a fishing trip to Texas' Gulf coast. . . . Recent co'nrow visitors include: W. C. Stark, Gainesville; **Jack Sprott**, Temple; W. E. Lily, Cleburne; **Benny McDonald**, Jiggs Hamilton and Drew Osborn, Ft. Worth; **Roy Hyatt**, Wichita Falls; Bill Tomlinson, Longview; **Charles Stewart**, Ft. Worth; **Buddy Clem**, Paris; H. K. Lyde, Sherman; W. O. Wiggins, McKinney; **Warren Hightower**, Ft. Worth; Charles Wagner, Grand Prairie; **John McGee**, Buffalo; and W. F. **Thomason**, Longview. . . . D. R. Price, Italy, is making plans to open a swimming pool soon. . . . Bill O'Connor, O'Connor Dist. Co., made business trips to East Texas and Shreveport, La. . . . Seeburg Corp.'s George Glass was a Dallas visitor last week. . . . State Music reports new deliveries on Gottlieb's "Texan" 4-player, and Chicago Coin's "Pony Express." . . . Bound for Lake Texoma and plenty of fishing is **Tom Chatten**.

HOUSTON HAPPENINGS

The City Music & Cigarette Service now has GE two way radios on all its service and route units; 38 units in all. **Eddie Troy** is dispatcher for the new set up. . . . **Roy Hopper** was recently made manager of Music Box of Houston, a complete one stop record service. This city has only two such concerns; H. W. Daily, 314 East 11th St. on west side and the Music Box, 1902 Leland Ave. in east end. . . . Enjoyed a cup of delicious home brewed coffee with **Mrs. and Mr. L. R. Gardener** in offices of their Gardener Sales Corp., (AMI). At the same time viewed pictures of their two grandchildren, son and daughter of **Lee Roy Gardener, Jr.**, assistant manager of Gardener Sales. . . . Despite threatening weather a crowd of 33,000 was present at the big annual party celebrating seasonal opening of Houston Playland Park. This means that **Joe Young**, manager of the gigantic arcade out there will be on duty six days a week until Labor Day instead of just on week ends and holidays as he has been from Labor Day to now. . . . . Definitely a pace setter in this area is that Smilin' **Jerry Jericho** number, "Since I Lost You" and "Take The Way" on Allstar label. . . . Well known coinman **John E. Williams** experimenting with dozen or so pop corn vendors located in bowling alleys and skating rinks. Resulst so far reported very satisfactory. . . . **Joe** Luna, noted as serviceman, builder and decorator in kiddie ride, game and arcade fields, still on inactive list because of serious infection that followed a foot and leg injury suffered some months ago.

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AMI E-120

45 R.P.M. $229.50

Fully reconditioned—ready to go.
Rush 1/3 with order, balance C.O.D.
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BASEBALL
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and
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The Cash Box

MOA

SPECIAL ISSUE*
(dated: may 14th)

your advertising message will reach ALL of the world's operators

distributed at the MOA Convention at the Morrison Hotel, Chicago, all during the show.... and those unable to attend will receive it by mail.

goes to press:

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The Cash Box

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- **HOLLYWOOD**
  6272 sunset blvd. (phone: hollywood 5-2129)

Meeting Dates

Music Operators' Associations

May 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

5—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

6—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

9, 10, 11—Music Operators of America Convention
Place: Morrison Hotel, Chicago

9—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.

16—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

16—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

16—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

17—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

18—New York State Operators' Guild
Place: The Nelson House, Poughkeepsie, N. Y.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

19—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

N.Y.C. Exporter Hits Back At British Distrib For Criticisms

Lays Fault At Buyer's Doorstep

NEW YORK—Following is a letter received from Meyer Parkoff, president, Atlantic New York Corporation, Seeburg distributors in this area, in answer to an article which appeared in the April 30 issue of The Cash Box. *The letter was addressed to Joe Orleck, president and publisher of* The Cash Box. *It reads as follows:*

I read with interest a report that appeared in *The Cash Box* magazine, the April 30th issue, the headline on page 50 which read: BRITISH DISTRIB CRITICIZES U.S. EXPORTERS FOR POOR EQUIPMENT, SERVICE. This news item brings to mind a similar report which overseas importers made against the U.S. exporters during the wartime period for the same poor equipment and poor service.

MEYER C. PARKOFF

Having been a distributor for many years and specializing in the exporting of phonographs overseas, I wish to take objection to this British distributor, who criticizes U.S. exporters. I lay the fault right at his doorstep for many reasons. The European importers can't expect quality merchandise if they are only interested in price and nothing else matters. Then again, they should take into consideration that their purchases should be made through reliable factory distributors, and not fly-by-night jobbers, who may give them a better price on equipment.

These are two very important objections that overseas importers should take into consideration. Quality merchandise from quality distributors means good prices. You only get what you pay for!

In the years that we have been doing business in the export market, I can think of no criticism that we have received from our customers concerning the quality of our equipment or the manner in which it was packed. We offer our equipment, and accurately describe all the specifications concerning our offering. Our customers rely 100% on our integrity that we will give them what they pay for. So far, we have adhered to this principle and intend to continue to do so at all times.

Another important factor that comes to mind that some European importers fail to take into account is the use of the cheapest routing to bring the merchandise over to Europe. These ships pile the merchandise one on top of the other and do not take extreme care in loading the merchandise that is causing the damage to the equipment.

Therefore, Mr. Orleck, I believe that the criticism that this British distributor casts at the U.S. exporters is not warranted and is definitely out of order. If he will analyze the situation carefully, he will realize that he can get quality merchandise from quality distributors at reasonable prices. It will pay him in the long run to do business the proper way, and not think of price as the ultimate product in his purchasing of equipment from U.S. exporters.

Very truly yours,
ATLANTIC NEW YORK CORPORATION
(Signed) Meyer C. Parkoff.

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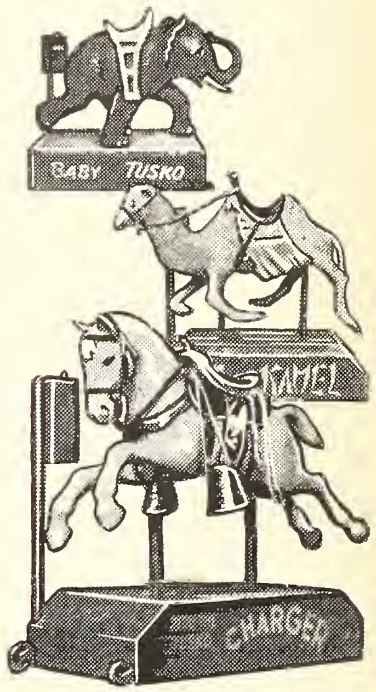
THE SECURE WAY TO A SECURE BUSINESS

- Thousands of locations available — New customers every minute.
- Use the same rides year after year — Life-like in appearance, our animals never become out of date.
- No supplies to replenish or buy — Collect once a month.



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Williams Extends "Official Baseball" Run

CHICAGO—Sam Lewis, vice-president of Williams Electronic Manufacturing Corporation, this city, asserted this past week that it now appears that the firm will experience its longest and heaviest production run ever on the very popular new "Official Baseball" amusement pinball game.

He said: "Right now we can easily foresee a 'baseball' production run of at least another full month. Possibly beyond that period of time.

"This game has so captured the fancy of operators and players everywhere that demand has been just short of amazing. 'Official Baseball' is one in a series of successful Williams amusement games thus far produced in 1960.

"In fact", he continued, "we definitely feel that our total production on all our games for this year will be much greater than in previous years."

Because of the great demand for "Official Baseball" Lewis has been urging Williams Electronic's distributors to attempt to anticipate their requirements as closely as possible for the near future.

"In this way," he said, "we can maintain an orderly shipping—as well as production—schedule to fill the needs of all our distributors.

"Naturally," he added, "we are urging our distributors to submit only bona fide orders which they may draw upon as they need games."

SAM LEWIS

Lewis further stated that plans are being set to add a wider variety of types of games for production at Williams Electronic.

"At the present time these plans are merely in the discussion stage. Therefore we have nothing definite to report to the trade now," he said in conclusion.

Std. Financial Traded On N.Y. Stock Exchange

NEW YORK—Three generations of the Silbert family were on hand as trading in common stock of the Standard Financial Corporation began on the New York Stock Exchange on Monday, April 25. The first 100 shares were purchased at 11⅜ by Theodore H. Silbert, president of Standard Financial, for his seven-year-old grandson, Michael L. Silbert.

Left to Right: Theodore H. Silbert, Michael L. Silbert, Arthur F. Silbert, vice president of Standard Financial and Michael's father, and Stock Exchange president G. Keith Funston.

Standard Financial currently pays a quarterly dividend of 12¢ per share, and has paid consecutive quarterly cash dividends since it became publicly owned in 1946. Standard has more than 5,100 common shareholders.

In 1959 Standard reported earnings of $1,102.341 or 72¢ per average share outstanding compared with earnings of $826,724 or 04¢ per average share in 1958. Earnings for the first quarter of 1960, ended March 31st, again reached a new high, totaling $314,453, or 19.6¢ per share, compared with earnings of $273,802, or 18.1¢ per share, for the same 1959 quarter.

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If it's • SLATE TOPS
• 6-PKT. TABLES
• ARAMITH BALLS
• COMPLETE POOL TABLE SUPPLIES
. . . Your Best Deal Is From
NYACK SLATE CO.
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Nebraska Guild To Meet June 11-12

OMAHA, NEB.—Howard N. Ellis, president, Music Guild of Nebraska, this city, has advised that because of the May 9, 10 and 11 Music Operator of America Convention in Chicago, the next Guild meet will be held on June 11 and 12 at the Pathfinder Hotel in Fremont.

Ellis reported a strong representative group expected in Chicago from the Nebraska area.

EASTERN FLASHES

Distrib reports along Tenth Avenue last week indicated an increase in equipment sales with some ops doing their Spring buying and others just regularly replacing equipment on various routes. Arcade operators were in evidence, more so than usual, with opening days just around the corner. Reports on three major arcades in the New York-New Jersey areas were better than usual with the Easter Sunday crowds flocking to the playlands under temps of 70 and 80 degrees. Baseball games were attracting ops last week as was expected and the usual amount of interest in music and shuffles was also evident.

* * * * *

Meyer Parkoff, Atlantic New York Corp., busier than ever these days with more charities than ever before. Parkoff tries his best to treat each fund drive accordingly but as of last week the requests for contributions seemed endless. This problem was facing most every coinman on the avenue, and probably all over the nation, but the solution seemed to be a personal one in every instance. **Murray Kaye** tied up with several operators placing orders for new Seeburg music while Parkoff expressed his feelings regarding an article in last week's issue of **The Cash Box** wherein a British distrib criticized U.S. exporters for their shoddy treatment in shipping inferior equipment and ignoring letters of inquiry. "The European importers can't expect quality merchandise if they are interested in price and nothing else," stated Parkoff. (See separate story elsewhere in this issue). . . . New Jersey ops concerned with the announcement last week that **Gov. Robert Meyner** called for a 1-cent-a-pack increase in the 5-cent tax on cigarettes. Vending price on cigs is now 30¢ and unless the price is increased which would call for penny-enclosures in the packs (at ½¢ per pack cost), or the sale price was hiked to 35¢, which is doubtful, than ops would have to absorb the 1¢ increase from their present margin, which would be cutting the profit too thin to show a reasonable profit on vended cigs. . . . **Morris Rood**, Runyon Sales Co., in conference with **Perry Lowengrub** as the salesmen discuss figures on the AMI Model "K" and Bally "Ball Park" and "Official Jumbo" games. "Shugy" reported in New Jersey while "Kempy" covers the northern sales area. Rood bowled in the 3rd District B'nai Brith bowling tournament which included N.J., Penna., W. Va., and Del., over the weekend. Morris averaged 185, but a 200 score with the handicap, picking himself up two trophy cups in the bargain! He stood 5th in the singles out of sixty-one club, 5-man team group. Some bowling! . . . **Lou Rabkin**, Seaside Hts. arcade vet, tours the avenue and stops into the Munves showrooms for equipment and also to talk about the arcade business this year. Lou expects nothing but the best during the 1960 season. . . . **Ted Seidel** looking even more chipper than ever now that his sidekick **Charlie Rubenstein** is out of the hospital. Charlie is recuperating nicely after a bout with surgery several weeks ago.

* * * * *

Irving Holzman, Black Sales Co., out-of-town for a few more days but expects, naturally, to return to chairman the **UJA-Coin Div.** banquet and dance on Saturday, April 30th. **Murray Sandow** reports that equipment is at a sell-out status until new deliveries are made which were expected to arrive before the end of the week. . . . **Harry Koeppel**, Koeppel Dist. Co., handles several domestic orders when we call and crates some additional equipment for Europe. . . . **Mike and Joe Munves** received ringside tix to the coming Ingo-Patterson championship fight in New York in June, after conferring with the Johanneson execs regarding shipments and deliveries on the new "Ingo-Grip-Test" machine which, according to Joe, is sweeping the country. The "Ingo" unit will be displayed at the MOA Show from Munves' booth and Joe is looking for lots of excitement, especially after signing 19 distribs to handle the machine in the U.S. Meanwhile, the Munves 1960 Catalog is receiving the usual heavy response from coinmen all over the world. Munves mails several thousand of the books to his mailing list and picks up an additional few thousand on the strength of the announcement that its available.

* * * * *

Iz Edelman, Cine-Sonic Sound Corp., is excited about his new background music system which will be displayed at the MOA show in Chi. Features a public address system and in addition Edelman has a conversion plan available for a new tape which will increase the playing time from 1 to 2 hours with the same costs for tape. Edelman's nephew, **Henry Solomon**, will probably man the MOA booth while Iz heads for California on business. Some "out-of-industry" business on the background system is showing up well with department stores . . . and similar locations taking the unit and also an educational program with schools taking shape. . . . **Art Silbert**, Standard Financial Corp., joined his father and his son as three generations of Silberts posed for a photo officially adding the firm name to the N.Y. Stock Exchange board last week. . . . **Al Simon**, Albert Simon, Inc., continues selling Rock-Ola "Tempo II" phonos at a steady pace much to the satisfaction of Rock-Ola officials in Chi. **Al D'Inzillo** handles the Auto-Photo and ChiCoin machine sales when we call as **Stan Nankoff** does his best to handle route functions and double in brass at the sales outlet. . . . **Seymour Pollak** and **Carl Pavesi** expect a big crowd at the Westchester affair on April 17th in Scarsdale. The Holiday Inn ought to pack just about everyone from the outlying areas in that night, and according to Seymour, every table will be a good one or they won't sell it. . . . **Marvin Roth**, Roth Novelty, Wilkes-Barre, telephones the info that the export business has been steady and local biz is being analyzed with the idea of improving location collections in each and every spot. . . . **Mickey Anderson** will be at the MOA and expects to say hello to all of his friends. . . . **Bert Betti**, Eastern Novelty Distributors, Union City, is moving slate and pool parts and supplies at a rapid pace. Sales are very good, according to Betti. . . . **Mike Mulqueen**, chairman of the Upstate Ops Guild advises that the coin group's June 11th weekend affair is shaping up real fine with a big attendance indicated, with most ops and wives staying over for the weekend at the New Roxy Hotel in Loch Sheldrake.

CHICAGO CHATTER

The main event is just about ready to begin, and already MOA activity is mounting rapidly. On the eve of this—the 10th annual Music Operators Association convention—practically everyone involved in exhibiting, setting up hospitality suites, and merely visiting "firemen" are buzzing around town like a swarm of hornets. In short—the feeling here is that this will be a wing-ding of a show for all! **Tom Mackey**, the Morrison Hotel's genial convention expert, tells us reservations are pouring in, and urges coinmen not to wait till the last moment for choice accommodations. Be an early bird! . . .

While Bally's general sales manager, **Bill O'Donnell**, and sales manager **Art Garvey** are struggling to ship Bally's terrific baseball game "Ball Park" in great quantities to demanding distribs, **Herb Jones** is busily engaged in helping the Coin-Machine Council set up its booth on the convention exhibit floor, and other plans for a successful membership drive. . . . **Earl Feddick** and **John Ryan** info that billiard pro, **Don Tozer**, will demonstrate his inimitable style and numerous trick shots on Valley billiard tables in the Valley Sales & Manufacturing Company's exhibit in booths, 27 & 28 at the MOA show, May 9 thru 11, at the Morrison Hotel. Tozer tangled with such billiard greats as **Willie Hoppe**, etc. and has amassed his share of championship awards. . . . Everyone at United Music Corp. is looking forward with eager anticipation to the unveiling of United's new automatic phonograph on the MOA convention exhibit floor. **LeRoy Kraehmer**, **Herb Oettinger**, **Bill DeSelm**, **Ray Riehl**, **Johnny Casola**, **Bob Jonesi**, and **Al Thoelke** will man the exhibits for United Manufacturing and United Music in booths 36 & 36, and 42 & 43.

Eddie Ginsburg, **Nate Feinstein**, **Harold Schwartz**, **Gene Waldman** and **Bill Phillips** are all looking forward to seeing their friends from every section of the country, in their offices at Atlas Music Company during the 3 hectic MOA con-

ART GARVEY

AL WARREN

JOE KLINE

DON MOLONEY

vention days. . . . All those happy, smiling faces at D. Gottlieb & Company are naturally engendered by the new 4-player pinball amusement game, "Texan." This feeling, we're told, is now contagiously affecting Gottlieb's distribs all over the country; and also in foreign markets, according to **Judd Weinberg**. **Nate Gottlieb** and **Alvin Gottlieb** feel quite certain that this is easily one of the hottest 4-players designed by Gottlieb engineers. In fact, they rate it well over the fantastic "Super Jumbo" 4-player they featured several years ago. **Dave Gottlieb** continues to wax amazement over the progress contractors are experiencing in the construction of the Gottlieb Memorial Hospital in suburban Leyden Township. Construction is now well ahead of schedule.

It's baseball time at Williams Electronic Mfg. Co. in more ways than one. The big reason, according to prexy **Sam Stern**, and vice-president **Sam Lewis** is Williams' exciting, new "Official Baseball" amusement game. Lewis spelled it out when he info'd that orders are still 'way ahead of the production schedule, despite the fact production is being pushed to the limit. Williams will be represented in exhibit booths D, E & F, on the exhibit floor at the MOA conclave, by Sam Stern and Sam Lewis. . . . **Art Weinand**, sales director of Chicago Dynamic Industries, tells us that while he was on tour through the northwest he appointed Northwest Sales Co., with offices in Seattle and Portland, to handle distribution for ChiCoin's amusement games in Oregon, Washington, Alaska, and sections of Idaho and Montana. **Ron Pepples** runs the Seattle operation and **Marshall McKee** the Portland showrooms for Northwest Sales.

AMI vice prexy **Ed Ratajack** very busy these days making preparations for AMI's big showing at the MOA show. AMI's exhibit will be conveniently located in booths 6 & 7. **John Haddock**, president of AMI is looking forward to seeing his great host of coinbiz friends at the Morrison Hotel during the big conclave. . . . **O. L. (Bob) Slifer** hurried to advise that NCMDA's board meeting and the luncheon meeting for the entire membership of the distributor organization have been changed as follows: the board of director meeting will be held at 10:30 a.m., and the luncheon will be at 12 noon. . . . Keeney's **Paul Huebsch** left the city on business early this past week and was unavailable. He's expected back in the city Monday. **Clayton Nemeroff** and **Harold Dorgan** also managed to take off to sing the praises of Keeney's "Popcorn Vender," "Eleven Belles" pinball amusement game, and "Red Arrow." **V. N. (Al) Allbritten** feels confident he'll be able to make it back to Chi in time for the convention.

Empire Coin's **Joe Robbins** usually commences to concentrate heavily on Empire's MOA planning about this (pre-MOA convention) time of the year. He, and Empire owner **Gil Kitt** look forward to greeting their operator friends in Empire Coin's hospitality suite at the Morrison Hotel. . . . Lormar's **Bill McGuire** advises that the recently formed one-stop dealer association will convene in Atlantic City sometime in June to devise more improved methods to service music operators. . . . The offices and showrooms of World Wide Distribs is taking on the appearance more and more each day of a "busy thoroughfare" with operators visiting and looking over the latest in music and amusement equipment. **Joel Stern** and **Len Micon** report continued peak activity on Rock-Ola's "Tempo II" model phonos, and Games, Inc's. "Twin Super Wild Cat" amusement game. **Fred Skor** infos heavy export action at World Wide also. . . . We dropped in at Mills Bell-O-Matic t'other day, and we're happy to report that prexy **Ralph Mills** is looking very chipper, hale and hearty. . . . While **Joe Kline** was kept veddy busy answering telephones at First Coin Exchange, **Fred Kline** managed to tear himself away from the hectic routine to inform that **Sam Kolber** is on a rush, rush tour around downstate Illinois on business.

John Watling, who never seems to age, and maintains a murderous schedule at Watling Manufacturing, greeted us with the news that the Watling "No Springs" scale continues to be as popular as ever all over the country and in foreign markets. John reminded us to tell operators that he'll be seeing you-all in Watling's exhibit booth "G." . . . **Don Moloney** and **Mac Brier**, Donan Distribs, busy making plans to make the rounds at the MOA convention, and urge their operator friends to drop in and visit with them. . . . Bally's **Herb Jones**, secretary of the Coin-Machine Council writes to announce that the PR organization's Board of Directors will be in session at 8:30 p.m., in suite 440 in the Morrison Hotel. 100% attendance will be expected as several vital topics will be on the agenda during the meet. . . . Wico's **Ed Ruber** assures us that the huge parts display which will be featured in Wico's booths 47 & 48 will long be remembered by attending music and game operators. **Milt Wiczer**, **Morrie Wiczer**, **Irv Wiczer** and **Ed** will be on hand to greet their friends on the exhibit floor. . . . **John Stewart**, **Dave Howle**, and **Bob Breither** will supervise activities at Bally Vending's booths 65 & 66 to sing the praises of Bally Vending's terrific new drink vending machine.

Henry Barnas, Standard-Harvard Co., is rolling up his sleeves and getting ready for a big season supplying Standard-Harvard "Metal Typers" to amusement parks everywhere. The big push in production is currently on the new "Locking Counter" kit. It converts existing Metal Typers into a unit which will automatically cut-off play when the customer prints the full 32 spaces on the metal typer disk. In other words, the customer absolutely cannot overprint a disk when the "locking counter" unit is installed. . . . Midway's **Ralph Sheffield** infos that **Hank Ross** and **Marcine "Iggy" Wolverton** are burning the midnight "erl" these days putting the final touches to a great, new amusement game. Ralph sez, "Keep your shirt on, and we'll pop the good tidings soon." . . . United Mfg's. **Herb Oettinger** informs that White Sox prexy **Bill Veeck** will "perform" as guest speaker at the Combined Jewish Appeal's Amusement Division Luncheon, Monday, May 16, in the Council Room of the Standard Club. Naturally Veeck will discourse on any subject—except, of course, the recent swoon of his pet Sox in the pitching and slugging departments. (Possibly an amusement baseball game manufactured by one of our local firms would be excellent for "batting practice".)

Big news will be popping any day at Auto-Bell Novelty. Al Warren hints that he'll unveil his big surprise to us "shortly." . . . Fischer Sales' Bill Weikel has set many unique plans to make Fischer Sales & Mfg. Co. contribution to the MOA conclave an interesting one. He and his lovely wife, **Ruth Weikel**, will be on hand at the convention to all their friends. . . . Stan Levin, All-State Distribs, is really percolating these days to get his new quarters all set up in time to greet visiting operators there. . . . Another interior decorating job is very much in force. This one concerns **Mike Detzek** and his lovely **Irene Detzek**, who are bucking the time schedule to be ready in their new quarters for Champion Distribs, at 3451 North Milwaukee Avenue. Mike and Irene feel certain they'll be ready in plenty of time, and by the looks of things they'll make it in a breeze. . . . **Ted Rubey** and **Estelle Bye**, Marvel Manufacturing Co., advise that the phonograph plastics parts replacement production schedule is increased to take care of the heavy load of orders popping in daily.

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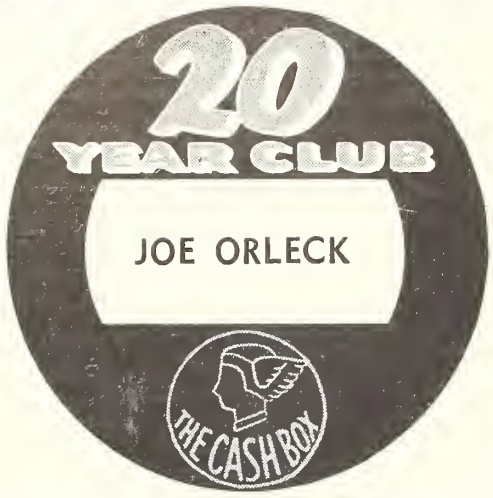
Don Tozer, Billiard Pro, To Perform In Valley Sales Booth During MOA

BAY CITY, MICHIGAN—Earl Feddick, president, Valley Sales & Manufacturing Company, this city, has advised that billiard pro Don Tozer, champ of the pool tables, will be on hand at Valley booths 27 and 28 during the MOA Convention, to demonstrate his pool playing talents before the expected huge attendance.

Tozer has competed with the greats of the billiard world, including such famous players as Willie Hoppe. He formerly appeared for operator exhibitions at previous coin machine meetings and is reportedly a crowd-pleaser with trick shots and general play.

Valley is expected to exhibit models from its 1960 pool table line which includes 7 different models of the 6-pocket and bumper pool table varieties.

"20 Year Club" Buttons At The Cash Box Booth



NEW YORK—Active in the coin machine business for twenty years or more? Stop by **The Cash Box** booth during the Music Operators of America Convention, at the Morrison Hotel, on May 9, 10 and 11, and pick up your "Twenty Year Club" button. It'll be waiting for you this year as it has been every year since the formation of this veteran coin industry group. See you at **The Cash Box** booth!

Expect 325 At UJA-Coin Victory Dinner

Jackie Miles To Emcee Program

NEW YORK—Complete news and photo coverage of the United Jewish Appeal-Coin Division Banquet and Dance, scheduled to be held on Saturday evening, April 30, at the Commodore Hotel, this city, will appear in next week's issue of **The Cash Box.** Approximately 325 guests were expected to attend.

The annual Victory Dinner culminated a drive within the coin machine industry for funds. The 1960 campaign was conducted under the auspices of the Public Relations Committee of the New York State Coin Machine Association. Guests-of-honor at the dinner were Carl Pavesi, president, Westchester Operators Guild; Tom Greco, president, New York State Coin Machine Association; and Jack Wilson, president, New York State Operators Guild. Chairman of the 1960 drive is Irving Holzman, Black Sales Company, New York.

Holzman, in a last minute move, advised that Jackie Miles, celebrated comedian of night clubs and television, would emcee the festivities and perform for the coin industry crowd. Barry Gray, news commentator and tv personality, was previously signed to appear at the dinner.

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CC SUPER HOME RUN 6P	75.00
KEENEY LITTLE BUCKEROO	325.00
SKEET SHOOT	245.00
DOUBLE SHOT	225.00
CIRCUS WAGON WHEEL	225.00
AMER. BANK SHUFFLE 12'	195.00
BALLY ABC DELX. SHUFFLE	235.00
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UN.. BONUS GUN	165.00
STATE FAIR GUN	175.00
BALLY MOON RAIDER GUN	375.00
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NAMA To Hold 11-State Western Conference

CHICAGO—An 11-state Western Conference and Equipment Exhibit sponsored by the National Automatic Merchandising Association will be held on the West Coast this year, according to Thomas B. Hungerford, general manager.

He said the site will be Los Angeles, Calif., and the dates are set for December 2-4.

The Western show will follow N.A.M.A.'s national Convention-Exhibit in Miami Beach, Fla., October 28 through November 2.

Hungerford said the N.A.M.A. Board of Directors approved the action in response to requests from many exhibitors and from members in the Western States.

Special Seeburg Offer

CHICAGO—Officials of the Seeburg Corporation, this city, announced that a special offer is being made to operators for the month of May in which they are being given the opportunity to obtain a "One-Three with Ten" special on Seeburg Stylii at all Seeburg distributors.

$65 Million Amusement Attraction To Open June 19th In East Bronx, N.Y.

"Freedomland" Expected To Rank With West Coast "Disneyland" Venture

Backers Look For $20,000 Daily Gross

NEW YORK—A $65,000,000 amusement park project, fashioned after the famed Disneyland and designed by C. V. Wood who built the California spectacular, is currently under construction in the East Bronx section of New York City with a completion date set for June 19.

What was once a sprawling swamp area in an isolated section of the northernmost county of New York has been converted into a unique kiddieland for the area which hopes to account for a daily gross of more than $20,000, from opening day through next Fall.

Theme of the attraction is Early America and "Freedomland," official name of the park, is actually a small sized United States.

The park's 85 acres are shaped like the map of the U.S. with rivers, streams, lakes and mountains placed in corresponding sections from "New York" to "California."

Special attractions will actually be staged every twenty minutes throughout each day the park is open. "Chicago" will "burn," stagecoaches will be "robbed," Indians will "attack" and "natives" will stroll the streets of "Little Old New York," complete with gaslights.

In order to reflect authentic feeling, Freedomland's backer's have imported hundreds of animals, saddles, canoes, stage coaches and burros, from all parts of America. Chinese junks will sail the waters of the California "gold coast," while Indians, wolves, cowboys, (all stuffed), will perch from trees, behind wagons, atop mountain peaks, all as a part of the most extravagant amusement project seen anywhere in the United States with the possible exception of Disneyland. Three thousand employees will man the spectacle daily and will be appropriately dressed in costume, setting the respective scenes from coast to coast.

As expected, the concession division of this project will feature vending machines, arcade machines, and all types of coin-operated equipment. To date, the concessions have not been officially set and plans for opening day include paid attractions for kids and adults which feature rides in canoes, visits to special settings, and showboat trips, all in addition to the admission price which has been set at $1 adults, 50¢ children.

Wood advised that Freedomland would be open in time for official ceremonies on June 19th although visitors to the area last week found portions of the amusement center incomplete.

Officials have designated more than 100 acres around the "United States" for parking area and the package was seen as the greatest potential amusement draw in this section of the nation. A real live Western atmosphere with $65,000,000 in attractions could attract children from all over the United States and probably will.

MIAMI MURMERS

Coinmen down Miami way have been very convention-conscious these past few weeks with a record-breaking N.A.T.D. tobacco show leaving the Fountainbleu two weeks ago, followed by a bulk vending show (NVA) which attracted hundreds of ball gum-charm ops and distribs, and now the MOA in Chi is coming up with almost every distrib and many ops in Florida planning to attend this annual music show. Business has been fine with music and games holding up well. . . . Northerners continue to head South for vacations and that means New York-New Jersey visitors like **Mr. and Mrs. Abe Green,** Runyon Sales Company, Newark, arriving on schedule for their stay at the Diplomat Hotel. . . . **Mr. and Mrs. Herman Pastor** also arriving in time to meet with **Willie Blatt** and his "Mrs." for some entertainment at the Algiers Hotel. **The Ralph Kreasles** hold court at their yacht club for entertainment and visiting coinmen stop by to say "hello." . . . **Mr. and Mrs. Juliano,** Continental Vending Machine Corp., Westbury, N.Y., stop by for a permanent stay after purchasing a new home here with moving day pegged at May 1st. . . . **The Harry Steinbergs** are moving against the tide with a trip planned for Newark, N.J., where they originated and will now make their home for awhile. . . . **The Charlie Aaronsons** also hosting visiting friends and look forward to the end of the winter season and a chance to catch their breath. . . . **Joe Mangone** constructing a new building for showrooms and equipment . . . **Dave Freidman** another "Floridian" looking for a gin game to relax and kibitz. . . . Coinmen topics cover every phase of life but the MOA Show has taken priority these past few weeks with a larger than usual representation expected to arrive at the Morrison Hotel on May 8th for the May 9, 10, 11 meet. . . . **Mr. and Mrs. Sam Taran** attended the "Props" banquet with a host of friends. Sam looking very well and considering further ventures in the coin machine industry about which he expects to do something as soon as he arrives in Chi with the MOA entourage. . . . **Bert Blatt** working harder than ever servicing the metro parks. . . . **Berlin Saunders** catching a sailfish or two and having "mucho" fun doing it. . . . **Harry Zimmand** hosted **Sy Wolf,** Seeburg distrib, at a party held by the Optimists Club. . . . **Harry Pearl's** new home ready (almost) for the housewarming party. . . . . **Ozzie Truppman,** Bush Dist. Co., just back last week from a sales trip through the territory. . . . **Gene Lane,** sales rep for the **Taran** firm, just back two weeks ago from a Nassau trip which netted a nice order on Rock-Ola phonos. . . . **Mr. Ewans,** sales mga. for Ron Rood, AMI distrib, will hold a service school for Dade County mechanics on May 3rd and 4th. . . . **Willie Blatt,** continues his public relations work in conjunction with his coin biz and makes a successful project out of both endeavors. Blatt elected 1st V.P. of the North Shore Optimists Club, latest achievement.

New Motor Freight Carrier Rule Provides Addtl. $3 Charge

BAY CITY, MICHIGAN—John F. Ryan, Valley Sales Company, this city, has reported that a new rule by the motor freight carriers will go into effect on May 12th and effect Central States.

The ruling reads: "Item 65, Sup. 1, Central States Rules and Regulations Tariff No. 500-H, eff. 5/12/60, provides for a $3.00 charge on Order Bills of Lading. This charge is in addition to all other lawful charges."

Ryan advised that the area involved, while not nationwide, effects the following territory. "Starting with the Upper Peninsula of Michigan, draw a line from St. Ignace through the following: Escanaba, Green Bay, Fond du Lac, Madison, Beloit, Dubuque, Davenport, Rock Island, Hannibal, St. Louis, Cape Girarde, Hopkinsville, Paducah, Frankfort, Louisville, Covington, Lexington, Hazard, Bluefield, Clarksburg, Pittsburgh to Buffalo."

According to Ryan, a great deal of Valley business is done on "Order Notify Bill of Lading" procedure, and from various reports this situation is true of many other coin machine equipment manufacturers.

Ticket Sales Brisk For Upstate Ops June 11th Affair

BEACON, N. Y.—Mike Mulqueen, chairman of the N.Y.S. Operators Guild Annual Dinner and Dance, announced that ticket reservations to the June 11th weekend affair at the New Roxy Hotel in Loch Sheldrake, N.Y. indicate another successful association get-together.

Mulqueen advised that reservations may be made direct with the hotel with rates ranging from $30 per couple to $54 per couple, for the weekend stay. Golf is free, bowling alleys are near-by and an indoor and outdoor swimming pool are on the premises.

The banquet is scheduled for Saturday evening, June 11th, with most guests arriving early and staying over until Sunday, according to Mulqueen.

Ruffler & Walker Plant

LONDON—Apologies to Messrs. Ruffler & Walker Ltd. for the misprint in the story concerning their new factory at Clapham Junction which appeared in *The Cash Box* dated April 23. The story should have read as follows: "The premises have been completely reconstructed necessitating a new roof, asphalt flooring and the installation of a fully automatic central heating system giving a permanent working temperature of 65 degrees. Lighting will be supplied by over 100 fluorescent lamps. Workshops will be on the ground floor and all new equipment from America will, on arrival, be taken direct from the lorry by electric powered lifts to the first floor stock room for sorting, uncrating and inspection—thence by power lift to the ground floor for any necessary adjustments and despatch."

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Seaway Opens—ILA Threatens Port Strike

NEW YORK—Opening for business for its second year, the St. Lawrence Seaway, in its first week, has been functioning much more smoothly than it did in the initial week after its opening last year, according to officials of both the Canadian and United States Seaway authorities.

However, a serious problem looms at this time which may affect a stoppage of shipping. The International Longshoremen's Association has opened a drive for labor jurisdiction in the St. Lawrence Seaway ports. The shipping industry has been warned to meet with union executives May 9 to stave off a possible work stoppage on May 15.

The pier union, which holds contracts in East Coast, Gulf and Canadian deep sea ports, set the May date as the deadline for working out portside contracts for the Great Lakes ports.

The union's president, Capt. William V. Bradley, told the inland shipping industry that a work stoppage could be prevented only by the appearance of the industry's representatives at the May 9 meeting in Chicago, at which time it was hoped "that some progress will be made toward working out an agreement for all the Great Lakes ports."

The ILA is making its first start back on the Great Lakes this year after being out of the picture since 1953 as a result of its banishment from the old AFL for alleged racketeering.

Bradley will be joined in the Great Lakes drive by several of the top officials and organizers of the ILA.

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CALIFORNIA CLIPPINGS

With the beautiful and sunny spring weather that So. Calif. has been having for the past several weeks, much of the conversation among operators and distributors is concerned with the week-end trips that so many seem to be enjoying. . . . At Simon Distributing, everyone busy getting several export orders ready for shipment, as well as replenishing the locations of local arcade operators. **John Freeman** reports he had a very enjoyable trip to Apple Valley over the Easter week-end. . . . **Johnny Ketchersid**, operator from Long Beach, in the hospital with a back injury, but reportedly is doing well. . . . **Bill Lanzy**, at American Coin Machine, informs by the end of May or the first of June, they should have the initial order in on the new type coin operated machine that American will be handling. Bill says this could indicate a new phase in the coin machine business. Also in June, Bill continued, we will have sales representatives traveling throughout the 11 western states introducing the new machine. . . . Long Beach operator, **Charlie Koski**, recently drove to Big Bear Lake for the week-end. . . . At California Music, **Gabe Orland** states he's getting prepared to attend the MOA convention in Chicago May 9-10-11, and is then going on to New York for a combined business and pleasure trip. Still under the spell of his recent Hawaiian vacation, **Sam Ricklin** says he's having a tough time getting himself back to the routine of daily business. . . . **Ed Wilkes**, at Paul A. Laymon's, reports Bally's brand new "Ball Park" baseball game has been very well received, and that substantial orders have already been taken. The Rock-Ola "Tempo II" phonograph continues to move out at a good clip. **Irving Webb**, Rock-Ola's western regional representative, in town for several days with the gang at Laymon's. . . . **Lela Smith**, operator from Barstow, back home again after spending a week in the hospital in Los Angeles. . . . At the Wurlitzer factory branch, parts mgr. **Leonard Hicks**, informs they are now having a service school every Thursday night at the branch, and that thus far it has been very well attended. Leonard also mentioned that they are presently installing all new phonographs free of charge. . . . **"Rocky" Nesselroad**, shop foreman at Badger Sales, states that used big ball bowlers have been going out exceptionally fast the past couple of weeks. The next AMI service school will be held Monday night, May 16th, at the Badger warehouse. **Paul Gassman**, from Ace Coin Machine in Compton, spending the week in the shop at Badger receiving service training on the new AMI "K" phonograph. . . . At Norty's Music Center, **Norty Beckman** reports that the king of the rock and rollers, **Elvis Presley**, stopped in for a brief hello. Presley is currently in town to make his first movie since release from the army. Bob-O-Link artist, **Jess Davis**, dropped by and chatted about his p.a. tour that will start in Santa Barbara, then to Las Vegas, and will wind up in the midwest. Nitery entertainer, **Frances Faye**, stepped in to discuss her current package on the GNP label. . . . **Dan Donohue**, at the Seeburg Distributing Co., announces that **Leo Simone**, who has been in the phonograph and vending machine business for many years, comes here from Cleveland to join the sales staff. Simone is replacing **Matt Nordberg**, who has sold Seeburg products for several years, and recently went in the jobbing business for himself on Pico Blvd. Donohue stated that Matt's many friends wish him continued success in the business. The sale of used phonographs has been very successful, Donohue continued, and it is plainly evident that operators are taking advantage of the spring specials and getting their locations set for the summer season. . . . At Leuenhagen's "record bar," **Kay, Mary & Claire Solle** report they all attended the recent cocktail party at the Scandia Restaurant honoring folk singing group, **The Weavers**. They also spent the Easter week-end in Palm Springs and had a wonderful time in the sun relaxing. . . . **Hank Tronick**, at C. A. Robinson & Co., informs that business generally is going at a good pace. . . . Some of the visiting operators seen on Pico this week were: **Daniel Fitzpatrick**, Rialto; **Ray Wherrit & Herb Hanrion**, San Luis Obispo; **Bob Taylor**, Las Vegas; **S. L. Griffin**, Pomona; **Perry Irwin**, Ventura; **Carl Cline**, Indio; **Ray Berra**, San Bernardino; **Mr. Monte**, Fresno; **Mr. & Mrs. Nick Beaver**, Lancaster; **Mr. & Mrs. Texiera**, Santa Maria; **Lou Bennett**, Long Beach; **Fred Shuey**, South Gate; **Walter Cook**, Palos Verdes; **Fred Ross & Lorin Farmer**, West Covina.

UPPER MIDWEST MUSINGS

Earl Ackley, Spooner, Wisc. in the cities for the day seeing some of the distributors. This is a very busy time of the year for Earl, getting the equipment ready for the resorts. . . . **Doc Keintz**, Tomahawk, Wisc. in town for the day, also very busy with his resort locations. . . . **Connie Kaluza** is up and around but taking it a little easy since his appendectomy operation. . . . **Mr. & Mrs. B. R. Couch**, Grand Forks, N.D., in Minneapolis for the Easter Holiday. Spent all of their time with their children and grand-children. . . **Art Hagness**, Grand Forks, N. D. in Minneapolis for the day on a very fast trip. Flew into the cities Monday and took the train back the same evening. . . . The A & H Music Co. headed by **Earl Hausauer**, East Grand Forks, Minn. have done quite a remarkable job in expanding their route. Originally in the music and games operation, they have gone into the cigarette and candy vending and also background music which is paying off handsomely. . . . **Mr. & Mrs. Noel Hefte**, Grand Forks, N. D., are now spending a lot of time getting their beautiful lake home ready. Quite a place they have in Mentor, Minn. Just as soon as school is out they head for the lake for the Summer. . . . **Mr. & Mrs. Bob Aherin**, LaMoure, N. D. are going to Chicago for the M.O.A. show. . . . So is **Charley Rose** and son **Harold** of Fargo, N. D. . . . **Ernest Woytossek**, Hankinson, N. D. is spending as much time as possible fixing up the nice home he recently moved into. . . . **Clem Pinewski**, Big Lake, Minn. talking about the wonderful trip he and the wife took last February. Covered 9,000 miles. Drove to state of Washington, Oregon, into Canada, back to Frisco, to L. A., into Mexico, to Las Vegas, Phoenix, and back home. Enjoyed every mile of it.

HAPPY BIRTHDAY THIS WEEK TO:

Henry C. Lemke, Det., Mich. . . . **Verle Van Nattan**, L. A., Cal. . . . **Charles Danneman**, Umea, Sweden. . . . **Carl L. Albert**, Greeley, Colo. . . . **R. M. Sparks**, Soperton, Ga. . . . **Arnold A. Lee**, Ft. Wayne, Ind. . . . **Jay D. Miller**, Crowley, La. . . . **Curtis L. Stephen**, Macon, Ga. . . . **Howard F. Barton**, Norfolk, Va. . . . . **Joseph A. Ferris**, Madison, Me. . . . **E. J. Bruington**, Onamia, Minn. . . . **Leonard Schneller**, Phila., Pa. . . . **Arthur J. Dausey**, Munising, Mich. . . . **Herb Oettinger**, Chgo, Ill. . . . **Earl Palmer**, Chgo., Ill. . . . **Max Roth**, Wilkes Barre, Pa. . . . **Otto Wissner**, Mt. Clemens, Mich. . . . **A. S. Graves**, Tifton, Ga. . . .

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Really BIG

Player Appeal! Performance! Profit!

- Sensational New Triple Relay Kick-Out Holes
- Lighting all 3 Kick-Out Holes lights "Roto-Targets", Roto-Holes and bottom Rollovers for 10 times target value
- Top Rollovers score 10 times the value of lighted Indicators when yellow Bumpers are lit
- Lighting all 3 Kick-Out Holes lights Pop Bumpers and Cyclonic Kickers for high score
- Two super-powered Flippers for action skill shots
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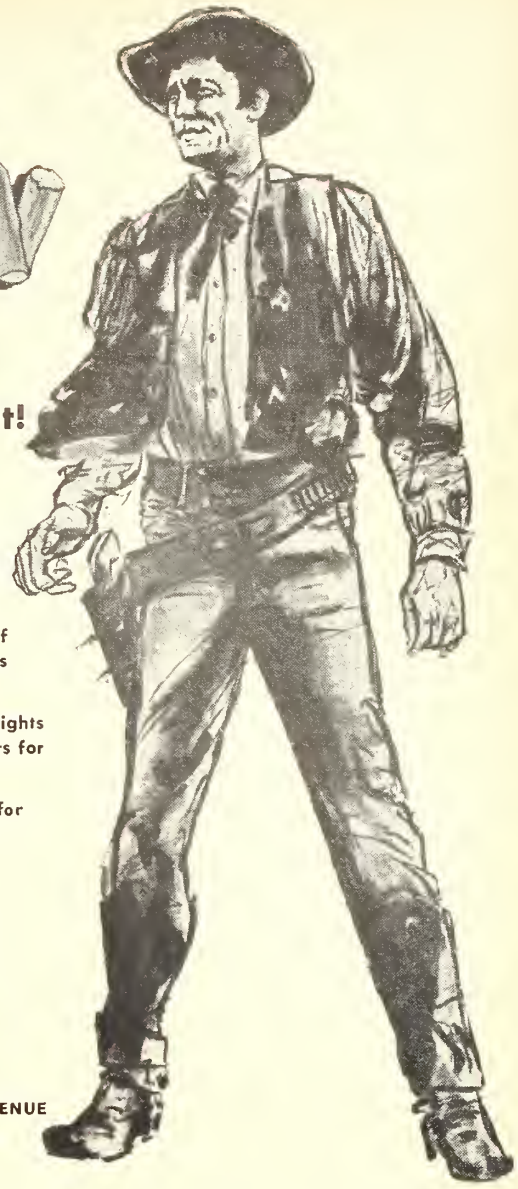
- Coin-box with Locking Cover



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It's Always Profitable to Operate Gottlieb Games!

Wurlitzer Awarded $3.5 Million Contract

U.S. Army Ordnance Orders Proximity Fuses

NORTH TONAWANDA, N.Y.—The North Tonawanda Division of the Wurlitzer Company has been awarded a contract in an amount exceeding $3,500,000 for an undisclosed number of proximity fuzes to be delivered to U. S. Army Ordnance. Today's signing of the order was disclosed by Roy F. Waltemade, Vice President and Manager of the North Tonawanda Plant. The entire production will be accomplished at that facility. The quantity covered by the order is to be produced in a twelve-month period, with the first deliveries expected in September. The new contract will permit employment of about 200 additional production workers.

For many years, the efforts of Wurlitzer Research and Development have been turned toward the development of miniaturized power supplies. Wurlitzer has worked on and developed phases of the present contract since 1948. This effort resulted in a large contract for miniaturized power supplies which were manufactured on a production line basis during the years of '52, '53, and '54.

The proximity fuze is part of an advanced concept in field warfare. As is true of all modern electronic components, a high degree of reliability is required. In the case of this fuze, units are accepted only after ballistic testing by the government under actual firing conditions. This differs from the previously accepted practice of bench inspection by government representatives within the manufacturer's plant.

According to John W. Lally, Manager of the Electronics and Defense Products Division of Wurlitzer, the company is also negotiating several more sizable projects for the manufacture of electronic equipment to assist in the various missile programs of the U. S. Government. In announcing this activity Mr. Lally said, "This contract is in addition to others for the Defense Department currently in production by Wurlitzer. It indicates the increasing role which the Electronics and Defense Products Division is playing in the over-all activity of the North Tonawanda Plant."

ROY F. WALTEMADE

Only 15 Booths Left For NAMA '60 Show

CHICAGO—Cecil L. Huxford, exhibit sales chairman for the 1960 N.A.M.A. Convention scheduled to be held in Miami Beach, Florida, has advised that only 15 booths remain available for potential exhibitors, after sale of booths to more than 100 companies depleted the available space.

Huxford stated that the sale of exhibit space set a record for N.A.M.A. conventions with 42,000 square feet of space signed.

The 14th Annual N.A.M.A. Convention will be held in Miami's Convention Hall, October 29 through November 1.

ATLAS... Music and Vendors

MUSIC SPECIALS!

WURLITZER 1500A	$130	SEEBURG 200 Sel. WALLOMATICS	$110
A.M.I. E-120	165	SEEBURG 100A	95
WURLITZER 1400	75	WURLITZER 1500	95

In Working Order

MUSIC

SEEBURG 161 (Half Dollar)	$825
SEEBURG VL HIDEAWAY	445
ROCK-OLA 1448	375
ROCK-OLA 1438	325
A.M.I. F-120	375
A.M.I. G-120	395
WURLITZER 2150	495
WURLITZER 2000	395

Reconditioned—Refinished

USED CIGARETTE VENDORS

SEEBURG 800E-1	$275
9-Col. DUGRENIER (Mechanical)	75
22-Col. EASTERN MARK II	145
12-Col. EASTERN	115
10-Col. EASTERN	75
9-Col. NATIONAL	95
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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ATLAS MUSIC COMPANY

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Natl. Rejectors Announces July-Aug. Vacation Dates

ST. LOUIS, MO.—A. A. Hauser, general sales manager, National Rejectors, Inc., has announced that the firm will close its plant at the close of business on Friday, July 22, and will reopen for business August 8, 1960.

"There will be no shipments made during this two week period and the firm will receive no materials," stated Hauser.

Hauser suggested that all orders be expedited before the July 22 date in time for the firm to handle them before its annual vacation period starts.

Toranto Recuperating

BIRMINGHAM, ALA.—Max Hurvich, Birmingham Vending Company, this city, has advised that Al Toranto, sales manager for the firm, is recovering from a recent knee operation and is expected back on the job soon, calling on operators in the Alabama territory.

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The World's Finest All-Purpose Phonograph

Versatile
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Coin Operated Machine for promotion and sale through our national distributor organization. Top flight facilities and contacts. Ready-made for introduction of new equipment. Write.

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CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—For Resale—Late Shuffle Alleys, United Pirate Gun. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Bally Skill Parade; Games, Inc. Double Shot; ChiCoin Queen Bowler 16 Ft.; Bally Pan American 14 Ft.; Bally Lotta Fun. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUniper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—To Buy—3 Tusko Elephants. Will pay $300. each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Late used 45 RPM Records, "Top 50" not over 6 months old. We pay 15¢ and freight. Will negotiate for permanent deal. SHULMAN DISTRIBUTING COMPANY, INC., 311 HUNTINGDON PIKE, PHILADELPHIA 11, PA.

CLASSIFIED ADVERTISING SECTION

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Qnote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

FOR SALE

FOR SALE—Seeburg A $95; 1500 Wurlitzer $95; 1550 A Wurlitzer $115. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Keeney Deluxe Big Tent $225; Keeneye Shawnee $325; Keeney Big Tent $195; Bally Dlx All Star Bowler $100; Keeney League Leader $150; Showtime $80; Key West $75; Big Show $60; Night Club $50; Parade $50; Broadway 50; Miami Beach $50; Beach Beauty $50; Double Header $50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Un. Bonus Gun $165.; State Fair Gun $175.; Bally Moon Raider Gun $375.; CC Twin Bowler $545.; Wms. Pinch Hitter $325.; Big Inning $225.; CC Super Home Run 6P $75.; Wms. All Star Baseball $75.; Little Buckeroo $325.; Skeet Shoot $245.; Double Shot $225.; Amer. Bank Shuffle 12' $195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100-Sel. $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending, Wolf Distributing Co., Birmingham, Alabama use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Specials—Bally: Ballerinas $537.50; Sea Islands $395.; Carnival Queens $310.; Targets $325.; Beauty Contests $419.50; Champion Horse $525.; Skill Parades $200.; Skill Parade Deluxe Model $235.; Batting Practice $265.; Chicago Dynamics: Bullseye Drop Ball Puck Game $365.; Williams: Pinch Hitters $385.; Golden Gloves $235.; Gottlieb: Atlas $325.; Lightning Ball $285. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Fruit Machines, Bell Machines, for Export, Mills & Jennings, Black Cherries, Jewel Bells, Q.T.'s, Blue Bells, Twenty-One, Wild Deuce, Standard Chief, Export, Sun Chief, etc.; Bingos & Uprights. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE — Bingos: Big Times $54.50; Gayetys $45.50; Miami Beach $54.50; Frolics $39.50; United Caravan $69.50; Five Balls: Gott. Toreador 2 Player $120.; Williams Circus Wagon 2 Player $99.50; Chicago Coin "Blondie" 2 Player $59.50. All games completely refinished and shopped like new. Call or write: TRI-STATE DIST. CO., BOX 615, ROME, GA. (Tel. 8982).

FOR SALE—Unlimited possibilities in a new vending field. Net $10,000 to $15,000 per year with very little service required. Coin operated stores throughout the United States and Canada are crying for the new dynamic Bleach O Matic liquid bleach dispensing machine. Every laundromat operator will welcome you on a percentage basis. Gross $32. on a $3.00 carboy of Sodium Hypochlorite, net to you, $29.00. For further information write to: T. W. DWYER, EXCLUSIVE DISTRIBUTION, BULK BLEACH SYSTEM, 214 W. EXCHANGE, OWOSSO, MICHIGAN.

FOR SALE—Juke box, game route, with few cigarette machines. Located in Central Florida. Good locations, late equipment, reasonable terms. For information: BUSH DISTRIBUTING COMPANY, 60 RIVERSIDE AVE., JACKSONVILLE, FLORIDA. (Tel. ELgin 6-0256).

FOR SALE—Shuffleboard Wax, finest grade powder or paste, Chromed weights, Scoreboards, Liquid cleaner, paste wax, Dance floor powdered wax. Write for free color brochure and prices. WAX-OLA, INC., 444 NO. 5TH ST., NEWARK 7, N. J.

FOR SALE—Seeburg: B-100 $175.; C-100 $250.; G-100 $365.; V-200 $275.; Wurlitzer: 1700 $375.; 1800 $425.; 2000 $535.; 2100 $625.; 2200 $775. All types of amusement games new and used. All machines shopped. NORTHWEST SALES COMPANY, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—2 Philadelphia Toboggan Skee Ball Alleys $425. ea.; 2 United League Bowling Alleys, like new, $725. ea.; Chicago Coin Rocket Shuffles, Single Player $125.; Bowlers, all makes and sizes $195. ea.—special quantity price for export. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Genco Space Age $325.; Genco Rifle Gallery $295.; Genco State Fair $240. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CE 1-9292).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—AM I H-200E $550.; E-120 $150.; D-80 $150.; Seeburg HF-100R $425.; M-100C $295.; M-100A $60.; Wurlitzer 1550 $75.; Rock-Ola 1465 $550. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Seeburgs: B's $249.50; C's $329.50; G's $399.50; V200 $295.; converted $350.; speeded up $395.; VL $450.; K's $495.; 201 $795.; 3W1 Boxes $44.50; 200 selection Boxes $74.50; Wurlitzer: 2304 Stereo $795.; 2000 $375.; 1600A $95.; AMI: H-200 $495.; H120 $450.; E-120 $175.; D-80 $165.; D-40 $75.; Rock-Ola: 1465 $495.; 1446 $275.; 1442 $195.; 120 selection Boxes $44.50. G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA, GA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) $150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—The Best—Sea Islands $425; Beach Time $255.; Ballerina $525.; Miss America $125.; Cypress Gardens $180.; Carnival Queen $285.; Key West $85.; Show Time $85.; Sun Valley $155.; Big Show $75.; Lotta Fun $469.50. The exporters of the South. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—We Got 'Em—Ballerina $525.; Sea Island $425.; Carnival Queen $285.; Miss America $125.; Beach Times $255.; Cypress Garden $180.; Sun Valley $155.; Show Time $85.; Big Show $75.; Key West $85.; Lotta Fun $474.50. Prompt attention to export inquiries. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Bally coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters $375.; Williams Short Stop $300.; Bally Heavy Hitter $325.; Genco Hi-Fly $95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—New Bally Spook Gun; New Bally Targets; New Chi-Coin Star Rocket; Positively like new Bally Beauty Contest. WANT—In trade—Lotta Fun; Bingos; Shuffles; 5-Balls; Seeburg Music. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model $395.; AMI E-120 perfectly shopped $245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Wurlitzer 2150 $425.; Wurlitzer 1800 $275.; Seeburg KD 200 $495.; HF100G $525.; 200LU Library Units (Write); AMI H-200 $525.; D-80 $149.50; Rowe & Eastern Electric 8-11 Column Cigarette Venors from $39.50 up. Call or write: J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571 ask for Joe Flynn).

FOR SALE—6 Pocket Pool Tables —Fischer 75" x 43", new slates, cushions, complete & ready for location, $175.; Geneo 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel UN 3-8584).

FOR SALE—Routes. Seeburg 3W1 chrome, white buttons $37.50; Genco Flying Aces, 2-player $150.; Wms. Top Hat $195.; Rock-Ola 1455D, like new $450.; AMI D80, refinished $160.; Sandy Horses, like new $350. CLOER DISTRIBUTING COMPANY, 1613 MAIN ST., JOPLIN, MO. (Tel. MAfair 3-4202).

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—United Deluex Regulation S.A. $295.; Capitol S.A. $195.; Clipper S.A. $175.; Royal S.A. $95.; League S.A. $95.; 14 Ft. Bowling Alley $150.; Gottlieb: Roto Pool $195.; Fair Lady $150.; Easy Aces $95.; Williams: Naples $150.; Casino $195.; Satellite $160.; Gusher $150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18. doz.; 52" Cue Sticks $21. doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10. Write for quantity prices. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI 1200E $675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 - 4-5868).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Bally Big Time $60; Bally Cypress Gardens $130; Beach Time $225; F. P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Eastern 22 Cigarette Vendors converted $139.50; 9-M National Cigarette Vendors $65; AMI G200's $295; AMI E120 $195; AMI I-200 $595; AMI J-120 $695; Seeburg V-200's $325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—Seeburg HF100G $400; M100W $375; D3WA wall box $89.50; 3WI wall box—new chrome & buttons $39; Wurlitzer 1700 $200; 1800 $275; 2000 $425; 5210 wall box $79; 5207 $44; Rock-Ola 1448 $400; 1436 HiFi $275; Derby Day $89; Classy Bowler $119; Jubilee $139; Register $100; Gusher $125; 3D $149; Reno $100; Kings $100.; Band Wagon $100; Bally Target Roll $149; Bally All Star $74.50; Wm. Ten Strike $100. All equipment shopped and ready for location. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Coin Operated Kiddie Rides, used; Space Rangers $225; Carousels $225; Metal Typers $245. Write for booklet of new—used equipment. P. O. BOX 4270, PHILADELPHIA 44, PA.

FOR SALE—Auto-Bell Circus Side Show (new) $295.; Play Ball $195.; Galloping Dominoes (like new) $275.; Horoscopes (floor samples) $395.; Games, Inc. Wildcat $395.; Twin Wildcat $465.; Bally Sportsman $395. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A $125.; Show Times $45.; Key West $45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel NE 5-1443).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seeburg Stereo 222 $899.50; Seeburg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call — CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Shuffleboard Wax, finest grade powder or paste, Chromed weights, Scoreboards, Liquid cleaner, paste wax, Dance floor powdered wax. Write for free color brochure and prices. WAX-OLA, INC., 444 NO. 5TH ST., NEWARK 7, N. J.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Wms. King Swat $110.; Chico Deluxe Skeeroll $100.; Ex. Shooting Gallery $85.; Chico Rocket Shuffle $100.; Bally Space Ships $100.; Toonerville Trolley $445. Send for complete bargain list today. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg 100B, BL $165.; C $230.; HFG $325.; KD200 $445.; Wurlitzer 2204 $445.; 2250 $545.; Rock-Ola Comet $225. Machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. JUdson 2-2363).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HOhart 4-6111).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used AMI I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

BIG SERVICE TIP—5 Ball Operators —Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

DO-IT-YOURSELF—Phonograph Cabinet Restyling Kits. Now ready to ship, for Models 100-B and R. Kits for Models 100-C, W and G, ready soon. We also do complete restyling, including modern beautiful decal, not paint. Write for free information. SUN REFINISHING CO., 1619 MILBY ST., HOUSTON, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Magic Mirror Horoscope .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.
- Ball Park
  - Standard Model .....$ 620.00
  - Replay Model 640.00
- Beach Queens (1 ball play, replay model) .....$ 640.00
- Island Queens (2 shots a game, replay model) 650.00
- Tropic Queens (1 ball play, non-replay model) 640.00
- Beauty Contest 625.00
- Official Jumbo (Shuffle) 905.00
- Bally Derby (Gun Game) 725.00
- Monarch Bowler (Shuffle) ... 865.00
- Pony Twins (Kiddie Ride) .. 705.00
- Targets
  - Standard Model 620.00
  - Replay Model 640.00
- 6-Pocket Pool Table 419.50
- Lotta-Fun (5-Ball) 825.00
- Fun-Way (5-Ball, No Replays) 825.00
- Moon Raider (Rifle Game) .. 625.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) .. 865.00
- Toonerville Trolley 865.00
- Model T (w/o Record chngr.) 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- World Series .....
- Pony Express Gun .....
- Shoot The Clown (Rifle Game)
- Bull's Eye Drop Ball .....
- 4 Game Bowler .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Jet Pilot .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Twin Bowler .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.) .....

D. GOTTLIEB & CO.
- Texan, 4-Player .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Criss Cross Diamond (upright) .....$ 695.00
- Hi-Straight, 5-Ball 525.00
- Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono. .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 1000, Background Music Unit .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
- Falcon Bowler
  - 13′ $1,520.00
  - 16′ 1,550.00
- Big Bonus Shuffle Alley 990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Official Baseball .....
- Nags .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

2* D-40 '51, 40 Sel.	95.00	125.00
4* D-80, 51, 80 Sel.	150.00	175.00
6. E-40, '53, 40 Sel.	125.00	195.00
4. E-80, '53, 80 Sel.	195.00	235.00
4* E-120, '53, 120 Sel.	195.00	225.00
2. F-80, '54, 80 Sel.	225.00	250.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	400.00
4* G-120, '55, 120 Sel.	375.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	595.00
4* H-200, '57, 200 Sel.	550.00	575.00
4. I-100M, '58, 100 Sel.	575.00	595.00
4. I-200M, '58, 200 Sel.	595.00	625.00
2* I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	275.00	295.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
6. 1452, '55, 50 Sel.	375.00	400.00
2. 1454, '56 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	450.00	500.00
4. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
4* KD200, '57, 200 Sel.	550.00	595.00
4. KD200H, '57, 200 Sel.	500.00	550.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
1* 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
2. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
1. 1700, '54, 104 Sel.	295.00	345.00
1* 1800, '55, 104 Sel.	335.00	375.00
1. 1900, '56, 104 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
1. 2100, '57, 20 Sel.	550.00	575.00
6. 2104, '57, 104 Sel.	495.00	525.00
4* 2150, '57, 200 Sel.	495.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
1. 2200, '58, 200 Sel.	675.00	750.00
1. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	225.00	275.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	50.00	65.00
4. Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	300.00	350.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
4. Lotta-Fun (9/59)	495.00	550.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	450.00	485.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
4. U.S.A. (8/58)	195.00	225.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

6. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Around The World (7/59)	345.00	375.00
6. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	50.00	75.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	100.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
7. Mademoiselle (11/59)	345.00	375.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Race Time (3/59)	239.00	295.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	90.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4 Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Universe (10/59)	275.00	300.00
4. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
4. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	65.00	85.00
4. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54	55.00	75.00
6. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
4. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

The Cash Box "PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	95.00	125.00
6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	350.00
5. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	250.00	295.00
4. Trophy Bowler (4/58)	495.00	525.00
5. Lucky Alley (8/58)	600.00	645.00

CHICAGO COIN

Shuffles

5. Criss Bowler (12/53)	40.00	95.00
5. Playtime (10/54)	95.00	170.00
5. Fireball (11/54)	115.00	145.00
5. Thunderbolt (12/54)	150.00	175.00
5. Triple Strike (2/55)	100.00	205.00
5. Arrow (2/55)	125.00	195.00
5. Criss Cross Targette (1/55)	35.00	75.00
5. Deluxe model	75.00	95.00
5. Bonus Score (4/55)	125.00	150.00
4. Hollywood (5/55)	200.00	225.00
4. Blinker (8/55)	200.00	225.00
5. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	225.00
4. Miami Shuffle (10/56)	25.00	45.00
4. Rocket Shuffle (3/58) 1 Player	115.00	125.00
4. 2 Player	175.00	195.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	95.00	125.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers)	395.00	425.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

4. Diamond Bowler (5/54)	95.00	125.00
4. Bikini (6/54)	95.00	150.00
4. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
4. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
4. Speedy (8/54)	100.00	125.00
4. 11th Frame (10/54)	65.00	95.00
4. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
2. Shooting Stars (4/58)	125.00	150.00

Ball Bowlers

5. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	295.00	325.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

4. Bally Champion Horse	550.00	575.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
5. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
5. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	225.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
1. B Undersea Raider	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	400.00	450.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55))	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.000
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	225.00	275.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	150.00	175.00
4. Mu Photo (Pre-War)	100.00	200.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
5. Mu Rock'n Roll (7/56)	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
5. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
5. Seeburg Bear Gun	75.00	85.00
5. Seeburg Coon Hunt	125.00	150.00
5. Set Shot Basketball	165.00	195.00
5. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	150.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm. Big League Base-Ball (2/54)	65.00	95.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Pinchitter (4/59)	350.00	395.00
4. Wm Crusader (6/59)	400.00	425.00

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4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
6. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59)	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Shawnee (Ke 1/59)	325.00	375.00
4. Little Buckaroo (Ke 2/59)	325.00	375.00
4. Big Roundup (Ke 3/59)	345.00	395.00
4. Wild Cat (Ga 12/58)	395.00	425.00
4. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55)	100.00	150.00
4* Del. Big Tent (Ke 5/59)	245.00	275.00
5. Circus (Au 5/56)	175.00	215.00
5. County Fair (Au 3/57)	145.00	195.00
4. Double Shot (Ga 4/58)	225.00	245.00

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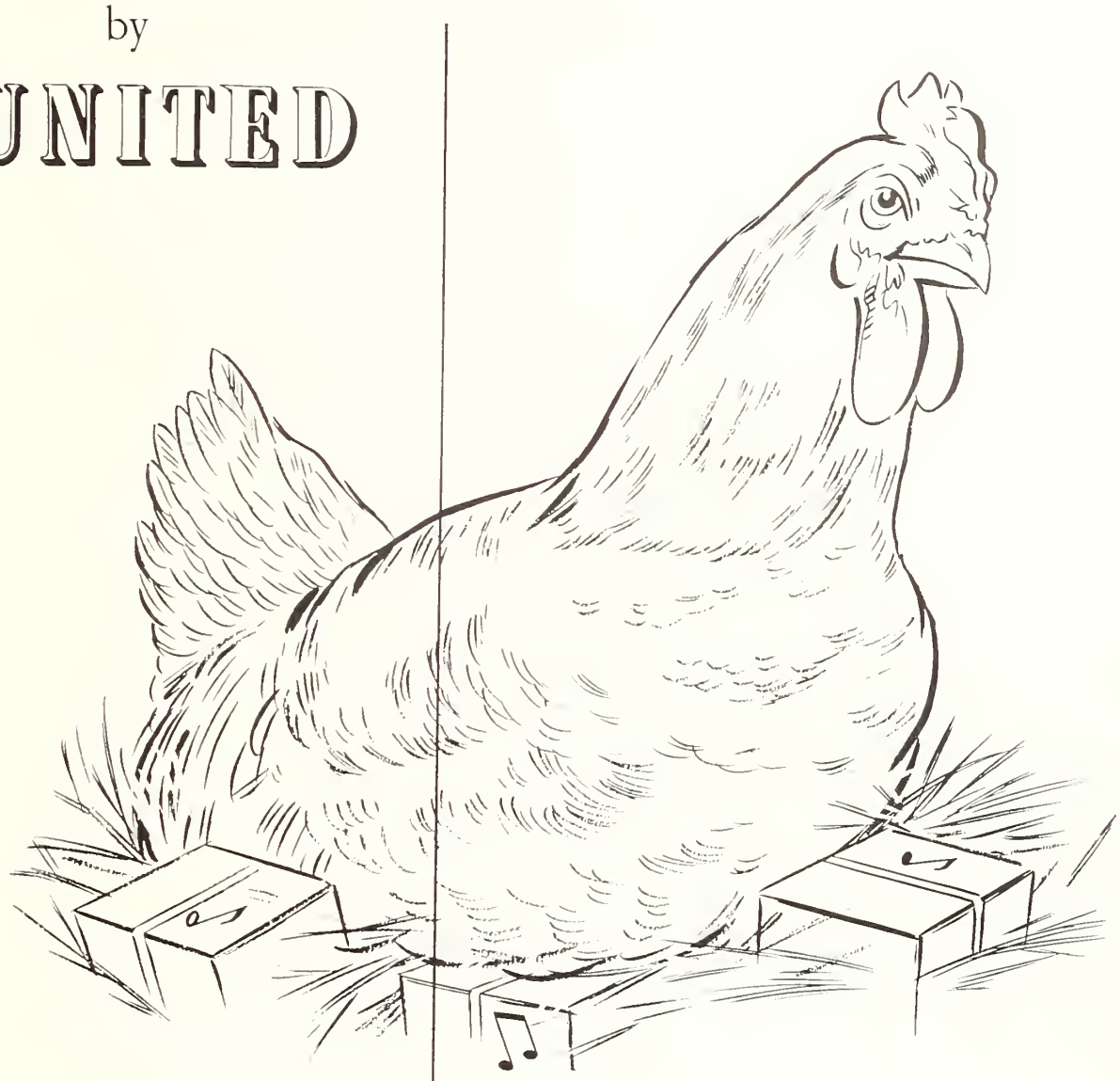

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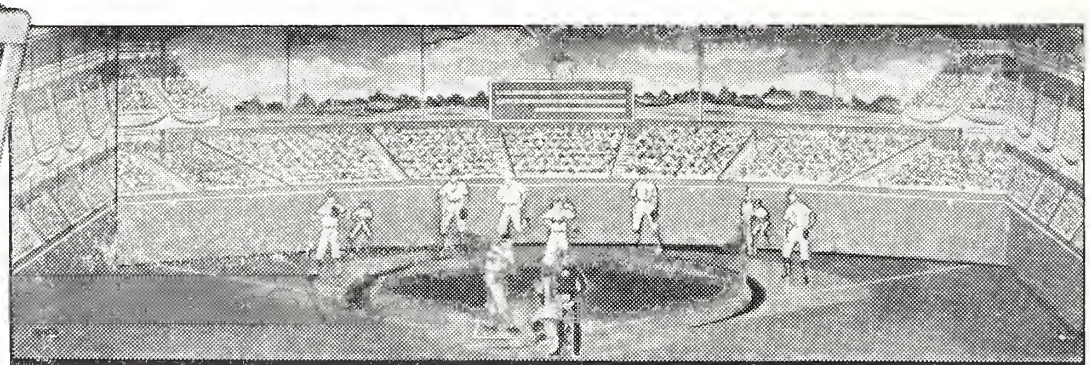

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